

Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 1 / 32

Why Glass ?



lorch+seidel contemporary

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h



SILVIA LEVENSON

Still Life (Series Life Strategies)

Group of seven kiln-cast glass objects on a stainless steel serving plate

20 x 40 x 20 cm | 7.5 x 15.7 x 7.5 inches

2013

Sales price 6.600 € incl. 19 % VAT



SILVIA LEVENSON

Still Life (Series Life Strategies)

Group of seven kiln-cast glass objects on a stainless steel serving plate

Close-up view

Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 4 / 32



KLAUS MOJE

Untitled 04

Kiln-formed and hand-ground glass

Two panels installed | 72,0 x 150,0 x 3,5 cm | 28.4 x 59.1 x 1.4 inches

2005

Price information on request

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 5 / 32



KLAUS MOJE

Untitled 04

Kiln-formed and hand-ground glass

Red panel | 72,0 x 72,0 x 3,5 cm | 28.4 x 28.4 x 1.4 inches

2005

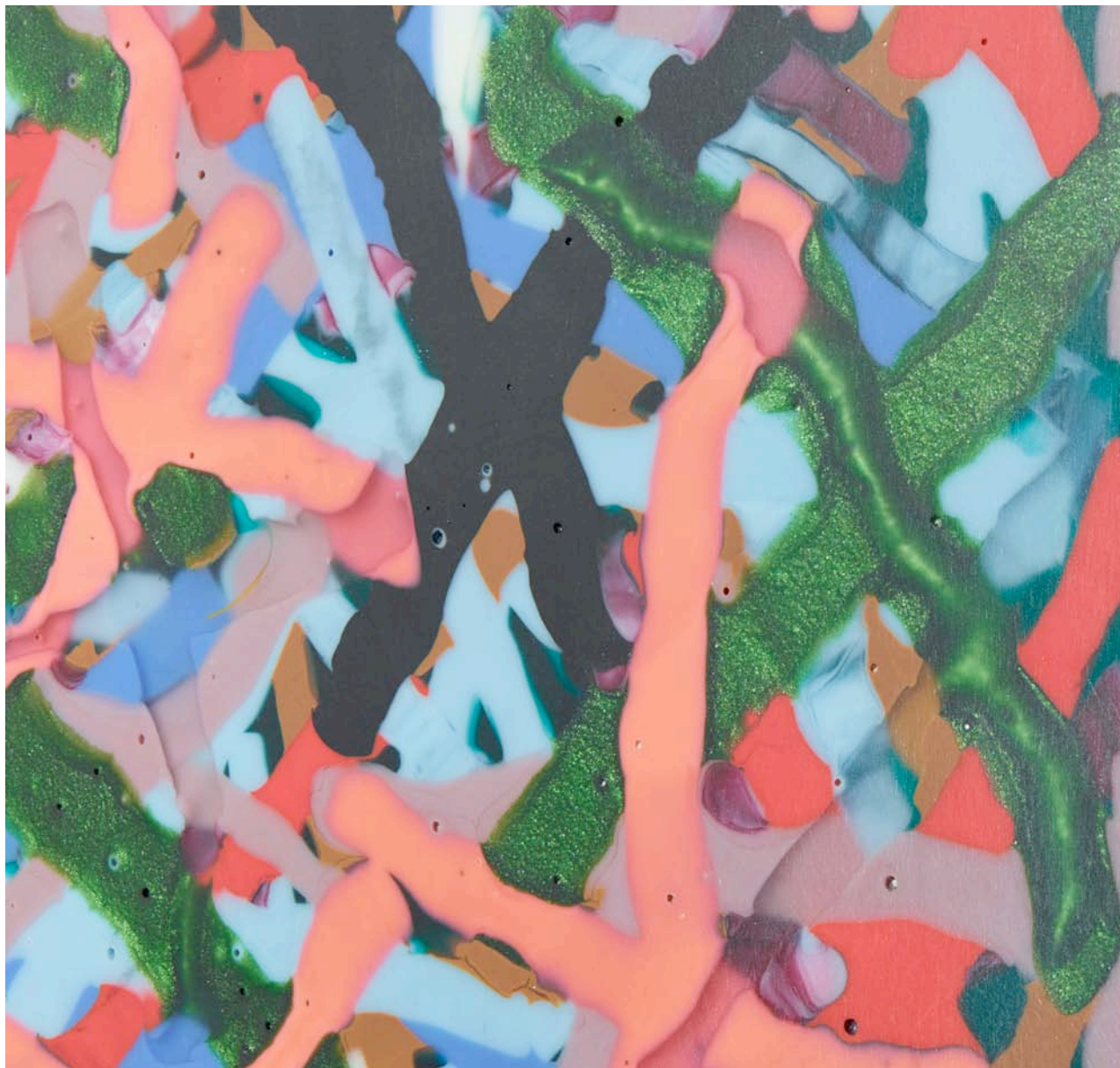
lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 6 / 32



