

Wilken Skurk



Mit titanengleicher Kraft und in mehrfach verdrehten Windungen hebt sich ein metallischer Klumpen empor, erstarrt plötzlich in der Luft, wo zwei seiner kantigen Fortsätze, wie geballte Fäuste, beinahe aufeinanderstoßen. Nur ein schmaler dunkler Spalt liegt zwischen beiden Enden. Ist es der Moment vor dem Aufprall, ein klaffender Riss oder der Urknall? ... Eine Ansammlung architektonischer Elemente, verschränkt und verdichtet zu einer erhabenen Burg: ein fantastischer Ort, sicher und standhaft. Wo sonst wollte man seine Schätze verwahren? ... Ein Paar, das sich trotz aller Gegensätze annähert, eine Umarmung andeutet, und doch in spannungsgeladener Distanz innehält. Wer erinnerte sich nicht an das Zögern vor der ersten Berührung? ... Wilken Skurk thematisiert in seinen Plastiken zutiefst menschliche Emotionen wie Gewalt, Geborgenheit oder Nähe. Seine Sprache ist vielschichtig: Gegenständliche, figurative und abstrakte Ausdrucksformen wechseln sich ab, mischen sich. Kontraste in Material und Komposition sind charakteristische künstlerische Mittel. Das rohe, ungeschliffene Erscheinungsbild verleiht Wilken Skurks schwergewichtigen Arbeiten ganz nebenbei eine Spur spielerischer, kindlicher Leichtigkeit.

With titanic force and in multiply twisted torsions, a metal clump ascends into the air before freezing suddenly as two angular appendages, like clenched fists, nearly collide. Only a dark, narrow slit separates the two ends. Is it the moment before impact? A gaping chasm? The big bang? ... A cluster of architectural elements is intertwined and condensed to become a noble fortress: a fantastic site, secure and steadfast. Where else can treasures be stowed? ... Two people who, despite all conflict, approach one another, suggesting an imminent embrace, yet halt at a distance that is charged with tension. Who did not recall hesitating before the first touch? ... In his sculptures, Wilken Skurk addresses deeply human emotions such as violence, comfort, safety and intimacy. His language is polyvalent: representational, figurative and abstract expressive forms alternate and mingle. Material and compositional contrasts are characteristic artistic resources. En passant, their rough, unfinished appearance endows Wilken Skurk's weighty works with a touch of playful, childlike lightness.

A TOUCH OF LIGHTNESS

Solo exhibition | gallery installation

17 Feb - 1 Apr 2017

lorch+seidel contemporary



A Touch of Lightness

Sculpture | welded sheet steel | one-of-a-kind piece

Executed in 2016

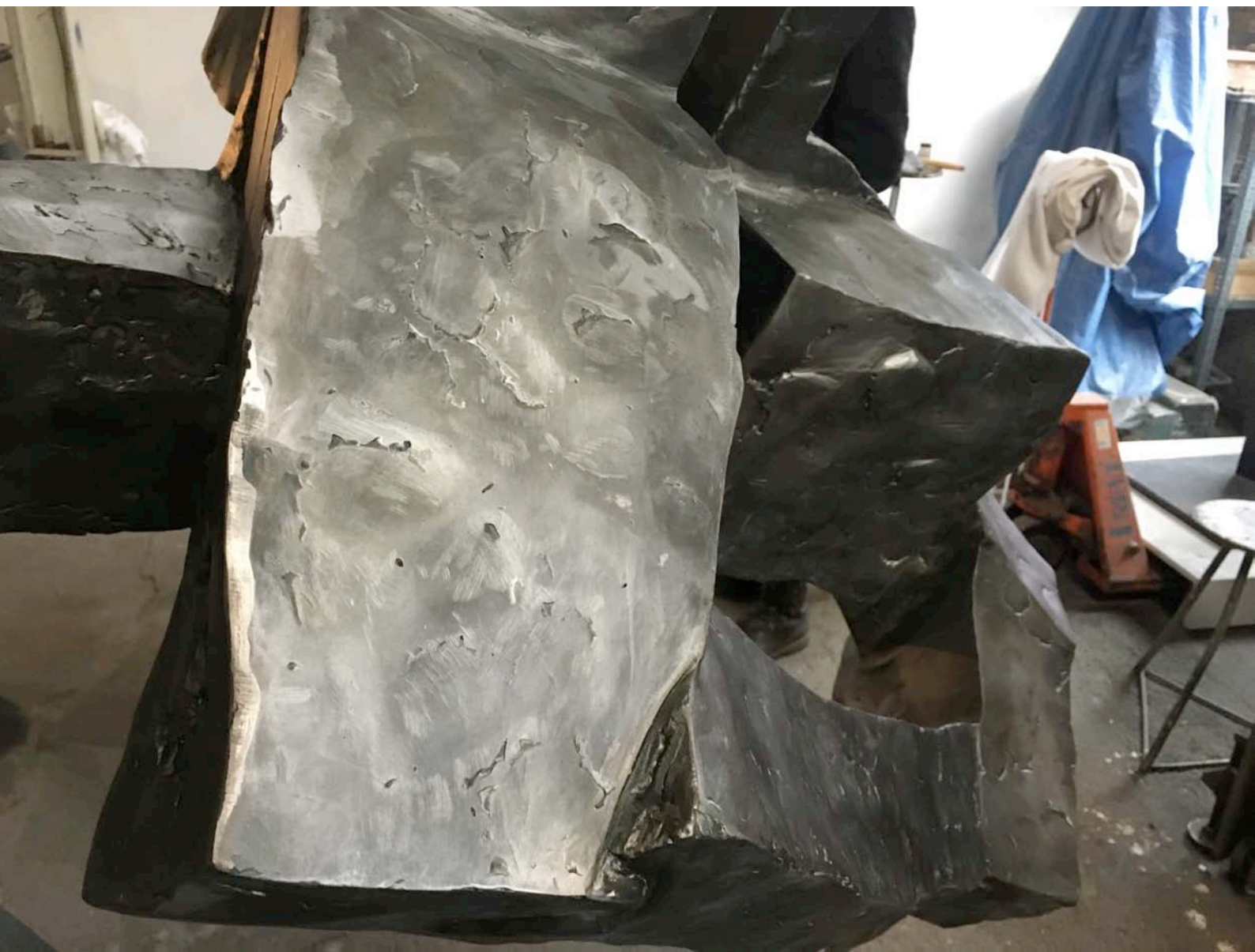
190 x 115 x 130 cm | 74.8 x 45.3 x 51.2 inches | H x L x W











