

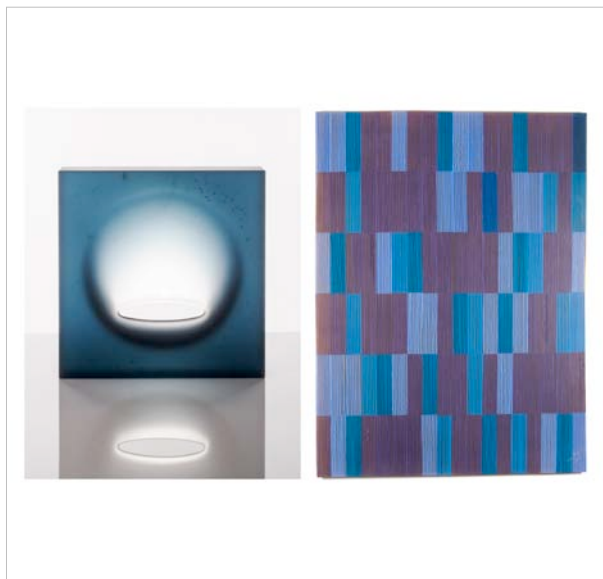
KLAUS MOJE AND RICHARD WHITELEY

Distant Reflections

Two Artists Exhibition | Glass-Objects | 19 September – 14 November 2015

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Distant Reflections



lorch+seidel contemporary

lorch+seidel galerie | Tucholskystr. 38 | T +49. 30. 978 939 35 | info@lorch-seidel.de | di-fr tue-fri 13-19 h
contemporary art | D-10117 Berlin | F +49. 30. 978 939 37 | www.lorch-seidel.de | sa sat 12-18 h

DISTANT REFLECTIONS

Die Ausstellung ist zwei bedeutenden australischen Künstlern gewidmet: Klaus Moje und Richard Whiteley. Beide entwickelten Verfahren der Glasverarbeitung, die das Material in einzigartiger Weise zur Geltung bringen. Darüber hinaus veranschaulicht die Ausstellung die besondere Beziehung zwischen Australien und Deutschland auf dem Gebiet der Kunst.

Von Deutschland kamen entscheidende Impulse für den Einsatz von Glas als künstlerisches Medium. In der Folge begannen australische Künstler die Verwendung von Glas neu zu interpretieren und fanden dadurch internationale Beachtung. 1982 wurde der gebürtige Hamburger Klaus Moje vom Direktor der Canberra School of Art eingeladen um dort einen Fachbereich für Glas aufzubauen. Moje erweiterte den Lehrplan um neue Methoden in Glasverarbeitung und Unterricht. Im Laufe der Jahre wurde das Ausbildungsprogramm als eines der besten weltweit anerkannt.

Klaus Mojes Lehrtätigkeit am Fachbereich Glas der Canberra School of Art inspirierte nachfolgende Künstler-Generationen dazu Glas als vorrangiges Material zu verwenden. Einer dieser Künstler ist Richard Whiteley, dessen Suche nach Farbe und Licht in allen Schattierungen ihn zu einem der wichtigsten Glas-Künstler werden ließ. Richard Whiteley ist Associate Professor an der School of Art der Australian National University in Canberra und dort Leiter des Fachbereichs Glas.

This exhibition highlights two significant Australian artists working with glass: Klaus Moje and Richard Whiteley. Both artists have developed works that show glass in a unique way. This show also brings to light the important relationship between Australia and Germany.

The latter had a strong impact on the development of glass as a medium for artists, and as a result, Australian artists started to innovatively reshape the way glass is used and in turn became known internationally. The story starts in 1982 when the Hamburg native Klaus Moje was invited by the Director of the School of Art in Canberra, Australia to start a glass programme. Moje brought new methods of teaching and working into the curriculum, and over the years, the programme has become known as one of the best worldwide.

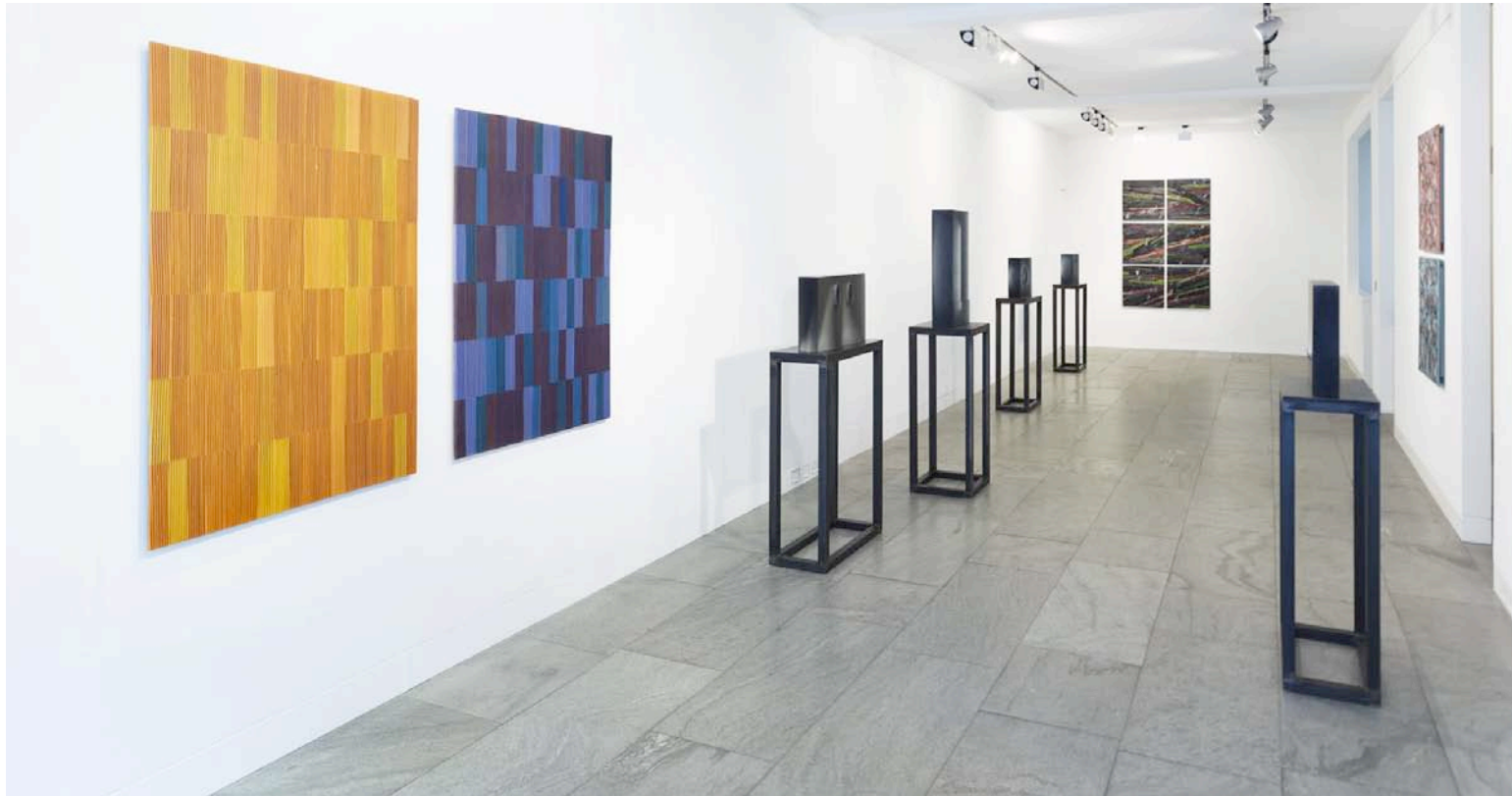
Klaus Moje's tenure at the School of Art glass workshop inspired subsequent generations of artists using glass as a principle material, one of them being Richard Whiteley, whose own questions on colour, light and its gradient properties, renders him one of the most significant artists sculpting with the material. Richard Whiteley is now Associate Professor at the ANU-SOA and Head of the glass workshop.

