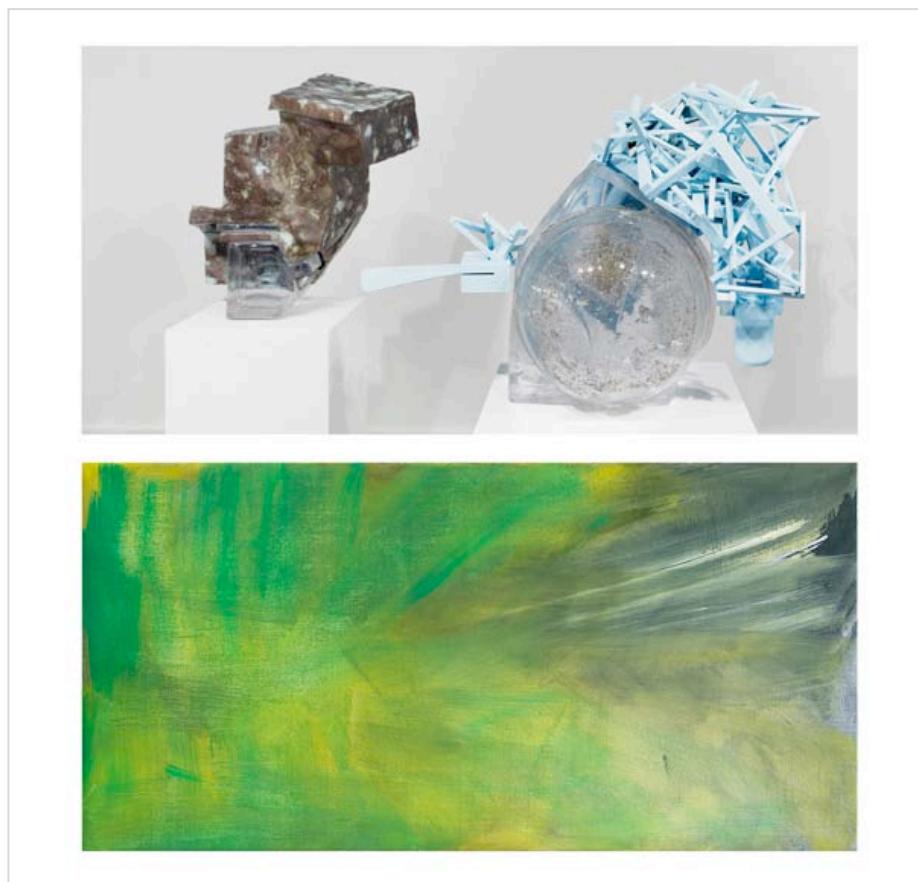


What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 1/28



lorch+seidel contemporary

lorch+seidel galerie | Tucholskystr. 38 | T +49.30.978 939 35 | info@lorch-seidel.de | di-fr tue-fri 13-19 h
contemporary art | D-10117 Berlin | F +49.30.978 939 37 | www.lorch-seidel.de | sa sat 12-18 h

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 2/28

PRESSEMITTEILUNG

Benjamin Bohnsack (geb. 1975 in Münster) studierte Malerei an den Kunstakademien in Münster und Düsseldorf. Im Jahr 2004 war er Meisterschüler von Prof. Siegfried Anzinger.

Durch die Schichtung einer Vielzahl von Farblasuren - dünnflüssige, nicht deckende Lagen sowie Partien mit abperlendem Farbaufrag oder trockenen, ausgefransten Pinselstrichen - entsteht in den Bildern von Benjamin Bohnsack eine durchscheinende Tiefenwirkung, ein „Flimmern“ nicht greifbarer Farbtöne. Der Betrachter assoziiert unweigerlich sphärische Nebel und flüchtige Wolkengebilde. Das Spektrum der Bildwirkung ist vielfältig: kontemplative Szenen, übergehend in Werke mit gestischen Eingriffen sowie Gemälde voller Dynamik und Wucht. Das Besondere und Wohltuende an den Bildern von Benjamin Bohnsack ist die Losgelöstheit von allem Irdischen. Der Betrachter kann sozusagen abheben und eintauchen in den Äther.

