

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 1/22



lorch+seidel contemporary

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 2/22

Der Raum ist in helles, weißes Licht getaucht. Seine Hülle besteht aus Plastikfolie, einem Baumaterial von begrenzter Nutzungsdauer. Die Konstruktionen wirken behelfsmäßig, Trennwände wie nachträglich eingezogen, die Folien teils flatternd, eingefallen, hängend, provisorisch. Eine Ordnung ist kaum zu erkennen. Auch das Innenleben wirkt disparat: Relikte und Spuren von menschlicher Arbeit. Gartenbau, Camping, Werkstatt, Lager. Alles scheint möglich in diesen temporären Behausungen aus Plastikfolie. Die Bilder von Paul Vergier erzählen vom Wachsen und Verwelken, vom Werden und Vergehen. Menschliche Figuren treten selten in Erscheinung, allenfalls im Stillstand, in Erwartung, als Betrachter auf einem Stuhl verharrend, als Leser in ein Buch versunken. Die Außenwelt ist nur gefiltert sichtbar, die Farben gedämpft, die Konturen unscharf und verschwommen.

Der Ausstellungstitel nimmt Bezug auf die Analysen des polnisch-britischen Soziologen Zygmunt Bauman, veröffentlicht u. a. in seinem Buch *Liquid Life* aus dem Jahr 2005. Die Gesellschaft, so Bauman, befindet sich im Übergang von der „festen“ zur „flüssigen“ Moderne. Festgefügte, verlässliche Strukturen verflüchtigen sich zusehends zugunsten eines Lebens in Unsicherheit und Ungewissheit. Stabile gesellschaftliche Formen und Regeln sind abhanden gekommen. Ein Bezugsrahmen für menschliches Handeln und langfristige Lebensmodelle fehlt. Der Alltag besteht anstatt dessen aus einer Abfolge von kurzzeitigen Projekten und Episoden.

The space is bathed in bright, white light. Its shell consists of plastic foil, a structural material with a limited life span. The construction looks improvised, dividing walls seem to have been installed belatedly, the foil fluttering in parts, shrunken, sagging, provisional. Order is virtually imperceptible. Moreover, the life of the interior seems disparate: remnants and traces of human labor. Horticulture, camping, workshop, storage; in these temporary plastic foil dwellings, anything seems possible. Paul Vergier's pictures tell of growth and withering away, emergence and disappearance. When human figures appear – which is rare – they do so in a state of stasis, expectancy, a seated viewer, poised, a reader absorbed in a book. The outside world is visible only through a filter, colors subdued, contours diffuse and vague.

The exhibition title alludes to an analysis by the Polish-British sociologist Zygmunt Bauman, found (among other places) in the book *Liquid Life* of 2005. According to Bauman, contemporary society is found in a state of transition from “solid” to “liquid” modernity. Increasingly, firmly established, reliable structures vanish, supplanted by insecurity and uncertainty. Stable social patterns and rules are now absent. No frame of reference for human action and long-range planning is available any longer. Instead, everyday life is composed of a succession of short-term projects and episodes.

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 3/22



LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 4/22



A MA SOURCE

Oil on canvas

175 x 200 cm | 68.9 x 78.7 inches | H x W

Executed in 2013

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 5/22



LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 6/22



CHRYSLIDES (LEFT)

Oil on canvas

64 x 80 cm | 25.2 x 31.5 inches | H x W

Executed in 2014

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 7/22



CHRYSLIDES (CENTER)

Oil on canvas

64 x 80 cm | 25.2 x 31.5 inches | H x W

Executed in 2014

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 8/22



CHRYSLIDES (RIGHT)