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DISTANT REFLECTIONS

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Contemporary Glass from Australia

Wall Panels by Klaus Moje and Sculpture Objects by Richard Whiteley

19 September – 14 November 2015

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RICHARD WHITELEY

Blue Lung (front left)

Cast glass | one-of-a-kind piece

38,5 x 28,0 x 12,5 cm | 15.2 x 11 x 4.9 inches | H x W x D

2015

Sales price 12.000 EUR (incl. 19% VAT)

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RICHARD WHITELEY

Blue Lung (detail)

Cast glass | one-of-a-kind piece

38,5 x 28,0 x 12,5 cm | 15.2 x 11 x 4.9 inches | H x W x D

2015

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RICHARD WHITELEY

Blue Lung (front)

Cast glass | one-of-a-kind piece

38,5 x 28,0 x 12,5 cm | 15.2 x 11 x 4.9 inches | H x W x D

2015

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KLAUS MOJE

Chromatic Evolution I + 2

Kilnformed and hand-ground glass | one-of-a-kind piece

Two panels (installed) | 120,0 x 190,0 x 3,5 cm | 47 x 74.8 x 1.4 inches | H x W x D

2012

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KLAUS MOJE

Chromatic Evolution I

Kilnformed and hand-ground glass | one-of-a-kind piece

120,0 x 90,0 x 3,5 cm | 47 x 35.4 x 1.4 inches | H x W x D

2012

Price information on request

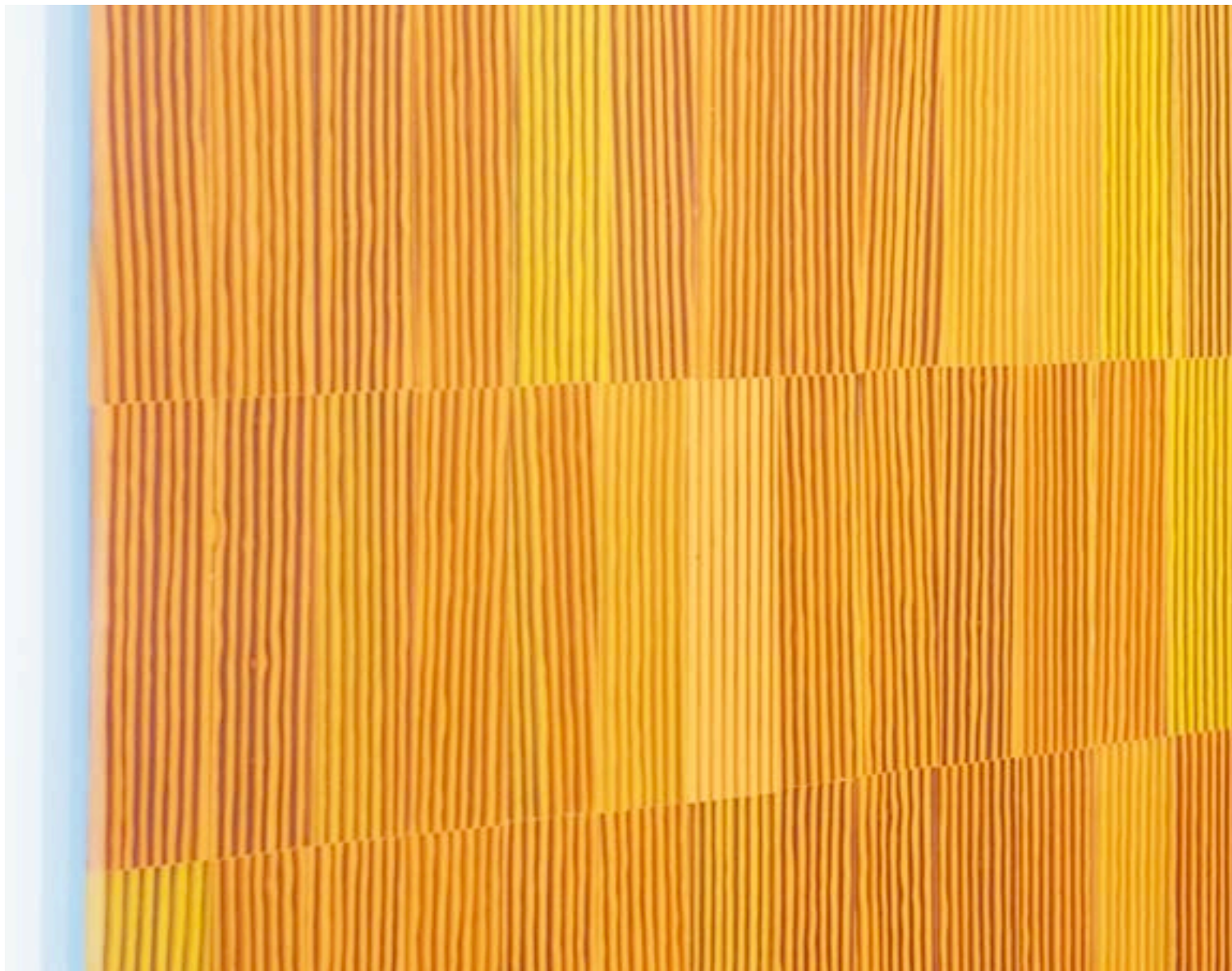
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KLAUS MOJE

Chromatic Evolution I (detail)