KLAUS MOJE

Untitled 04

Kiln-formed and hand-ground glass

Detail red panel

Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 7 / 32



KLAUS MOJE

Untitled 04

Kiln-formed and hand-ground glass | one-of-a-kind piece

Blue panel | 72,0 x 72,0 x 3,5 cm | 28.4 x 28.4 x 1.4 inches

2005

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 8 / 32



RICHARD WHITELEY

Light Under Blue

Kiln-cast glass

38,0 x 38,0 x 10 cm | 15 x 15 x 3.9 inches | H x W x D

2015

Sales price 12.000 EUR (incl. 19% VAT)

Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 9 / 32



RICHARD WHITELEY

Light Under Blue

Kiln-cast glass

38,0 x 38,0 x 10 cm | 15 x 15 x 3.9 inches | H x W x D

2015

Sales price 12.000 EUR (incl. 19% VAT)

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 10 / 32



RICHARD WHITELEY

Light Medium

Kiln-cast glass

36,0 x 36,0 x 11,5 cm | 14.2 x 14.2 x 4.5 inches | H x W x D

2011

Sales price 11.000 EUR (incl. 19% VAT)

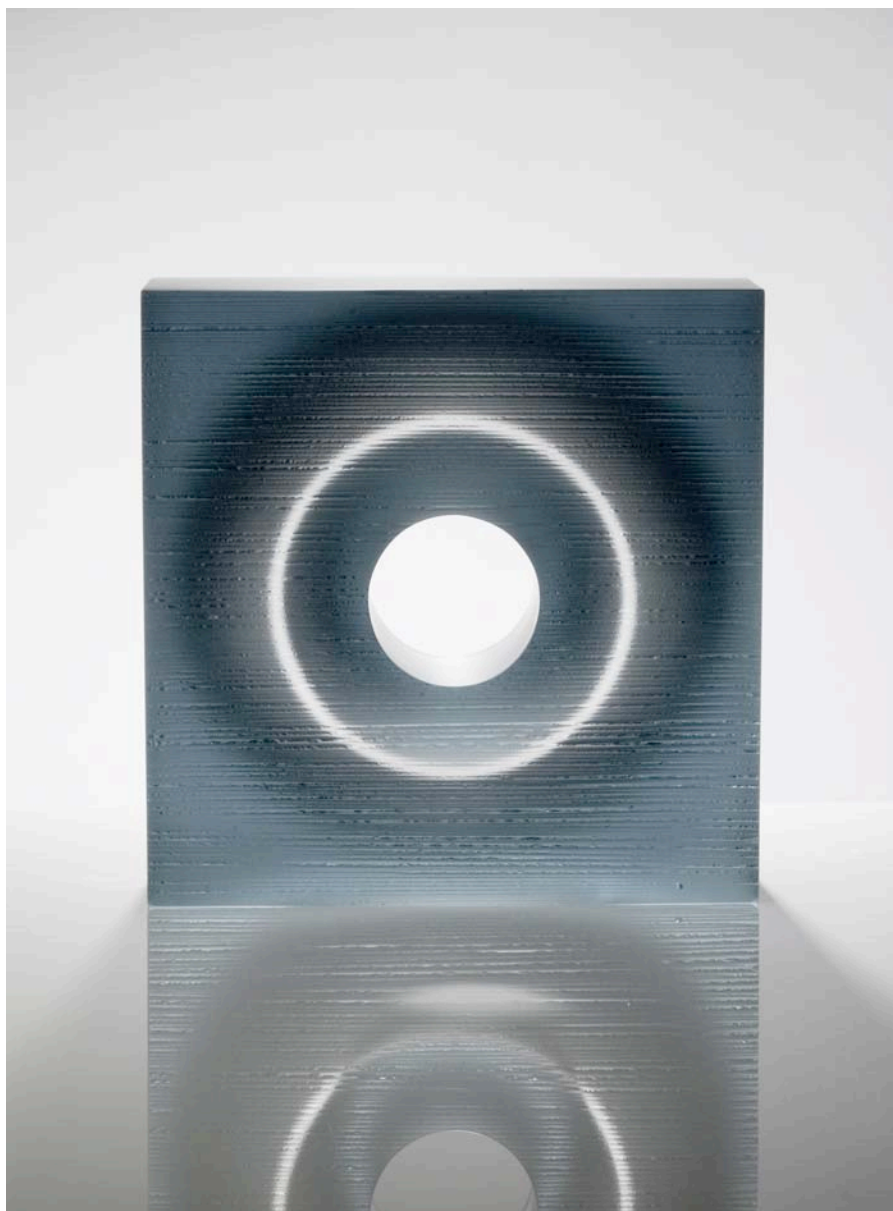
lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 11 / 32