Nest

Sculpture | German silver, cast glass | one-of-a-kind piece

Executed in 2010

90 x 90 x 62 cm | 35.4 x 35.4 x 24.4 inches | H x L x W











Tresor

Sculpture | bronze, cast glass | one-of-a-kind piece

Executed in 2006

75 x 55 x 43 cm | 29.5 x 21.7 x 16.9 inches | H x L x W















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Couple 2

Sculpture | welded sheet steel, cast glass | one-of-a-kind piece

Executed in 2016

40 x 30 x 30 cm | 15.7 x 11.8 x 11.8 inches | H x L x W







Heart and Blood

Sculpture | welded sheet steel, metal leaf, flat glass | one-of-a-kind piece

Executed in 2016

210 x 100 x 50 cm | 82.7 x 39.4 x 19.7 inches | H x L x W







Couple 3

Sculpture | welded sheet steel, cast glass | one-of-a-kind piece

Executed in 2016

35 x 40 x 40 cm | 13.8 x 15.7 x 15.7 inches | H x L x W







WILKEN SKURK (born in Dresden in 1966) studied sculpture at the former Academy of Fine Arts in Berlin-Charlottenburg. In 2001, professor David Evison awarded him the title of „Meisterschüler“ (Master student). Wilken Skurk resides in Berlin.

Public Collections

Musée du Verre | Sars-Poteries | FR
Ernsting Stiftung | Coesfeld-Lette | DE
Glasmuseum Frauenau | DE
Kunstsammlungen der Veste Coburg | DE
Alexander Tutsek Stiftung | München
Glasmuseum Hentrich | museum kunst palast | Düsseldorf

Recognitions, Awards

2013 · Visiting Artist | GAPP - Guest Artist Pavilion Project | Toledo Museum of Arts | US-OH
2006 · Special Prize of the Alexander Tutsek-Foundation | Coburg Glass Prize
2004 · Supporting Award | Jutta Cuny-Franz Prize
2003 · Scholarship for Sculpture | Kunsthaus Meinersen | DE
2002 · Artist Support | Senate of Berlin
· Honorary Diploma | Jutta Cuny-Franz Prize

Art in Public Space, Competitions, Projects

2010 · Gläserne Gärten | Frauenau | DE
2000 · Corner | Sculpture for Memorial Koppenplatz 6 | Berlin

Selected Solo Exhibitions

- 2017 · A Touch of Lightness | lorch+seidel | Berlin
- 2016 · Summer in the City (with Andrea Lehnert) | lorch+seidel | Berlin
- 2014 · Pure Emotion (with Benjamin Bohnsack) | lorch+seidel | Berlin
- 2012 · What colour ist he air? (with Benjamin Bohnsack) | lorch+seidel | Berlin
- 2011 · Giganten (with Benjamin Bohnsack) | lorch+seidel | Berlin
- 2009 · Incantato | Galerie Rossella Junck | Berlin
- 2007 · Galerie B | Baden-Baden | DE

Selected Group Exhibitions

- 2016 · Scope Miami International Art Show | with lorch+seidel
- The Gallery's Choice | lorch+seidel | Berlin
- 2015 · Why Glass ? | lorch+seidel | Berlin
- 2014 · That's what I want | lorch+seidel | Berlin
- 2013 · Finalists of the Coburg Glass Prize | Kunstsammlungen der Veste Coburg | DE
- 2012 · Verriales | Galerie Serge Lechaczynski | Biot | FR
- Inside – Outside | Glasmuseum Frauenau | DE
- 2011 · New Acquisitions | Ernsting Stiftung | Coesfeld-Lette | DE
- 2010 · A Gathering of the Tribes | Universität der Künste | Berlin
- Frozen in Tension | Alexander Tutsek-Stiftung | Munich
- 2008 · Kunstmuseum Bornholm | Denmark
- Berlin 2 | Kunstverein Regensburg | DE
- Bombay Sapphire Prize | exhibition of the finalists | Milan
- 2007 · Galerie Rossella Junck | Berlin/Venezia
- 2006 · Coburg Glass Prize | Veste Coburg | DE
- 2005 · Kunstverein Mainz | DE



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