Kilnformed and hand-ground glass | one-of-a-kind piece

120,0 x 90,0 x 3,5 cm | 47 x 35.4 x 1.4 inches | H x W x D

2012

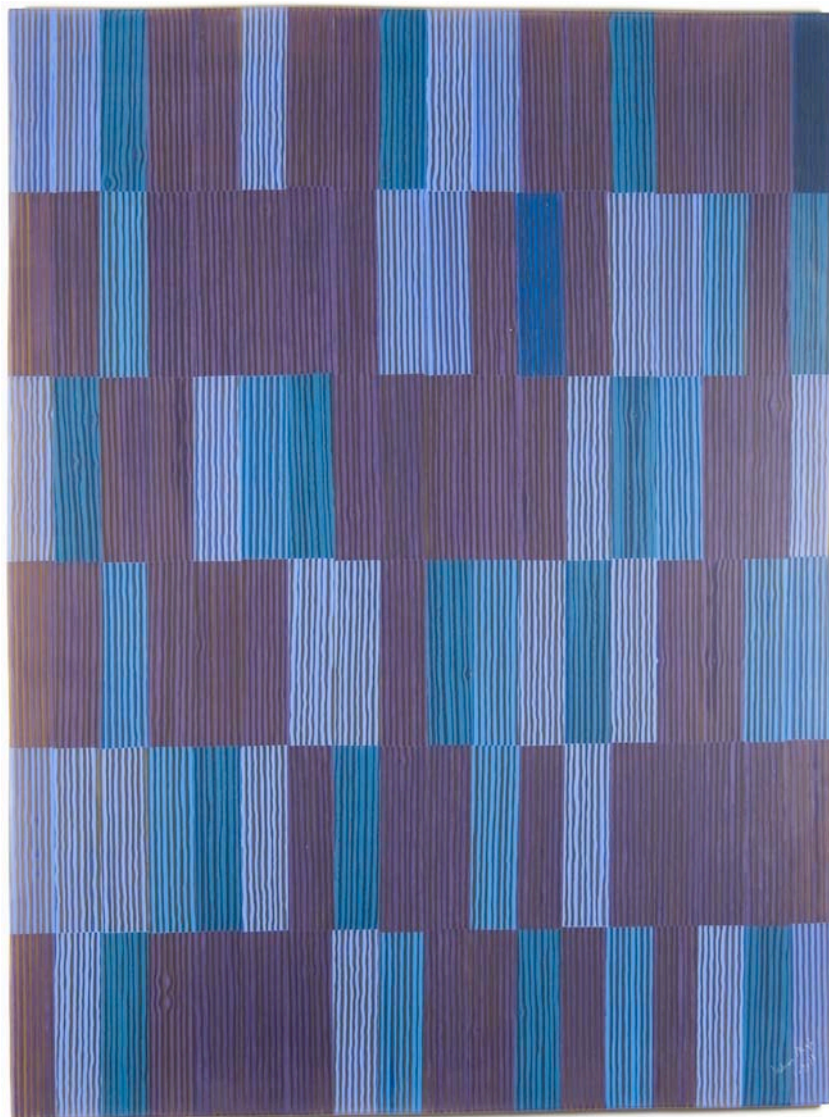
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KLAUS MOJE

Chromatic Evolution 2

Kilnformed and hand-ground glass | one-of-a-kind piece

120,0 x 90,0 x 3,5 cm | 47 x 35.4 x 1.4 inches | H x W x D

2013

Price information on request

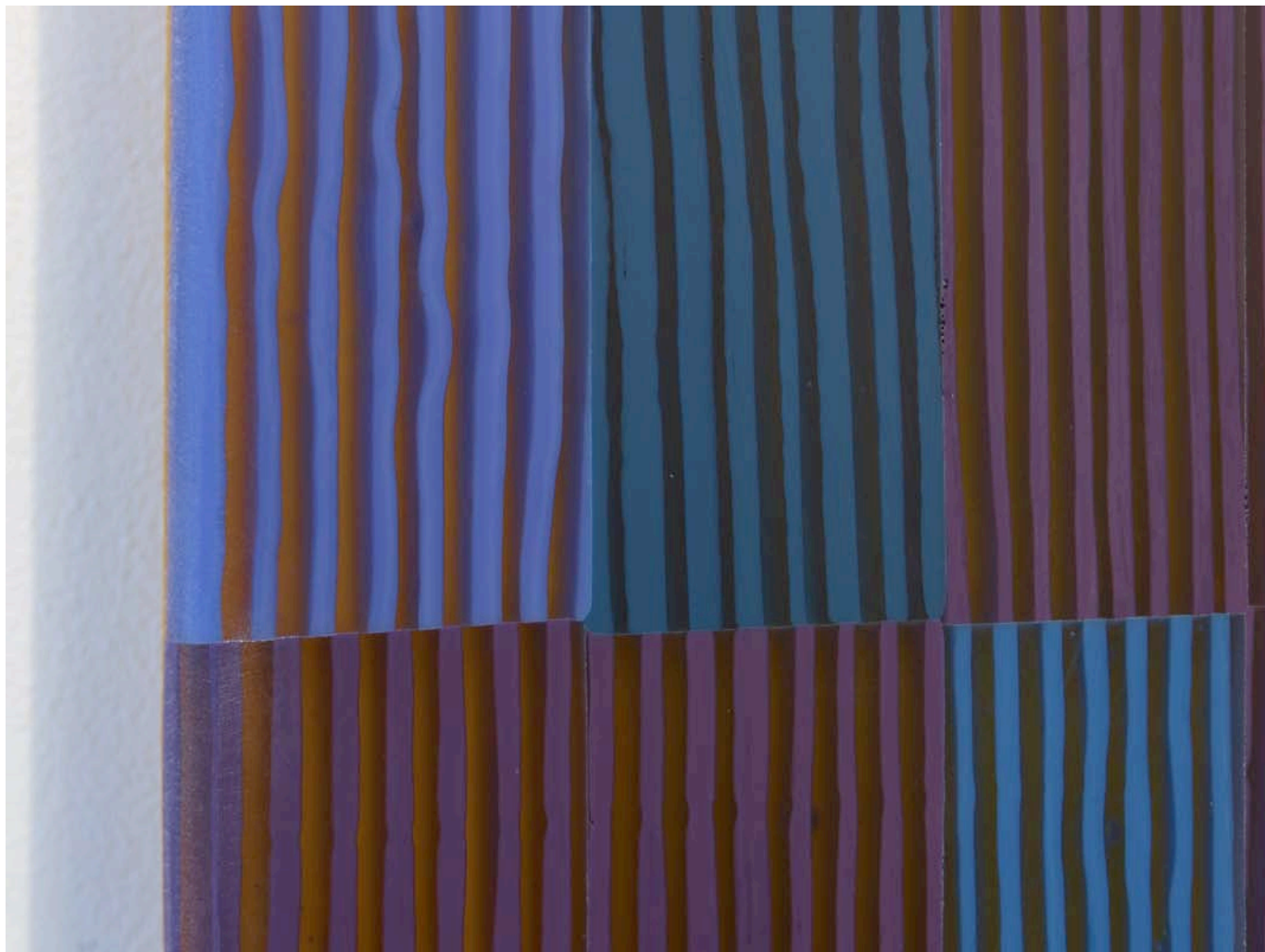
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KLAUS MOJE

Chromatic Evolution 2 (detail)

Kilnformed and hand-ground glass | one-of-a-kind piece

120,0 x 90,0 x 3,5 cm | 47 x 35.4 x 1.4 inches | H x W x D

2013

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KLAUS MOJE

Chromatic Evolution 2 (close-up)

Kilnformed and hand-ground glass | one-of-a-kind piece

120,0 x 90,0 x 3,5 cm | 47 x 35.4 x 1.4 inches | H x W x D

2013

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RICHARD WHITELEY

Hale (front left)

Cast glass | one-of-a-kind piece

35,5 x 57,0 x 12,0 cm | 14 x 22.4 x 4.7 inches | H x W x D

2014

Sales price 14.000 EUR (incl. 19% VAT)

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RICHARD WHITELEY

Hale (detail)

Cast glass | one-of-a-kind piece

35,5 x 57,0 x 12,0 cm | 14 x 22.4 x 4.7 inches | H x W x D

2014

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RICHARD WHITELEY

Seam (front left)

Cast glass | one-of-a-kind piece

71,0 x 33,0 x 14,0 cm | 28 x 13 x 5.5 inches | H x W x D

2015

Sales price 17.000 EUR (incl. 19% VAT)