RICHARD WHITELEY

Light Medium

Kiln-cast glass

36,0 x 36,0 x 11,5 cm | 14.2 x 14.2 x 4.5 inches | H x W x D

2011

Sales price 11.000 EUR (incl. 19% VAT)

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 12 / 32



WILKEN SKURK

Untitled

Welded sheet steel and cast glass

160 x 100 x 120 cm | 63 x 39.3 x 47.2 inches | H x L x W

2014

Price information on request

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 13 / 32



WILKEN SKURK

Untitled

Welded sheet steel and cast glass

160 x 100 x 120 cm | 63 x 39.3 x 47.2 inches | H x L x W

2014

Price information on request

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 14 / 32



MARTA KLONOWSKA

Garden View with a Dog after Tomás Yepes

Installation

Sculpture object and digital ink jet print

2014

Price information on request

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 15 / 32



MARTA KLONOWSKA

Garden View with a Dog after Tomás Yepes

Digital ink jet print on paper

Image | 27 x 39,5 cm | 10.7 x 15.6 inches | H x W

lorch+seidel galerie	Tucholskystr. 38	T +49. 30. 978 939 35	info@lorch-seidel.de	di-fr	tue-fri	13-19 h
contemporary art	D-10117 Berlin	F +49. 30. 978 939 37	www.lorch-seidel.de	sa	sat	12-18 h

Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 16 / 32



MARTA KLONOWSKA

Garden View with a Dog after Tomás Yepes

Cut flat glass on metal framework

Dog without tail | 45 x 45 x 30 cm | 17.7 x 17.7 x 11.8 inches | H x L x W

Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 17 / 32



MARTA KLONOWSKA

Garden View with a Dog after Tomás Yepes

Cut flat glass on metal framework

Detail tail



MARTA KLONOWSKA

Baltasar Carlos as a Hunter after Diego Velázquez

Installation

Four sculpture objects and digital ink jet print

2003

Price information on request



MARTA KLONOWSKA

Baltasar Carlos as a Hunter after Diego Velázquez

Digital ink jet print on canvas

Stretcher | 188 x 101 cm | 74 x 39.8 inches | H x W

Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 20 / 32



MARTA KLONOWSKA

Baltasar Carlos as a Hunter after Diego Velázquez

Cut flat glass on metal framework

Lying dog | 35 x 90 x 60 cm | 13.8 x 35.4 x 23.6 inches | H x L x W

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Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 21 / 32



