

DISTANT REFLECTIONS

Die Ausstellung ist zwei bedeutenden australischen Künstlern gewidmet: Klaus Moje und Richard Whiteley. Beide entwickelten Verfahren der Glasverarbeitung, die das Material in einzigartiger Weise zur Geltung bringen. Darüber hinaus veranschaulicht die Ausstellung die besondere Beziehung zwischen Australien und Deutschland auf dem Gebiet der Kunst. Von Deutschland kamen entscheidende Impulse für den Einsatz von Glas als künstlerisches Medium. In der Folge begannen australische Künstler die Verwendung von Glas neu zu interpretieren und fanden dadurch internationale Beachtung. 1982 wurde der gebürtige Hamburger Klaus Moje vom Direktor der Canberra School of Art eingeladen um dort einen Fachbereich für Glas aufzubauen. Moje erweiterte den Lehrplan um neue Methoden in Glasverarbeitung und Unterricht. Im Laufe der Jahre wurde das Ausbildungsprogramm als eines der besten weltweit anerkannt.

Klaus Mojes Lehrtätigkeit am Fachbereich Glas der Canberra School of Art inspirierte nachfolgende Künstler-Generationen dazu Glas als vorrangiges Material zu verwenden. Einer dieser Künstler ist Richard Whiteley, dessen Suche nach Farbe und Licht in allen Schattierungen ihn zu einem der wichtigsten Glas-Künstler werden ließ. Richard Whiteley ist Associate Professor an der School of Art der Australian National University in Canberra und dort Leiter des Fachbereichs Glas.

This exhibition highlights two significant Australian artists working with glass: Klaus Moje and Richard Whiteley. Both artists have developed works that show glass in a unique way. This show also brings to light the important relationship between Australia and Germany. The latter had a strong impact on the development of glass as a medium for artists, and as a result, Australian artists started to innovatively reshape the way glass is used and in turn became known internationally. The story starts in 1982 when the Hamburg native Klaus Moje was invited by the Director of the School of Art in Canberra, Australia to start a glass programme. Moje brought new methods of teaching and working into the curriculum, and over the years, the programme has become known as one of the best worldwide.

Klaus Moje's tenure at the School of Art glass workshop inspired subsequent generations of artists using glass as a principle material, one of them being Richard Whiteley, whose own questions on colour, light and its gradient properties, renders him one of the most significant artists sculpting with the material. Richard Whiteley is now Associate Professor at the ANU-SOA and Head of the glass workshop.

KLAUS MOJE, born in Hamburg in 1936, studied glass art at the Rheinbach and Hadamar Glass Schools in Germany. In 1983, he was designated founding director and teacher at the glass workshop, School of Art - Australian National University, Canberra. Klaus Moje lives in Wapengo, New South Wales, Australia. | AWARDS, HONORS & GRANTS | 2013 Libensky-Brychtova Award, Pilchuck Glass School, Seattle, US-WA | 2008 Lifetime Membership Award, Ausglass, Canberra | 2006 Honorary Officer, General Division of the Order of Australia | 2005 Australia Council Fellowship | 2004 Lifetime Achievement Award, UrbanGlass, Brooklyn, US-NY | 2001 Australia Council Emeritus Award | 2000 Lifetime Achievement Award, Glass Art Society Conference, New York | 1999 Bavarian State Award, Munich, DE | 1999 Rakow Commission, Corning Museum of Glass, US-NY | SELECTED PUBLIC COLLECTIONS | Badisches Landesmuseum, Karlsruhe, DE | Chrysler Museum of Art, Norfolk, US-VA | Corning Museum of Glass, Corning, US-NY | Gemeentemuseum Den Haag, NL | Glasmuseum Frauenau, DE | Grassi Museum, Leipzig, DE | Kunstgewerbemuseum, Berlin | Metropolitan Museum of Art, New York | Musée Mudac, Lausanne, CH | Museum Bellerive, Zürich, CH | Museum für Angewandte Kunst, Cologne, DE | Museum für Kunst und Gewerbe, Hamburg, DE | Museum Kunstpalast, Düsseldorf, DE | Museum of Arts and Design, New York | National Gallery of Australia, Canberra | Toledo Museum of Art, US-OH | Victoria and Albert Museum, London.

RICHARD WHITELEY, born in England in 1963, received a Bachelor of Visual Arts from the School of Art, Australian National University, Canberra before earning a Master of Fine Arts from the University of Illinois, Urbana. In 2002, Richard Whiteley was appointed Associate Professor and Head of Glass Workshop, School of Art, Australian National University, Canberra. Richard Whiteley lives in Queanbeyan, New South Wales, Australia. | SELECTED AWARDS, HONORS & GRANTS | 2013 Public Art Commission for ActewAGL, Canberra | 2012 Individual Project Grant, Australia Council for the Arts, Surry Hills (and 2005, 2001, 1998, 1994) | 2009 Finalist, Tom Malone Prize, Art Gallery of Western Australia, Perth | 2006 MEC Grant, Australian National University, Canberra | 2000 Winner, Resource Finance Corporation Glass Prize, Sydney | PUBLIC COLLECTIONS | Artbank, Sydney | Australian Capital Territory Collection, Canberra | Australian National University Art Collection, Canberra | Corning Museum of Glass, Corning, US-NY | Embassy of Australia, Washington D.C. | National Art Glass Collection, Wagga Wagga, Australia | National Gallery of Australia, Canberra | Palm Springs Art Museum, US-CA | Powerhouse Museum, Sydney | Queensland Art Gallery, Brisbane, Australia | Ranamok Glass Prize Winners Collection, Sydney.

Klaus Moje
Richard Whiteley





Richard Whiteley | *Light Under Blue* | 2015
Cast glass | 379 x 376 x 95 mm | H x W x D

Klaus Moje
Richard Whiteley

Wir laden Sie herzlich ein
zur Ausstellung

DISTANT REFLECTIONS
Objekte

Vernissage
Freitag, 18. September 2015, 19-21 h

Finissage
Samstag, 31. Oktober 2015, 16-18 h

You are cordially invited
to the exhibition

DISTANT REFLECTIONS
Objects

Vernissage
Friday, 18 September 2015, 7-9 pm

Finissage
Saturday, 31 October 2015, 4-6 pm

lorch+seidel contemporary

Tucholskystr. 38 | D-10117 Berlin-Mitte | di-fr 13-19 h, sa 12-18 h
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Klaus Moje | *Chromatic Evolution 2* | 2013
Fused glass | 1191 x 889 x 35 mm | H x W x D