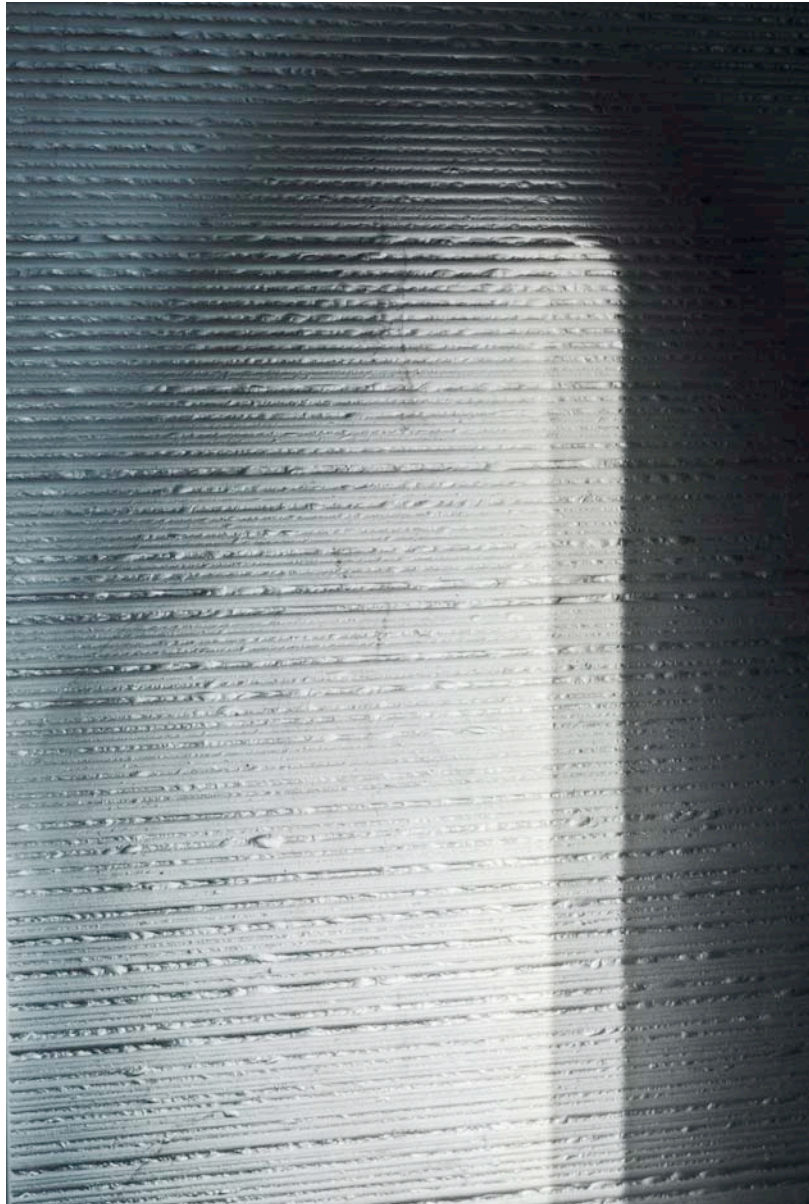
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RICHARD WHITELEY

Seam (detail)

Cast glass | one-of-a-kind piece

71,0 x 33,0 x 14,0 cm | 28 x 13 x 5.5 inches | H x W x D

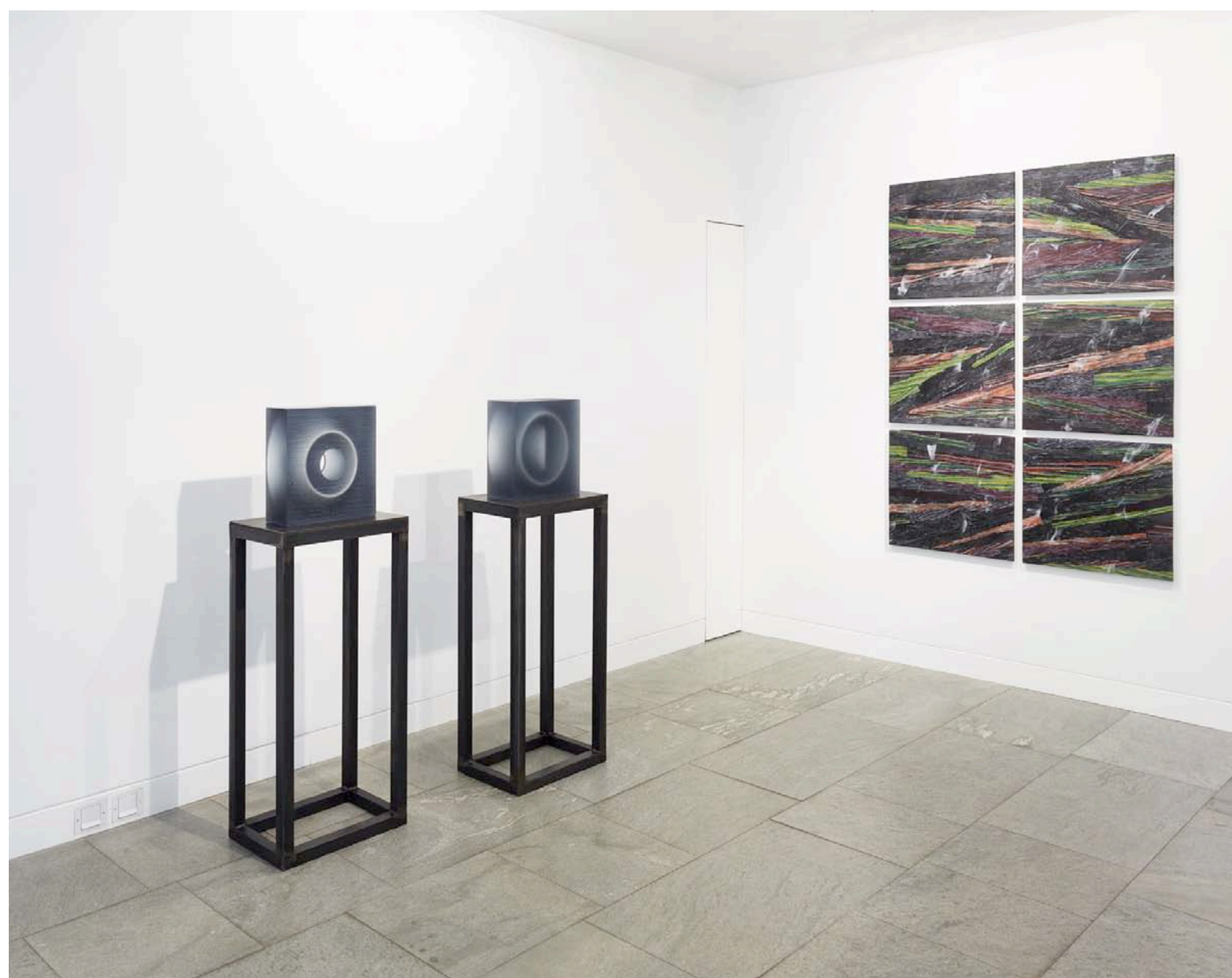
2015

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Contemporary Glass from Australia