SILVIA LEVENSON

Strange Little Girl # 9

Kiln-cast glass and mixed media

117 x 50 x 50 cm | 46.1 x 19.7 x 19.7 inches | H x L x W

2015

Sales price 15.000 EUR (incl. 19% VAT)

lorch+seidel galerie	Tucholskystr. 38	T +49.30.978 939 35	info@lorch-seidel.de	di-fr	tue-fri	13-19 h
contemporary art	D-10117 Berlin	F +49.30.978 939 37	www.lorch-seidel.de	sa	sat	12-18 h

Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 22 / 32



SILVIA LEVENSON

Strange Little Girl # 9

Kiln-cast glass and mixed media

Detail head



DAFNA KAFFEMAN

Wolf 01

Flame-worked glass, silicone, aluminum

80 x 70 x 5 cm | 31.5 x 27.6 x 2 inches | H x W x D

2010

Sales price 11.000 EUR (incl. 19% VAT)

Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 24 / 32



DAFNA KAFFEMAN

Wolf 01

Flame-worked glass, silicone, aluminum

Detail glass thorns

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 25 / 32



WILKEN SKURK

Heiner

Welded sheet steel, cast glass, lacquer

80 x 70 x 60 cm | 31.5 x 27.6 x 23.6 inches | H x L x W

2012

Sales price 11.000 EUR (incl. 19% VAT)

Dafna Kaffeman | Marta Klonowska | Silvia Levenson | Klaus Moje | Wilken Skurk | Richard Whiteley

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 26 / 32



WILKEN SKURK

Heiner

Welded sheet steel, cast glass, lacquer

80 x 70 x 60 cm | 31.5 x 27.6 x 23.6 inches | H x L x W

2012

Sales price 11.000 EUR (incl. 19% VAT)

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 27 / 32

DAFNA KAFFEMAN

Dafna Kaffeman was born in Jerusalem in 1972, where she studied at the Bezalel Academy for Arts and Design (1994-96). She received her BFA at the Gerrit Rietveld Academy (1999) and her MFA at the Sandberg Instituut (2002) in Amsterdam. Dafna Kaffeman lives in Tel Aviv and is head of the Glass Studies department at the Bezalel Academy for Arts and Design in Jerusalem.

Public Collections

Alexander Tutsek Foundation | Munich
Kunstsammlungen der Veste Coburg | DE
Victoria & Albert Museum | London
Corning Museum of Glass | Corning, NY | USA
Museum of American Glass | Milville, NJ | USA
Racine Art Museum | Racine, WI | USA
Glas-Museum Alter Hof Herding | Ernsting Foundation | Coesfeld-Lette | DE

Solo Exhibitions

2014 · Without Camouflage (with Silvia Levenson) | David Owsley Museum of Art | Muncie | US-IN
2013 · Red Everlasting | Eretz Israel Museum | Tel Aviv
· Invasive Plants | lorch+seidel | Berlin
· Invasive Plants | Keramikmuseum Westerwald | DE
2011 · What could be sweeter than going to paradise? | American University Museum | Washington DC
2010 · Mantis religiosa | lorch+seidel | Berlin
2008 · Red Everlasting | On the Edge | Utsira Light House | Stavanger – European Capital of Culture | Norway
2006 · Persian Cyclamen | lorch+seidel | Berlin
2004 · I Was Trained Hunting Wolves | Heller Gallery | New York