Wilken Skurk (geb. 1966 in Dresden) studierte Bildhauerei an der Hochschule der Künste Berlin. Im Jahr 2001 war er Meisterschüler von Prof. David Evison. Werke von Wilken Skurk befinden sich in zahlreichen öffentlichen Sammlungen (Veste Coburg, Ernsting-Stiftung Coesfeld, Alexander Tutsek-Stiftung München, Glas-Museum Hentrich Düsseldorf, Glas-Museum Frauenau, Musée du Verre in Sars-Poteries).

In den neuen plastischen Arbeiten von Wilken Skurk treten unterschiedliche Materialien in einen überraschenden Dialog und thematisieren ihre Gegensätzlichkeit. Der untere Teil der Plastik wirkt im Vergleich zum oberen leicht und schwerelos. Farbloses, durchsichtiges Glas trägt z. B. einen unregelmäßigen, scheinbar schwebenden Stahlkörper. Der massiv wirkende Stahlkörper ist jedoch hohl und das scheinbar nicht-präsente Glas ist massiv. Bei einer anderen Arbeit lagern sich hellblau lackierte Holzstäbchen an eine gläserne Halbkugel an, abgehoben und ohne jeden Bodenkontakt. Durch ihre ungewöhnliche Anordnung und die geheimnisvolle Balance setzen sich die konträren Elemente gegenseitig in Szene. Der Titel „Luftbunker“ ist spielerisch zu verstehen und hinterfragt beides: schützende Hülle und geschütztes Innenleben.

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 3/28

PRESSRELEASE

Benjamin Bohnsack (born in Münster/DE in 1975) studied painting at the Academies of Fine Arts in Münster and Düsseldorf. In 2004, he was awarded the title of Meisterschüler by his professor Siegfried Anzinger.

By layering one color glaze over the other (fluid, non-opaque passages alternate with some that form paint droplets and others showing dry, fringed brushstrokes), Benjamin Bohnsack produces effects of transparency and depth in his paintings, a shimmering atmosphere of impalpable tones. Inevitably, the viewer is reminded of deep fog banks or ephemeral cloudscapes. The spectrum of impressions is multifaceted: contemplative scenes alternate with paintings characterized by a more gestural approach, while some burst with power and vehemence. A special and gratifying aspect of Benjamin Bohnsack's paintings is their detachment from everything mundane. They allow viewers to almost lift off and plunge into the ether.

Wilken Skurk (born in Dresden in 1966) studied sculpture at the Academy of Fine Arts in Berlin-Charlottenburg. In 2001, he was awarded the title of Meisterschüler by his professor David Evison. The works of Wilken Skurk are found in numerous public collections (Veste Coburg/DE, Ernsting-Stiftung Coesfeld/DE, Alexander Tutsek-Stiftung Munich, Glas-Museum Henrich Düsseldorf, Glas-Museum Frauenau/DE, Musée du Verre in Sars-Poteries/FR).

In Wilken Skurk's new sculptural objects, a variety of materials enter into a surprising dialogue, taking up contrast and polarity as basic themes. Compared to their upper sections, the lower zones of his objects seem light and weightless. A mass of colorless, transparent glass, for example, may carry an irregular, seemingly hovering steel corpus. In reality, the massive looking steel block is hollow, while the seemingly immaterial glass is actually massive. In another work, pale blue painted wooden sticks are attached to a crystalline hemisphere – held aloft in space, somehow avoiding all contact with the ground. Through their unusual arrangement and mysterious equilibrium, these contrary elements are set against one another. The title of the series, "Air Bunker," is intended playfully: both the protective shell and its sheltered interior are called into question.