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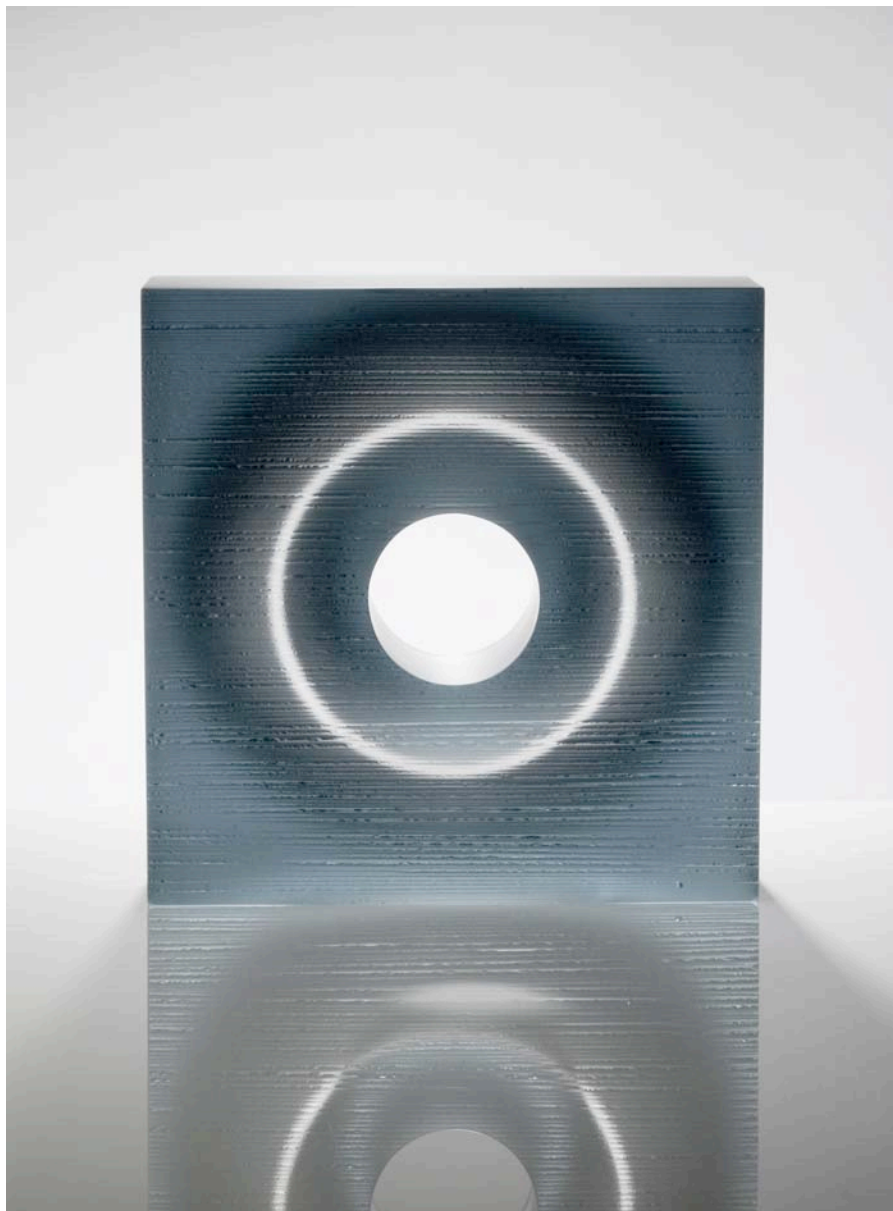
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RICHARD WHITELEY

Light Medium (front)

Cast glass | one-of-a-kind piece

36,0 x 36,0 x 11,5 cm | 14.2 x 14.2 x 4.5 inches | H x W x D

2011

Sales price 11.000 EUR (incl. 19% VAT)

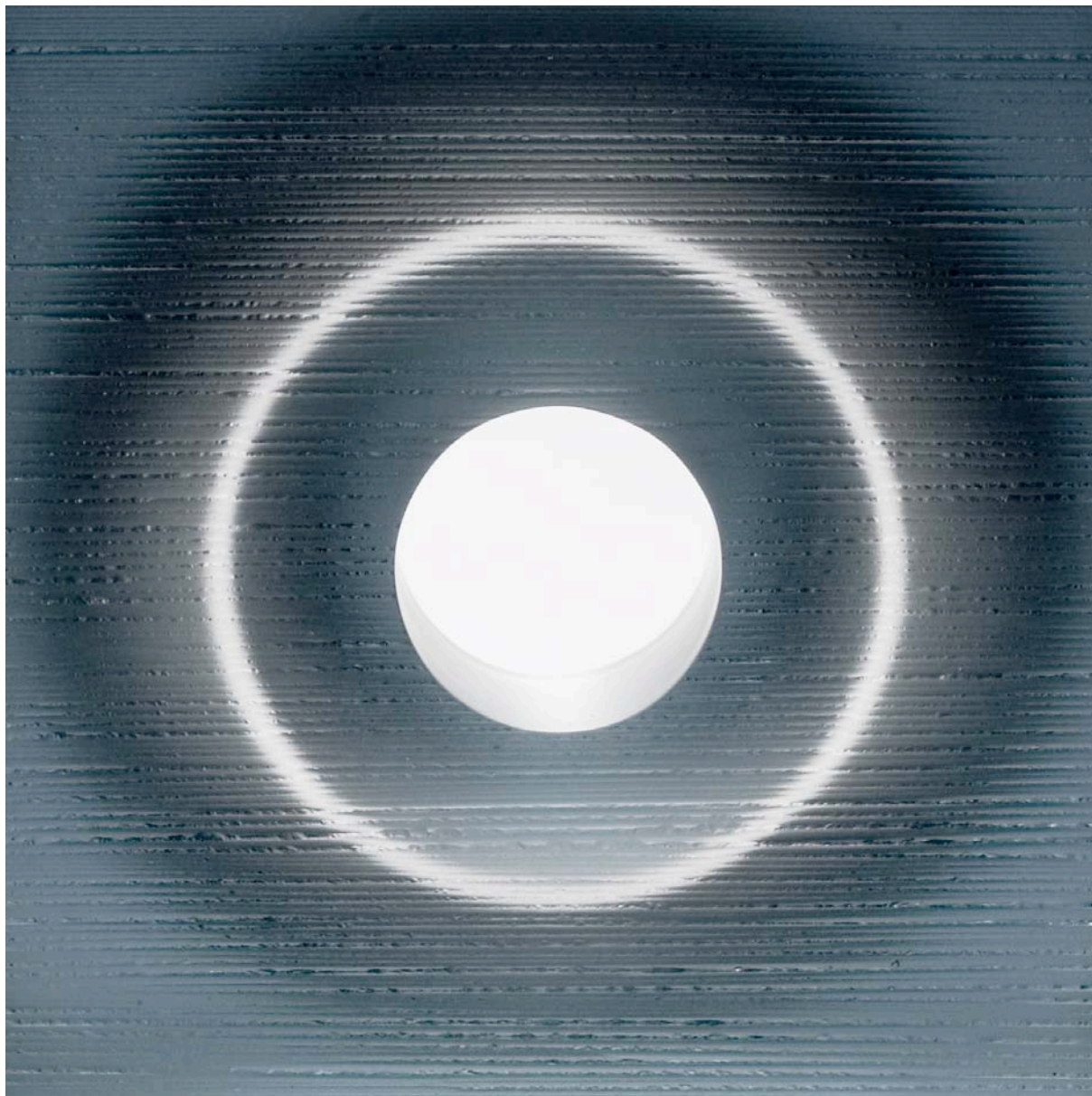
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RICHARD WHITELEY

Light Medium (detail)

Cast glass | one-of-a-kind piece

36,0 x 36,0 x 11,5 cm | 14.2 x 14.2 x 4.5 inches | H x W x D

2011

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RICHARD WHITELEY

Pulse (front left)

Cast glass | one-of-a-kind piece

36,0 x 36,0 x 14,0 cm | 14.2 x 14.2 x 5.5 inches | H x W x D

2015

Sales price 12.000 EUR (incl. 19% VAT)