Oil on canvas

64 x 80 cm | 25.2 x 31.5 inches | H x W

Executed in 2014

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 9/22



LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 10/22



LE LECTEUR

Oil on canvas

100 x 104 cm | 39.4 x 40.9 inches | H x W

Executed in 2013

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 11/22



TROIS MANCHES

Oil on canvas

140 x 170 cm | 55.1 x 66.9 inches | H x W

Executed in 2013

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 12/22



CROUTE TAS BACHE

Oil on canvas

60 x 70 cm | 23.6 x 27.6 inches | H x W

Executed in 2013/2014

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 13/22



LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 14/22



COURGETTES MORTES

Oil on canvas

95 x 100 cm | 37.4 x 39.4 inches | H x W

Executed in 2013

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 15/22



AU PIED DE LA LETTRE

Oil on canvas

60 x 70 cm | 23.6 x 27.6 inches | H x W

Executed in 2013

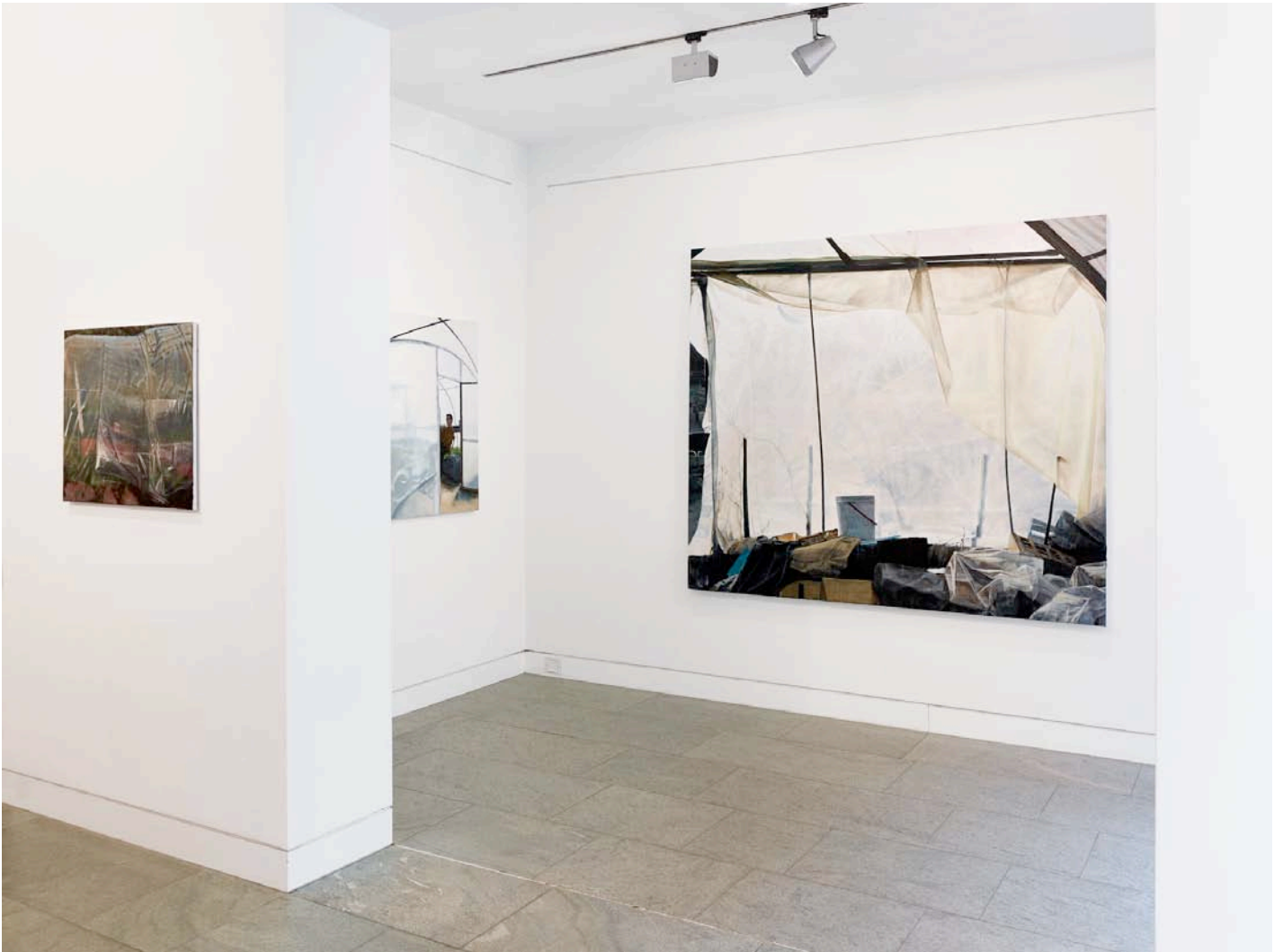
LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 16/22



LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 17/22



SEDIMENTS

Oil on canvas

100 x 104 cm | 39.4 x 40.9 inches | H x W

Executed in 2013

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 18/22



L'ESPACE DU MANQUE

Oil on canvas

175 x 200 cm | 68.9 x 78.7 inches | H x W

Executed in 2013

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 19/22



LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 20/22



ESCABEAU

Oil on canvas

50 x 61 cm | 19.7 x 24 inches | H x W

Executed in 2013

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 21/22



AFFAISSEE

Oil on canvas

50 x 50 cm | 19.7 x 19.7 inches | H x W

Executed in 2013

LA VIE LIQUIDE

Paintings by Paul Vergier

May 3 – June 28, 2014

Exposé

Page 22/22

PAUL VERGIER

Paul Vergier (born in Valréas/FR in 1976) studied painting at the Ecole Nationale Supérieure des Beaux-Arts de Paris. In 2001 he received the “Diplôme National Supérieur d'Etudes Plastiques” from his professor Jean-Michel Alberola. From 2000-01 Paul Vergier took part in the Erasmus European Student Exchange Programme as a visiting student at the Kunstgewerbeschule in Zürich. Paul Vergier lives in Berlin.

solo exhibitions

- 2014 · Au jour d'aujourd'hui | La Maison de la Tour | Valaurie | FR
- La vie liquide | lorch+seidel | Berlin
- 2013 · Rencontre | Les Trois Platanes | Montbrison-sur-Lez | FR
- 2012 · Luna Park | Galerie Raab | Berlin
- 2008 · Terrien | Galerie Nathalie Gaillard | Paris
- 2007 · L'oeil tombe | Galerie Angle | Saint-Paul-Trois-Châteaux | FR
- 2005 · Ost | Espace Ducros | Grignan | FR

group exhibitions

- 2014 · That's what I want | lorch+seidel | Berlin
- 2011 · Tragique du paysage | Galerie Eric Mircher | Paris
- 2009 · Eléments, sédiments | Espace Ducros | Grignan | FR
- 2008 · Art Paris | with Nathalie Gaillard | Paris
- 2008 · Supervues | Hotel Burrhus | Vaison-la-Romaine | FR
- 2006 · Galerie Eric Linard | La Garde-Adhémar | FR
- 2004 · Art Cologne | with Galerie Raab | Berlin
- 2004 · Economy & Ecstasy | Galerie Raab | Berlin
- 2003 · Unter Drei | Galerie Raab | Berlin

publications

- 2011 · Tragique de paysage | Philippe Dagen | Le Monde | May 30
- 2008 · Quelques notes ... | Philippe Jaccottet | Terrien exhibition catalogue
- 2008 · Paul Vergier | Philippe Dagen | Le Monde | June 1