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 4/28

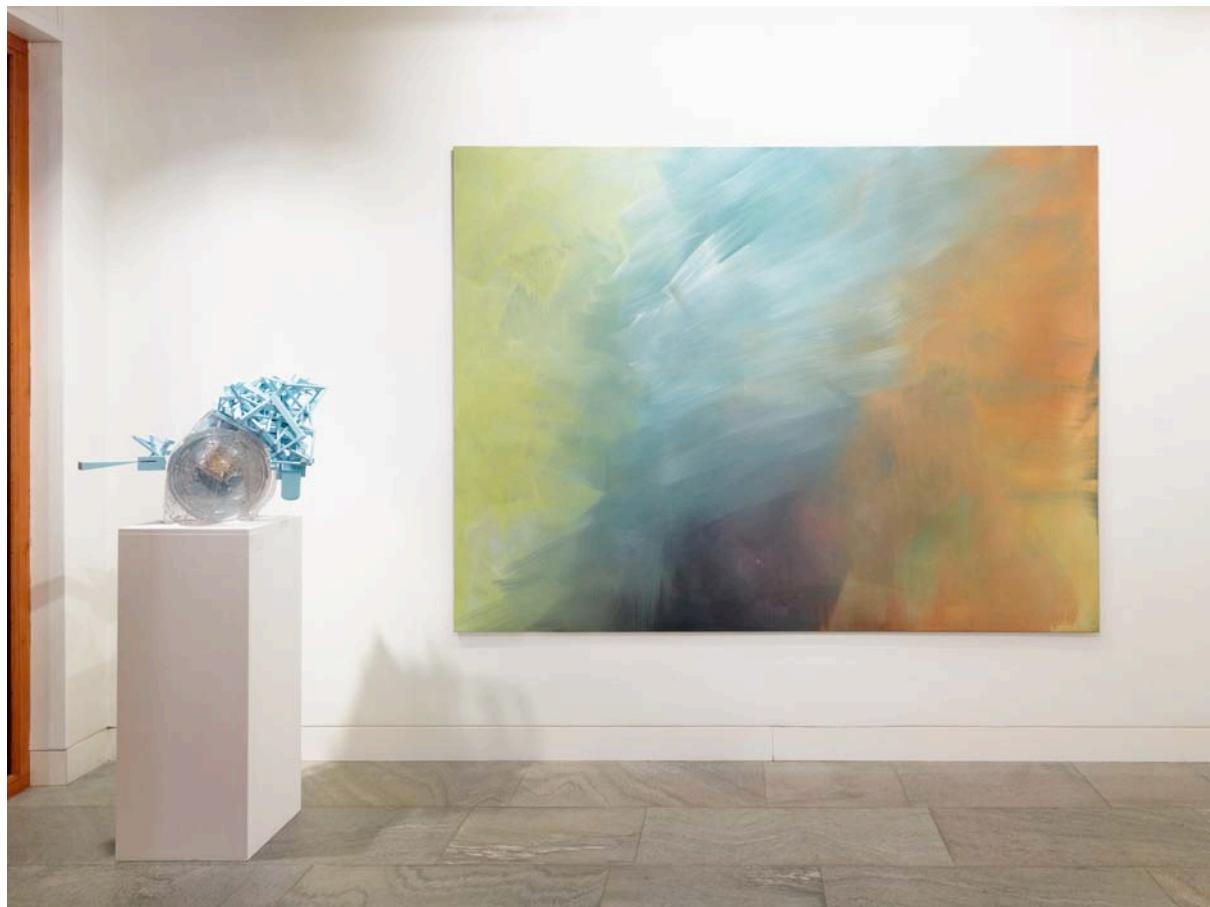


What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 5/28

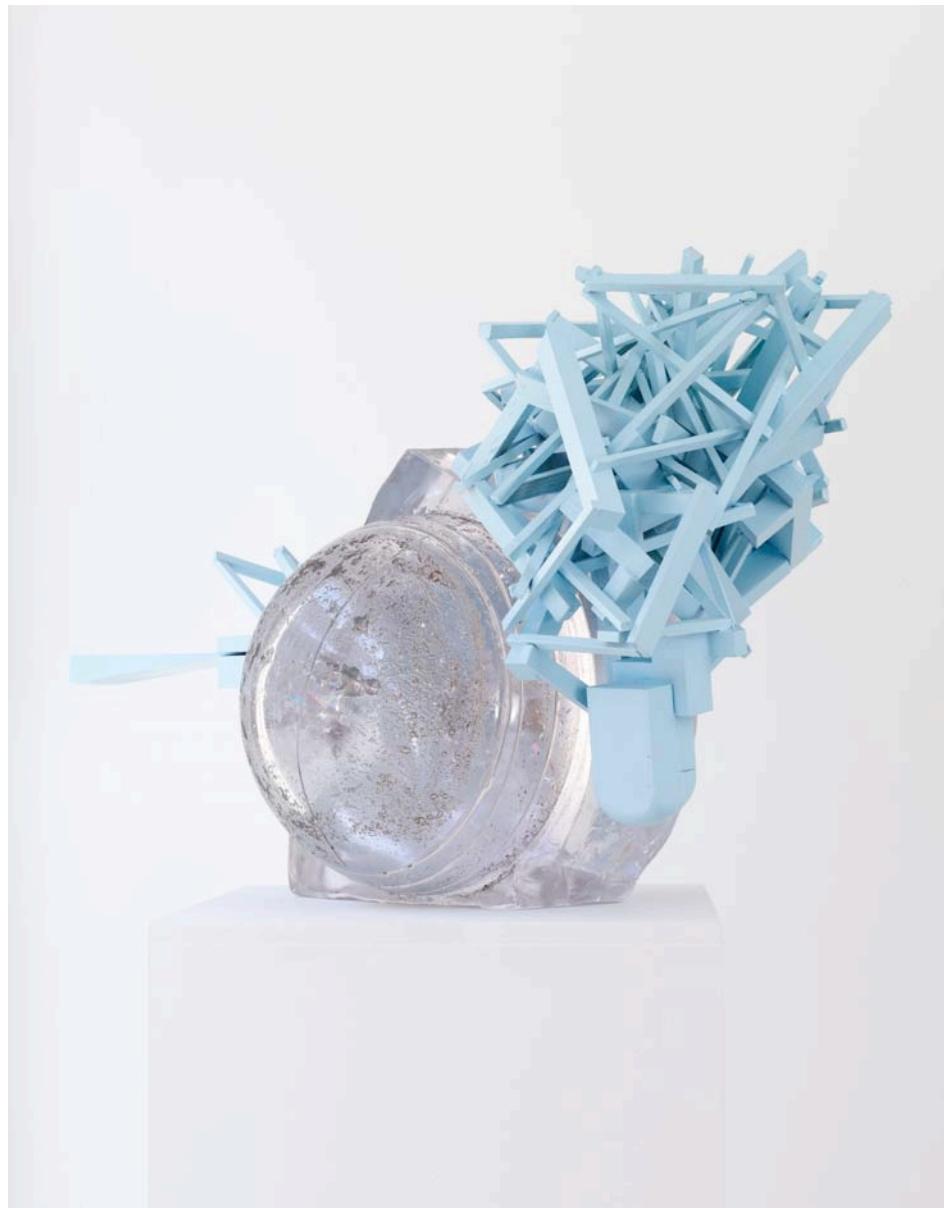