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RICHARD WHITELEY

Pulse (front right)

Cast glass | one-of-a-kind piece

36,0 x 36,0 x 14,0 cm | 14.2 x 14.2 x 5.5 inches | H x W x D

2015

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KLAUS MOJE

Puget Sound (perspective)

Kilnformed and hand-ground glass | one-of-a-kind piece

Six panels (installed) | 180,0 x 120,0 x 3,5 cm | 70.9 x 47.2 x 1.4 inches | H x W x D

2012

Price information on request

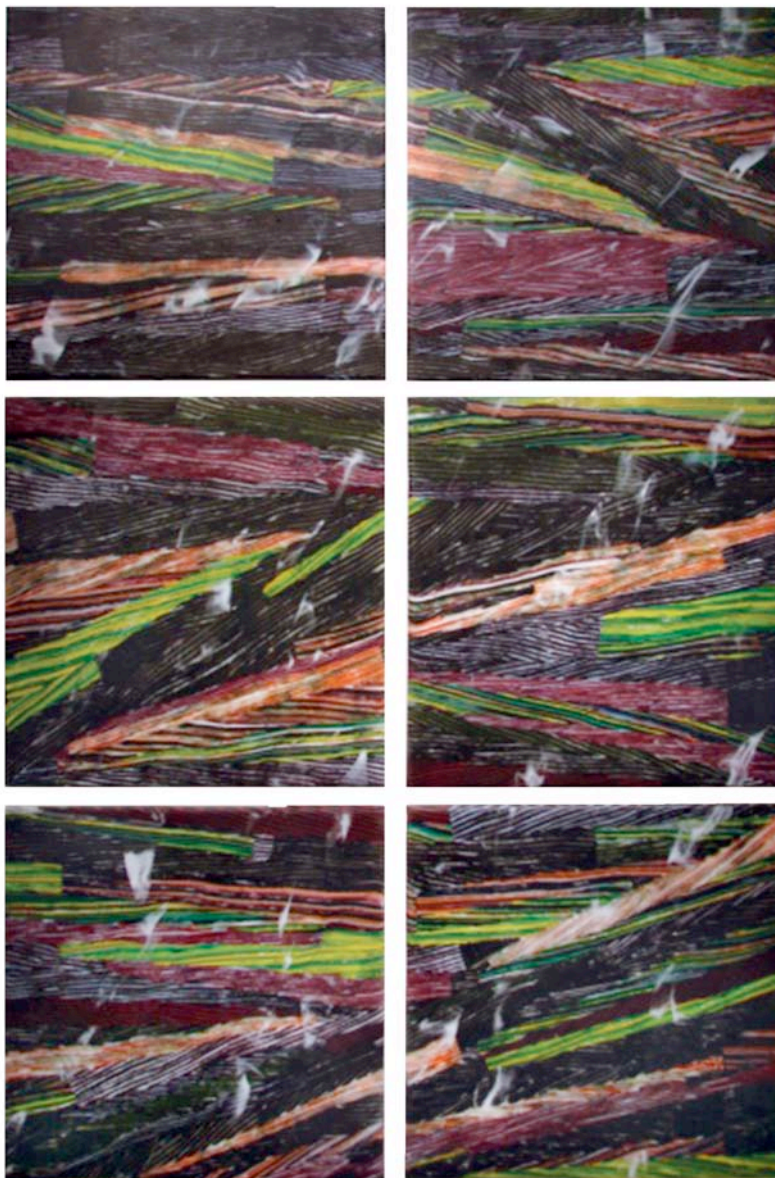
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KLAUS MOJE

Puget Sound (front)

Kilnformed and hand-ground glass | one-of-a-kind piece

Six panels (installed) | 180,0 x 120,0 x 3,5 cm | 70.9 x 47.2 x 1.4 inches | H x W x D

2012

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KLAUS MOJE

Puget Sound (detail)

Kilnformed and hand-ground glass | one-of-a-kind piece

Six panels (installed) | 180,0 x 120,0 x 3,5 cm | 70.9 x 47.2 x 1.4 inches | H x W x D

2012

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KLAUS MOJE

Puget Sound (close-up)

Kilnformed and hand-ground glass | one-of-a-kind piece

Six panels (installed) | 180,0 x 120,0 x 3,5 cm | 70.9 x 47.2 x 1.4 inches | H x W x D

2012

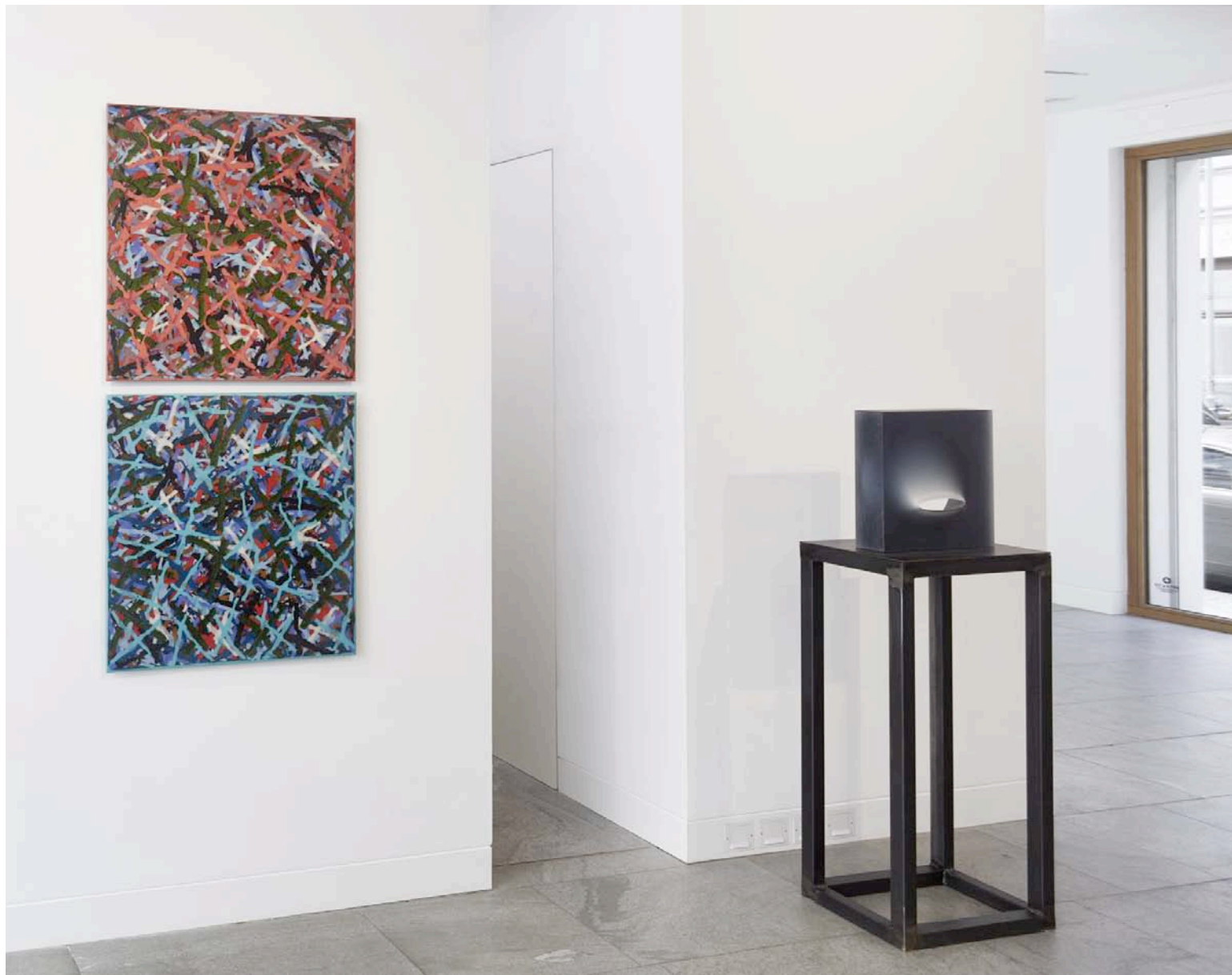
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KLAUS MOJE