Selected Participations

2015 · Why Glass? | lorch+seidel | Berlin
2014 · Ilots d'utopies, un esprit Jaurès | Musée Centre d'Art du Verre | Carmaux/Tarn | FR
2012 · Prizes in Art and Design 2011 | Petach Tikva Museum of Art | IL
· Memento | curated by Cornelia Wichtendahl | St. Johannes-Evangelist-Kirche | Berlin
· In the Name of Love | Alexander Tutsek-Foundation | Munich
2011 · Neuerwerbungen | Ernsting Stiftung | Alter Hof Herding | Coesfeld-Lette | DE
2010 · Studio Glass – Collection of Anna and Joe Mendel | Museum of Fine Arts | Montreal
· Netz, Stab, Stachel | Ernsting Stiftung | Alter Hof Herding | Coesfeld-Lette | DE
2009 · Glas – Gerrit Rietveld Akademie Amsterdam 1969-2009 | Gemeentemuseum | Den Haag
· Ashes to Ashes – Life and Death in Contemporary Glass | Contemporary Art Center of Virginia | USA
2008 · The Bombay Sapphire Prize – Final Exhibition | MyOwnGallery | Milano
2007 · Pricked – Extreme Embroidery | Museum of Arts and Design | New York
2006 · Collect | AIDA | Victoria & Albert Museum | London
2005 · Viewed Through Glass | Heller Gallery | New York
· What on Earth | Bullseye Connection Gallery | Portland | US-OR
· New Works for the New RAM | Racine Art Museum | Racine | US-WI
2003 · SOFA Chicago | AIDA | Chicago
· Dies st kein Liebeslied – Israel/Palästina | Kunstverein Via 113 | Hildesheim | DE
· White Board | Kunstverein Via 113 | Hildesheim | DE
2002 · RAI Rotterdam Art Fair | Cruise Terminal | Rotterdam
· Special Exhibit | Eretz Israel Museum | Ramat Aviv | Israel
· Bernadine de Neeve Prijs | Museum Jan van der Togt | Amstelveen | NL

MARTA KLONOWSKA

Marta Klonowska, born in Warsaw in 1964, studied at the Academies of Fine Arts in Wrocław (1987-89) and Düsseldorf (1989-97). In 1997, she was awarded a post-graduate degree (Meisterschüler) by her professor A. R. Penck. Marta Klonowska resides in Düsseldorf und Warsaw.

Public Collections

- Alexander Tutsek Foundation | Munich
- Herbert Gerisch Foundation | Neumünster | DE
- The Corning Museum of Glass | Corning, NY | USA
- Kunstsammlungen der Veste Coburg | DE
- Glas-Museum Hentrich | museum kunst palast | Düsseldorf | DE
- Glas-Museum Alter Hof Herding | Ernsting Foundation | Coesfeld-Lette | DE
- Musée-Atelier du Verre | Sars-Poteries | FR

Recognitions

- 2006 · The Bombay Sapphire Prize - Final Exhibition | London
- 2005 · Jutta-Cuny-Franz Prize | Honorary Diploma | Düsseldorf
- 2002 · Artist in residence | Akerby Skulpturpark | SE
- 1996 · Artist in residence | Cité Internationale des Arts de Paris

Selectied Solo Exhibitions

- 2015 · Lion Dog Meets Garden Dog | lorch+seidel | Berlin
- 2013 · Puszek and Friends | lorch+seidel | Berlin
- 2009 · Geschöpfe (with sibylle von preussen) | lorch+seidel | Berlin
- Domestic Animals | The Finnish Glass Museum | Riihimäki | FN
- 2008 · Streichelzoo | museum kunst palast | Düsseldorf | DE
- 2005 · Portraits und Tierskizzen | lorch+seidel | Berlin
- 2003 · Dogwalk | lorch+seidel | Berlin
- 2002 · Akerby Skulpturpark | SE
- 1997 · Galerie Cité Internationale des Arts de Paris