What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 6/28



WILKEN SKURK

Luftbunker „Barbara“

Glass, steel, wood, lacquer

60 x 70 x 40 cm | 23.6 x 27.6 x 15.4 inches

Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 7/28



WILKEN SKURK

Luftbunker „Barbara“

Glass, steel, wood, lacquer

60 x 70 x 40 cm | 23.6 x 27.6 x 15.4 inches

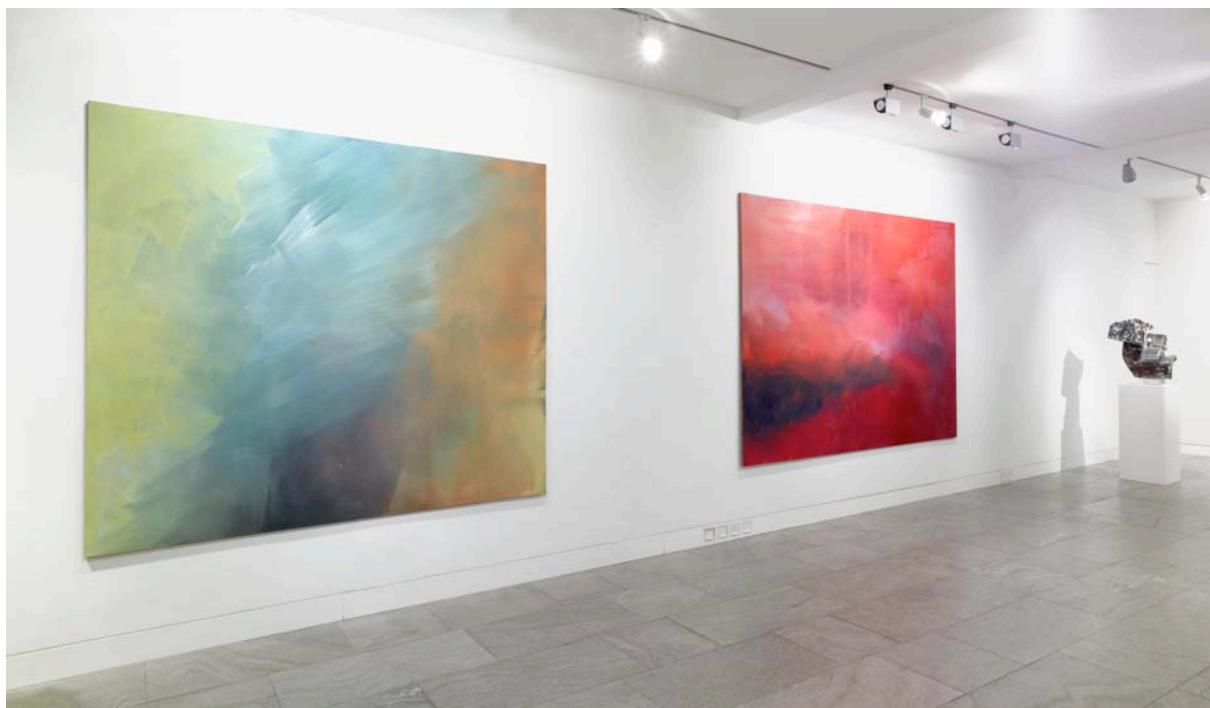
Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 8/28