Untitled 4

Kilnformed and hand-ground glass | one-of-a-kind piece

Two panels (installed) | 150,0 x 72,0 x 3,5 cm | 59 x 28.4 x 1.4 inches

2005

Price information on request

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KLAUS MOJE

Untitled 4 (red panel)

Kilnformed and hand-ground glass | one-of-a-kind piece

72,0 x 72,0 x 3,5 cm | 28.4 x 28.4 x 1.4 inches

2005

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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KLAUS MOJE

Untitled 4 (detail red panel)

Kilnformed and hand-ground glass | one-of-a-kind piece

72,0 x 72,0 x 3,5 cm | 28.4 x 28.4 x 1.4 inches

2005

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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KLAUS MOJE

Untitled 4 (close-up red panel)

Kilnformed and hand-ground glass | one-of-a-kind piece

72,0 x 72,0 x 3,5 cm | 28.4 x 28.4 x 1.4 inches

2005

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KLAUS MOJE

Untitled 4 (blue panel)

Kilnformed and hand-ground glass | one-of-a-kind piece

72,0 x 72,0 x 3,5 cm | 28.4 x 28.4 x 1.4 inches

2005

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RICHARD WHITELEY

Light Under Blue (front left)

Cast glass | one-of-a-kind piece

38,0 x 38,0 x 10 cm | 15 x 15 x 3.9 inches | H x W x D

2015

Sales price 12.000 EUR (incl. 19% VAT)

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

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RICHARD WHITELEY

Light Under Blue (front)

Cast glass | one-of-a-kind piece

38,0 x 38,0 x 10 cm | 15 x 15 x 3.9 inches | H x W x D

2015

Sales price 12.000 EUR (incl. 19% VAT)

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RICHARD WHITELEY

Light Under Blue (front right)

Cast glass | one-of-a-kind piece

38,0 x 38,0 x 10 cm | 15 x 15 x 3.9 inches | H x W x D

2015

Sales price 12.000 EUR (incl. 19% VAT)

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DISTANT REFLECTIONS

Two-Artists-Exhibition

Contemporary Glass from Australia

Wall Panels by Klaus Moje and Sculpture Objects by Richard Whiteley

19 September – 14 November 2015

Gallery Installation

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

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DISTANT REFLECTIONS

Two-Artists-Exhibition

Contemporary Glass from Australia

Wall Panels by Klaus Moje and Sculpture Objects by Richard Whiteley

19 September – 14 November 2015

Gallery Installation

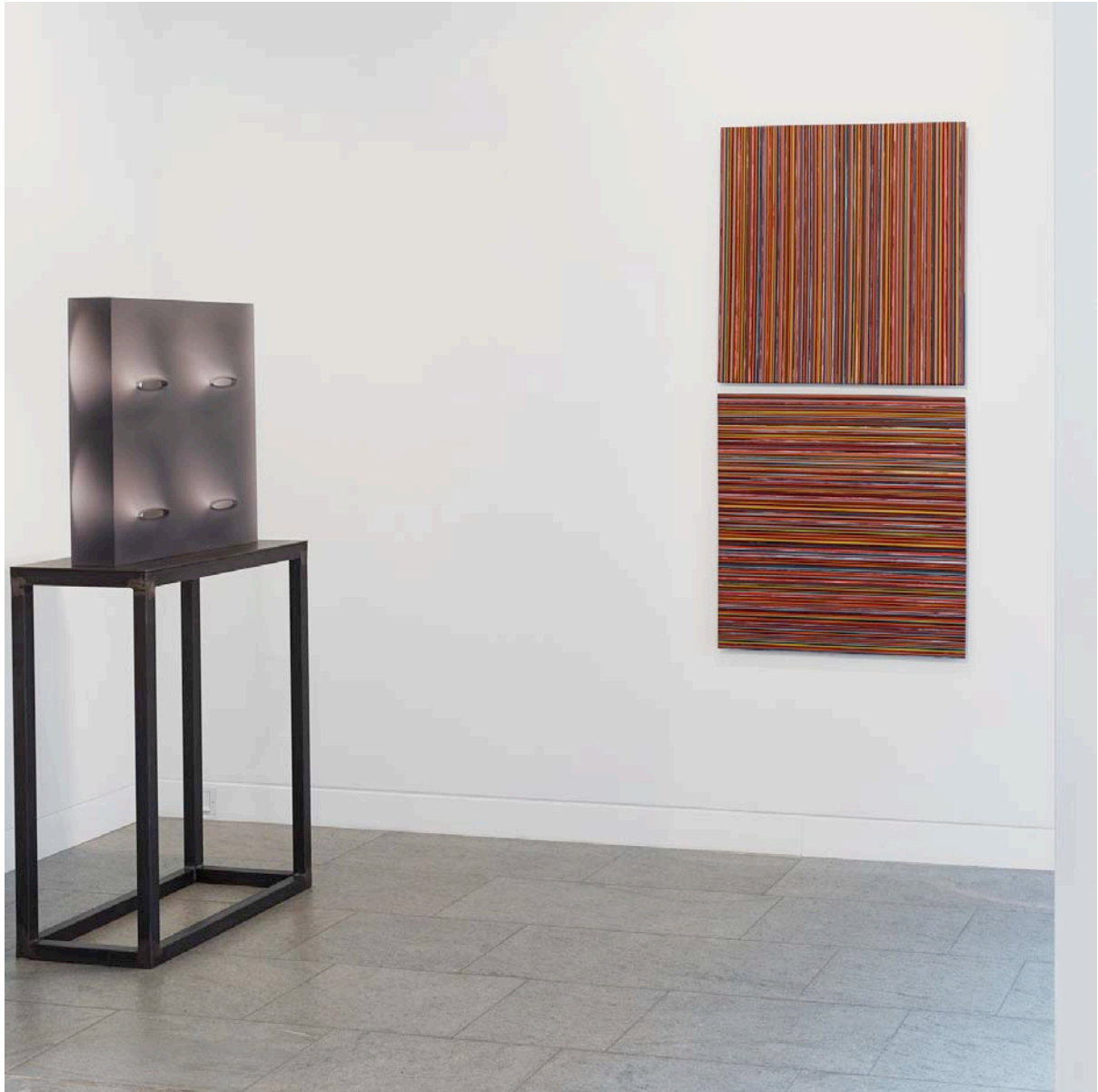
lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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DISTANT REFLECTIONS

Two-Artists-Exhibition

Contemporary Glass from Australia

Wall Panels by Klaus Moje and Sculpture Objects by Richard Whiteley

19 September – 14 November 2015

Gallery Installation

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RICHARD WHITELEY

Quadrant (front left)