Selectied Participations

- 2012 · European Glass Context | Bornholm Art Museum | DK
- Glasstress New York - New Art from the Venice Biennales | Museum of Arts & Design New York
- In the Name of Love | Alexander Tutsek-Foundation | Munich
- 2011 · Materials Revisited | Museum für Angewandte Kunst | Frankfurt/Main | DE
- Glasstress | Palazzo Cavalli Franchetti | Venice | IT
- 2010 · Four in One | lorch+seidel | Berlin
- Walking the dog | Kunsthalle Osnabrück | DE
- 2009 · Cocker Spaniel and other Tools ... | Kunsthalle Kiel | DE
- Cocker Spaniel and other Tools ... | Ursula Blickle Stiftung | Unteröwisheim | DE
- 2007 · Audacity in Art | Orlando Museum of Art | USA
- 2006 · The Bombay Sapphire Prize – Final Selection | The Bombay Sapphire Foundation | London
- 2004 · Caterina Tognon Arte Contemporanea | Palazzo da Ponte | Venice
- 2004 · Glas im Großformat | Glasmuseum Alter Hof Herding | Coesfeld-Lette | DE
- 1995 · Art, Design & Barbie | Liberty Street Gallery | WFC New York | USA
- 1994 · Art, Design and Barbie | Martin-Gropius-Bau | Berlin

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 29 / 32

SILVIA LEVENSON

Silvia Levenson was born in Buenos Aires (Argentina) in 1957. In 1981, during the "disappearances" of the *Dirty War*, she immigrated to Italy. Silvia Levenson actually resides in Lesa (Italy) and Buenos Aires.

Public Collections

- Toledo Museum of Arts | Toledo | US-OH
- Fine Art Museum | Houston | US-TX
- New Mexico Museum of Art | Santa Fe, US-NM
- Corning Museum of Glass | Rakow Commision | Corning, US-NY
- Bullseye Glass Company | Portland, US-OR
- Tikanoja Art Museum | Vaasa | FI
- Alexander Tutsek-Foundation | Munich
- Musée-Atelier du Verre | Sars-Poteries | FR
- Glasmusset Ebeltoft | DK
- Ernsting-Foundation | Coesfeld | DE
- Museo Leon Rigaulleau | Buenos Aires
- Coleccion Casas de las Americas | CU
- Comune di Castelvetro | Castelvetro | Modena | IT
- Fondazione Remotti | Camogli | IT
- Fondazione Banca San Gottardo | IT
- Museo di Storia ed Arte | Sondrio | IT
- Glas-Museum Fraueneau | DE
- Museo del Vetro | Altare | IT

Selected Awards and Residencies

- 2012 · Jury member | E-MERGE 2012 | Portland, US-OR
- 2011 · Next 100 years | Aalto University | Helsinki
- BeCon - Crossover | Portland, US-OR
- 2010 · Member of jury | Warm Glass Prize | Bristol | UK
- 2009 · Visiting artist | Australia National University | Canberra
- 2008 · Finalist | The Bombay Sapphire Prize
- 2005 · AiR | Corning Museum of Glass | Corning, US-NY
- 2004 · Rakow Commission Award | Corning Museum of Glass, Corning, US-NY
- 1998 · AiR | Bullseye Co. | Portland, US-OR
- 1996 · AiR | Musée Atelier de Verre | Sars Poteries | FR
- 1995 · AiR | Bullseye Co. | Portland, US-OR

Work as Curator

- 2011 · Principes, Princesas y Cenicientas | Complejo Municipal San Francisco | Berazategui | AR
- 2010 · Hi Honey, I'm Home | Broadfield House Glass Museum | UK
- 2008 · Memorie Sotto Vetro | Glasmusset Ebeltoft | DK
- 2006 · Levenson & Vetroricerca | Museo di Alcorcon | Madrid
- 2005 · Memorie Sotto Vetro | Bolzano | IT

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 30 / 32

KLAUS MOJE

Klaus Moje, born in Hamburg in 1936, studied glass art at the Rheinbach and Hadamar glass schools in Germany. From 1983-91 he was founding director and teacher of glass workshop, School of Art, Australian National University, Canberra. Klaus Moje lives in Wapengo, New South Wales, Australia.