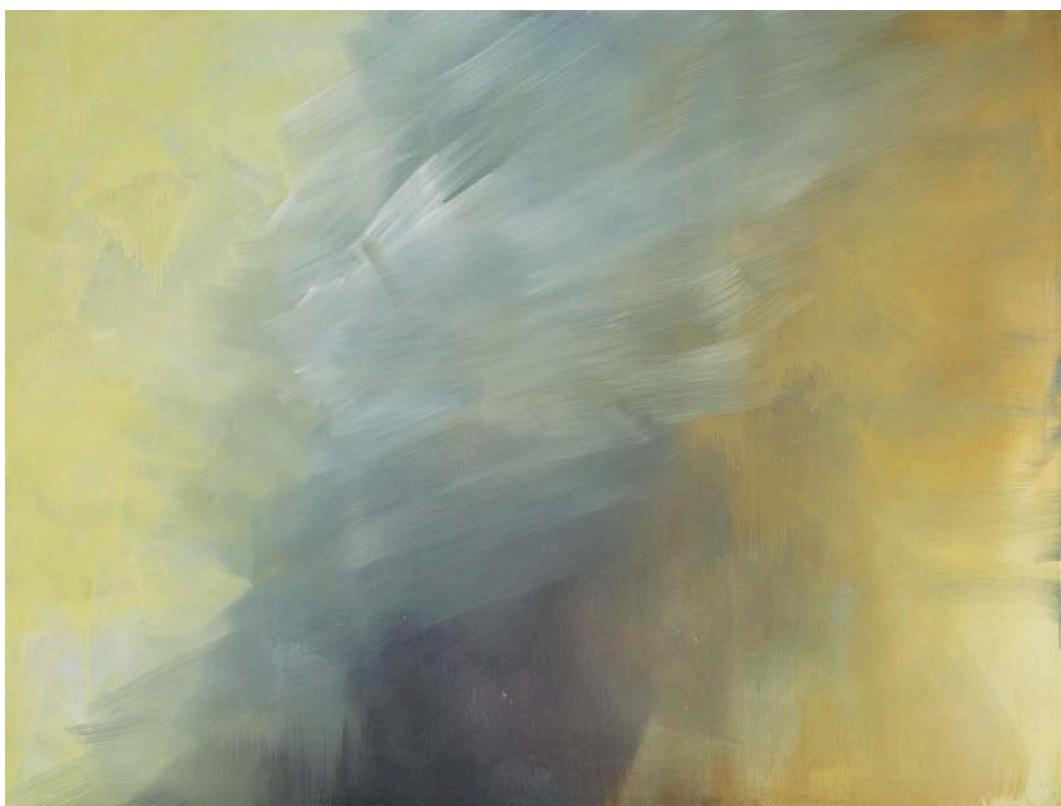


What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 9/28



BENJAMIN BOHNSACK

Untitled

Oil on canvas

190 x 250 cm | 74.8 x 94.4 inches

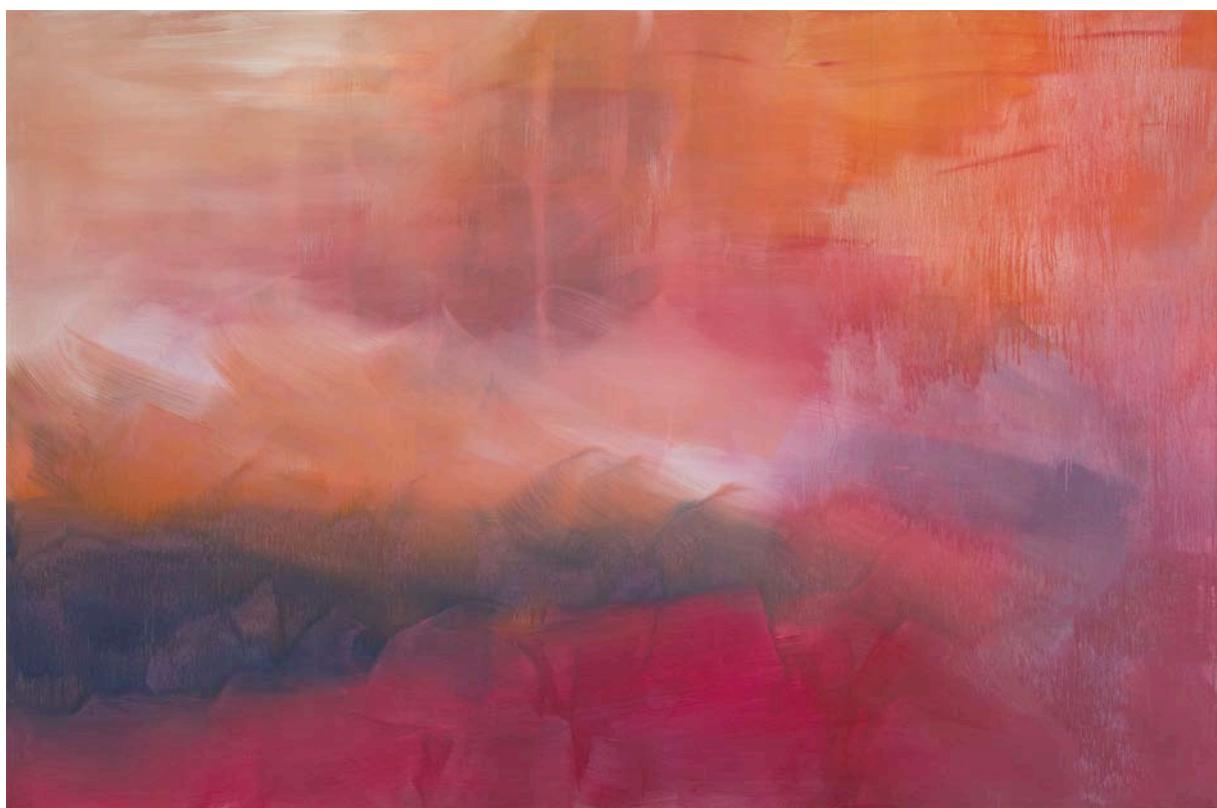
Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 10/28