Cast glass | one-of-a-kind piece

69,0 x 69,0 x 12,0 cm | 27.2 x 27.2 x 4.7 inches | H x W x D

2015

Sales price 26.000 EUR (incl. 19% VAT)

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

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RICHARD WHITELEY

Quadrant (back left)

Cast glass | one-of-a-kind piece

69,0 x 69,0 x 12,0 cm | 27.2 x 27.2 x 4.7 inches | H x W x D

2015

Sales price 26.000 EUR (incl. 19% VAT)

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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KLAUS MOJE

Untitled 5

Kilnformed and hand-ground glass | one-of-a-kind piece

Two panels (installed) | 163,0 x 80,0 x 3,5 cm | 64.2 x 31.5 x 1.4 inches | H x W x D

2010

Price information on request

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

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KLAUS MOJE

Untitled 5 (top panel)

Kilnformed and hand-ground glass | one-of-a-kind piece

80,0 x 80,0 x 3,5 cm | 31.5 x 31.5 x 1.4 inches | H x W x D

2010

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KLAUS MOJE

Untitled 5 (bottom panel)

Kilnformed and hand-ground glass | one-of-a-kind piece

80,0 x 80,0 x 3,5 cm | 31.5 x 31.5 x 1.4 inches | H x W x D

2010

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KLAUS MOJE

Untitled 5 (close-up bottom panel)

Kilnformed and hand-ground glass | one-of-a-kind piece

80,0 x 80,0 x 3,5 cm | 31.5 x 31.5 x 1.4 inches | H x W x D

2010

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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RICHARD WHITELEY

Shudder (back)

Cast glass | one-of-a-kind piece

37,0 x 27,5 x 13,0 cm | 14.6 x 10.8 x 5.1 inches | H x W x D

2015

Sales price 12.000 EUR (incl. 19% VAT)

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RICHARD WHITELEY

Shudder (front left)

Cast glass | one-of-a-kind piece

37,0 x 27,5 x 13,0 cm | 14.6 x 10.8 x 5.1 inches | H x W x D

2015

Sales price 12.000 EUR (incl. 19% VAT)

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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RICHARD WHITELEY

Shudder (back right)

Cast glass | one-of-a-kind piece

37,0 x 27,5 x 13,0 cm | 14.6 x 10.8 x 5.1 inches | H x W x D

2015

Sales price 12.000 EUR (incl. 19% VAT)

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
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KLAUS MOJE

Klaus Moje, born in Hamburg in 1936, studied glass art at the Rheinbach and Hadamar glass schools in Germany. From 1983-91 he was founding director and teacher of glass workshop, School of Art, Australian National University, Canberra. Klaus Moje lives in Wapengo, New South Wales, Australia.

Awards, honors, grants

- 2013 · Libensky-Brychtova Award | Pilchuck Glass School | Seattle | US-WA
- 2008 · Lifetime Membership Award | Ausglass | Canberra
- 2006 · Honorary Officer | General Division of the Order of Australia
- 2005 · Australia Council Fellowship
- 2004 · Lifetime Achievement Award | UrbanGlass | Brooklyn | US-NY
- 2001 · Australia Council Emeritus Award
- 2000 · Lifetime Achievement Award | Glass Art Society Conference | New York
- 1999 · Bavarian State Award | Munich | DE
- Rakow Commission | Corning Museum of Glass | US-NY

Selected museum collections

- Auckland Museum | New Zealand
- Badisches Landesmuseum | Karlsruhe | DE
- Chrysler Museum of Art | Norfolk | US-VA
- Cooper-Hewitt National Design Museum, Smithsonian Institution, New York
- Corning Museum of Glass | Corning | US-NY
- Detroit Institute of Arts | US-MI
- De Young Museum | San Francisco
- Gemeentemuseum Den Haag | NL
- Glasmuseet Ebeltoft | DK
- Glasmuseum Frauenau | DE
- Glass Museum Novy Bor | CZ
- Grassi Museum | Leipzig | DE
- Hokkaido Museum of Modern Art | Japan
- Hsinchu Cultural Center | Taiwan
- Kunstgewerbemuseum | Berlin
- Los Angeles County Museum of Art
- Metropolitan Museum of Art | New York
- Minneapolis Institute of Arts | US-MN
- Montreal Museum of Fine Arts | Canada
- Musée Mudac | Lausanne | CH
- Museum August Kestner | Hannover | DE
- Museum Bellerive | Zurich | CH
- Museum für Angewandte Kunst | Cologne | DE
- Museum für Kunst und Gewerbe | Hamburg | DE
- Museum Kunstpalast | Düsseldorf | DE
- Museum of Arts and Design | New York
- National Gallery of Australia | Canberra
- National Museum Scotland | Edinburgh | UK
- Seattle Art Museum | US-WA
- Toledo Museum of Art | US-OH
- Victoria and Albert Museum | London

RICHARD WHITELEY

Richard Whiteley, born in East Dean, England in 1962, received a Bachelor of Visual Arts from the School of Art, Australian National University, Canberra before earning a Master of Fine Arts from the University of Illinois, Urbana. In 2002, Richard Whiteley was appointed Associate Professor and Head of Glass Workshop, School of Art, Australian National University, Canberra. Richard Whiteley lives in Queanbeyan, New South Wales, Australia.

Selected awards, honors, grants

- 2013 · Public Art Commission for ActewAGL | Canberra
- 2012 · Individual Project Grant | Australia Council for the Arts | Surry Hills
- 2009 · Finalist | Tom Malone Prize | Art Gallery of Western Australia | Perth
- 2006 · MEC Grant | Australian National University | Canberra
- 2000 · First Prize | Resource Finance Corporation Glass Prize | Sydney

Selected public collections

- Artbank, Sydney
- Australian Capital Territory Collection | Canberra
- Australian National University Art Collection | Canberra
- Corning Museum of Glass | Corning | US-NY
- Embassy of Australia | Washington D.C.
- National Art Glass Collection | Wagga Wagga | Australia
- National Gallery of Australia | Canberra
- Palm Springs Art Museum | US-CA
- Powerhouse Museum | Sydney
- Queensland Art Gallery | Brisbane, Australia
- Ranamok Glass Prize Winners Collection | Sydney

Solo exhibitions

- 2013 · Mass | Sabbia Gallery | Sydney | Australia
- 2011 · Encapsulated Space | Bullseye Gallery | Portland | US-OR
- 2009 · Transparent Constructions | Marx-Sanders Gallery | Chicago
- 2008 · Solid Light | Sabbia Gallery | Sydney
- Solid and Suggested Space | Object Gallery | Sydney
- 2007 · Inner Space | Axia Modern Art | Armadale | Melbourne
- 2005 · New Work | Marx-Saunders Gallery | Chicago
- Recent Work | Bullseye Gallery | Portland | US-OR
- 2004 · Arc | Axia Modern Art | Sydney
- 2003 · Refraction | Axia Modern Art | Melbourne
- 2002 · Richard Whiteley | Marx-Sanders Gallery | Chicago
- New Work | Heller Gallery | New York | US-NY
- 2001 · Richard Whiteley | SOFA New York | Bullseye Gallery | Portland | US-OR
- Symmetry | Australian Art Resources & Axia Modern Art | Melbourne
- 2000 · Skew | Bullseye Connections Gallery | Portland | US-OR
- 1998 · Transmission | Craft Victoria | Melbourne
- 1996 · Seam | Wagga Regional Art Gallery | Wagga Wagga | NSW | Australia
- 1995 · Richard Whiteley | The Glass Gallery | Bethesda | US-MD