Awards, Honors, Grants

- 2013 · Libensky-Brychtova Award | Pilchuck Glass School | Seattle | US-WA
- 2008 · Lifetime Membership Award | Ausglass | Canberra
- 2006 · Honorary Officer | General Division of the Order of Australia
- 2005 · Australia Council Fellowship
- 2004 · Lifetime Achievement Award | UrbanGlass | Brooklyn | US-NY
- 2001 · Australia Council Emeritus Award
- 2000 · Lifetime Achievement Award | Glass Art Society Conference | New York
- 1999 · Bavarian State Award | Munich | DE
- Rakow Commission | Corning Museum of Glass | US-NY

Selected Museum Collections

- Auckland Museum | New Zealand
- Badisches Landesmuseum | Karlsruhe | DE
- Chrysler Museum of Art | Norfolk | US-VA
- Cooper-Hewitt National Design Museum, Smithsonian Institution, New York
- Corning Museum of Glass | Corning | US-NY
- Detroit Institute of Arts | US-MI
- De Young Museum | San Francisco
- Gemeentemuseum Den Haag | NL
- Glasmuseet Ebeltoft | DK
- Glasmuseum Frauenau | DE
- Glass Museum Novy Bor | CZ
- Grassi Museum | Leipzig | DE
- Hokkaido Museum of Modern Art | Japan
- Hsinchu Cultural Center | Taiwan
- Kunstgewerbemuseum | Berlin
- Los Angeles County Museum of Art
- Metropolitan Museum of Art | New York
- Minneapolis Institute of Arts | US-MN
- Montreal Museum of Fine Arts | Canada
- Musée Mudac | Lausanne | CH
- Museum August Kestner | Hannover | DE
- Museum Bellerive | Zurich | CH
- Museum für Angewandte Kunst | Cologne | DE
- Museum für Kunst und Gewerbe | Hamburg | DE
- Museum Kunstpalast | Düsseldorf | DE
- Museum of Arts and Design | New York
- National Gallery of Australia | Canberra
- National Museum Scotland | Edinburgh | UK
- Seattle Art Museum | US-WA
- Toledo Museum of Art | US-OH
- Victoria and Albert Museum | London

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 31 / 32

WILKEN SKURK

Wilken Skurk (born in Dresden in 1966) studied sculpture at the Academy of Fine Arts in Berlin-Charlottenburg. In 2001 his professor David Evisons awarded him the title of „Meisterschüler“ (Master student). Wilken Skurk resides in Berlin.

Public Collections

Musée du Verre | Sars-Poteries | FR
Ernsting Stiftung | Coesfeld-Lette | DE
Glasmuseum Frauenau | DE
Kunstsammlungen der Veste Coburg | DE
Alexander Tutsek Stiftung | München
Glasmuseum Hentrich | museum kunst palast | Düsseldorf

Recognitions, Awards

2013 · Visiting Artist | GAPP - Guest Artist Pavilion Project | Toledo Museum of Arts | US-OH
2006 · Special Prize of the Alexander Tutsek-Foundation | Coburg Glass Prize
2004 · Supporting Award | Jutta Cuny-Franz Prize
2003 · Scholarship for Sculpture | Kunsthaus Meinersen | DE
2002 · Artist Support | Senate of Berlin
· Honorary Diploma | Jutta Cuny-Franz Prize

Art in Public Space, Competitions, Projects

2010 · Gläserne Gärten | Frauenau | DE
2000 · Corner | Sculpture for Memorial Koppenplatz 6 | Berlin

Selected Solo Exhibitions

2014 · Pure Emotion (with Benjamin Bohnsack) | lorch+seidel | Berlin
2012 · What colour ist he air? (with Benjamin Bohnsack) | lorch+seidel | Berlin
2011 · Giganten (with Benjamin Bohnsack) | lorch+seidel | Berlin
2009 · Incantato | Galerie Rossella Junck | Berlin
2007 · Galerie B | Baden-Baden | DE

Selected Group Exhibitions

2015 · Why Glass ? | lorch+seidel | Berlin
2014 · That's what I want | lorch+seidel | Berlin
2013 · Finalists of the Coburg Glass Prize | Kunstsammlungen der Veste Coburg | DE
2012 · Verriales | Galerie Serge Lechaczynski | Biot | FR
· Inside – Outside | Glasmuseum Frauenau | DE
2011 · New Acquisitions | Ernsting Stiftung | Coesfeld-Lette | DE
2010 · A Gathering of the Tribes | Universität der Künste | Berlin
· Frozen in Tension | Alexander Tutsek-Stiftung | Munich
2008 · Kunstmuseum Bornholm | Denmark
· Berlin 2 | Kunstverein Regensburg | DE
· Bombay Sapphire Prize | exhibition of the finalists | Milan
2007 · Galerie Rossella Junck | Berlin/Venezia
2006 · Coburg Glass Prize | Veste Coburg | DE
2005 · Kunstverein Mainz | DE

WHY GLASS ?

Group Exhibition | Glass-Objects | 5 December 2015 – 13 February 2016

Price List | Page 32 / 32

RICHARD WHITELEY

Richard Whiteley, born in East Dean, England in 1962, received a Bachelor of Visual Arts from the School of Art, Australian National University, Canberra before earning a Master of Fine Arts from the University of Illinois, Urbana. In 2002, Richard Whiteley was appointed Associate Professor and Head of Glass Workshop, School of Art, Australian National University, Canberra. Richard Whiteley lives in Queanbeyan, New South Wales, Australia.

Awards, Honors, Grants

- 2013 · Public Art Commission for ActewAGL | Canberra
- 2012 · Individual Project Grant | Australia Council for the Arts | Surry Hills
- 2009 · Finalist | Tom Malone Prize | Art Gallery of Western Australia | Perth
- 2006 · MEC Grant | Australian National University | Canberra
- 2000 · First Prize | Resource Finance Corporation Glass Prize | Sydney

Public Collections

- Artbank, Sydney
- Australian Capital Territory Collection | Canberra
- Australian National University Art Collection | Canberra
- Corning Museum of Glass | Corning | US-NY
- Embassy of Australia | Washington D.C.
- Ernsting Foundation | Coesfeld | DE
- National Art Glass Collection | Wagga Wagga | Australia
- National Gallery of Australia | Canberra
- Palm Springs Art Museum | US-CA
- Powerhouse Museum | Sydney
- Queensland Art Gallery | Brisbane, Australia
- Ranamok Glass Prize Winners Collection | Sydney

Solo Exhibitions

- 2013 · Mass | Sabbia Gallery | Sydney | Australia
- 2011 · Encapsulated Space | Bullseye Gallery | Portland | US-OR
- 2009 · Transparent Constructions | Marx-Sanders Gallery | Chicago
- 2008 · Solid Light | Sabbia Gallery | Sydney
- Solid and Suggested Space | Object Gallery | Sydney
- 2007 · Inner Space | Axia Modern Art | Armadale | Melbourne
- 2005 · New Work | Marx-Saunders Gallery | Chicago
- Recent Work | Bullseye Gallery | Portland | US-OR
- 2004 · Arc | Axia Modern Art | Sydney
- 2003 · Refraction | Axia Modern Art | Melbourne
- 2002 · Richard Whiteley | Marx-Sanders Gallery | Chicago
- New Work | Heller Gallery | New York | US-NY
- 2001 · Richard Whiteley | SOFA New York | Bullseye Gallery | Portland | US-OR
- Symmetry | Australian Art Resources & Axia Modern Art | Melbourne
- 2000 · Skew | Bullseye Connections Gallery | Portland | US-OR
- 1998 · Transmission | Craft Victoria | Melbourne
- 1996 · Seam | Wagga Regional Art Gallery | Wagga Wagga | NSW | Australia
- 1995 · Richard Whiteley | The Glass Gallery | Bethesda | US-MD