BENJAMIN BOHNSACK

Untitled

Oil on canvas

190 x 290 cm | 74.8 x 114.2 inches

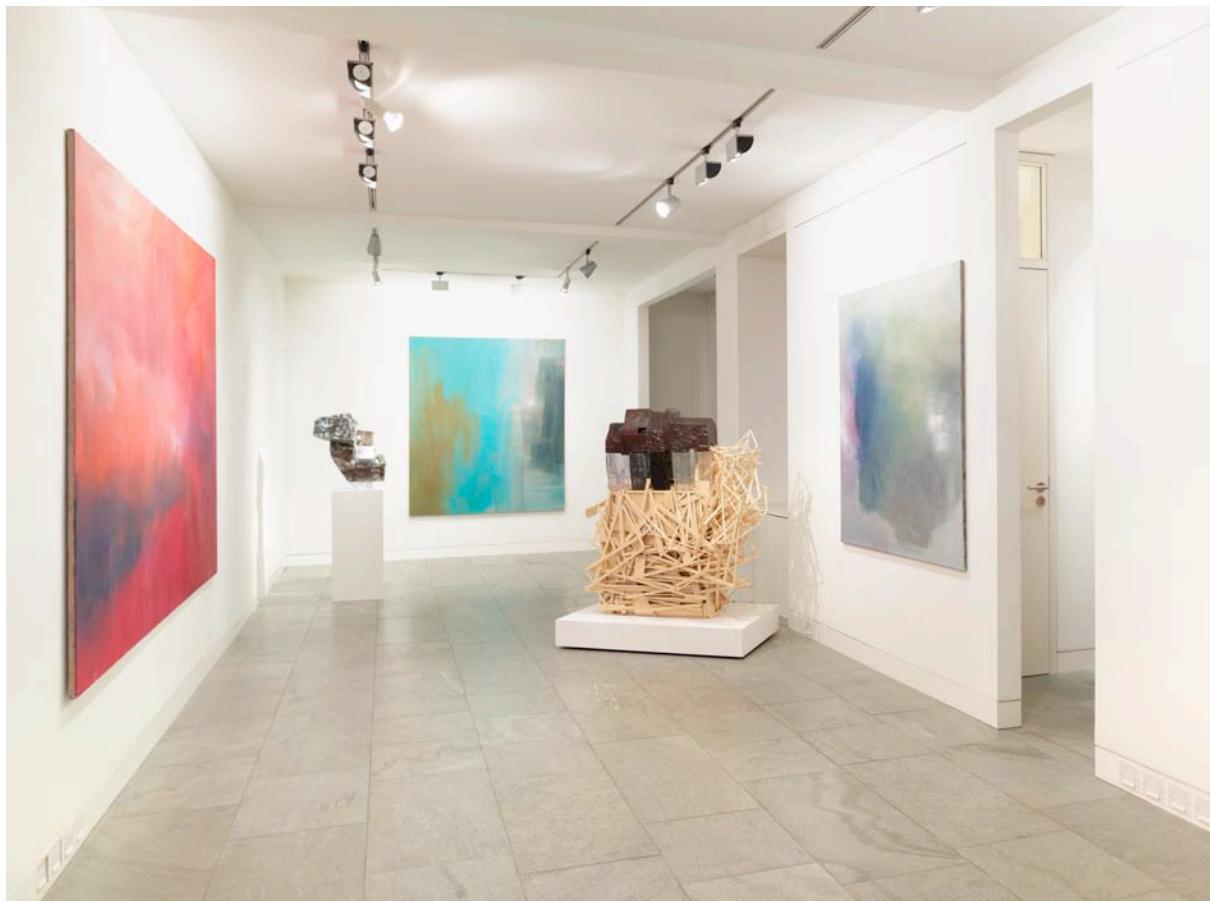
Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 11/28



What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 12/28



WILKEN SKURK

Luftbunker „Heiner“

Glass, steel, lacquer

80 x 60 x 70 cm | 31.5 x 23.6 x 27.6 inches

Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 13/28



WILKEN SKURK

Luftbunker „Heiner“

Glass, steel, lacquer

80 x 60 x 70 cm | 31.5 x 23.6 x 27.6 inches

Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 14/28



WILKEN SKURK

Luftbunker „Heiner“

Glass, steel, lacquer

80 x 60 x 70 cm | 31.5 x 23.6 x 27.6 inches

Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 15/28



WILKEN SKURK

Luftbunker „Heiner“

Glass, steel, lacquer

80 x 60 x 70 cm | 31.5 x 23.6 x 27.6 inches

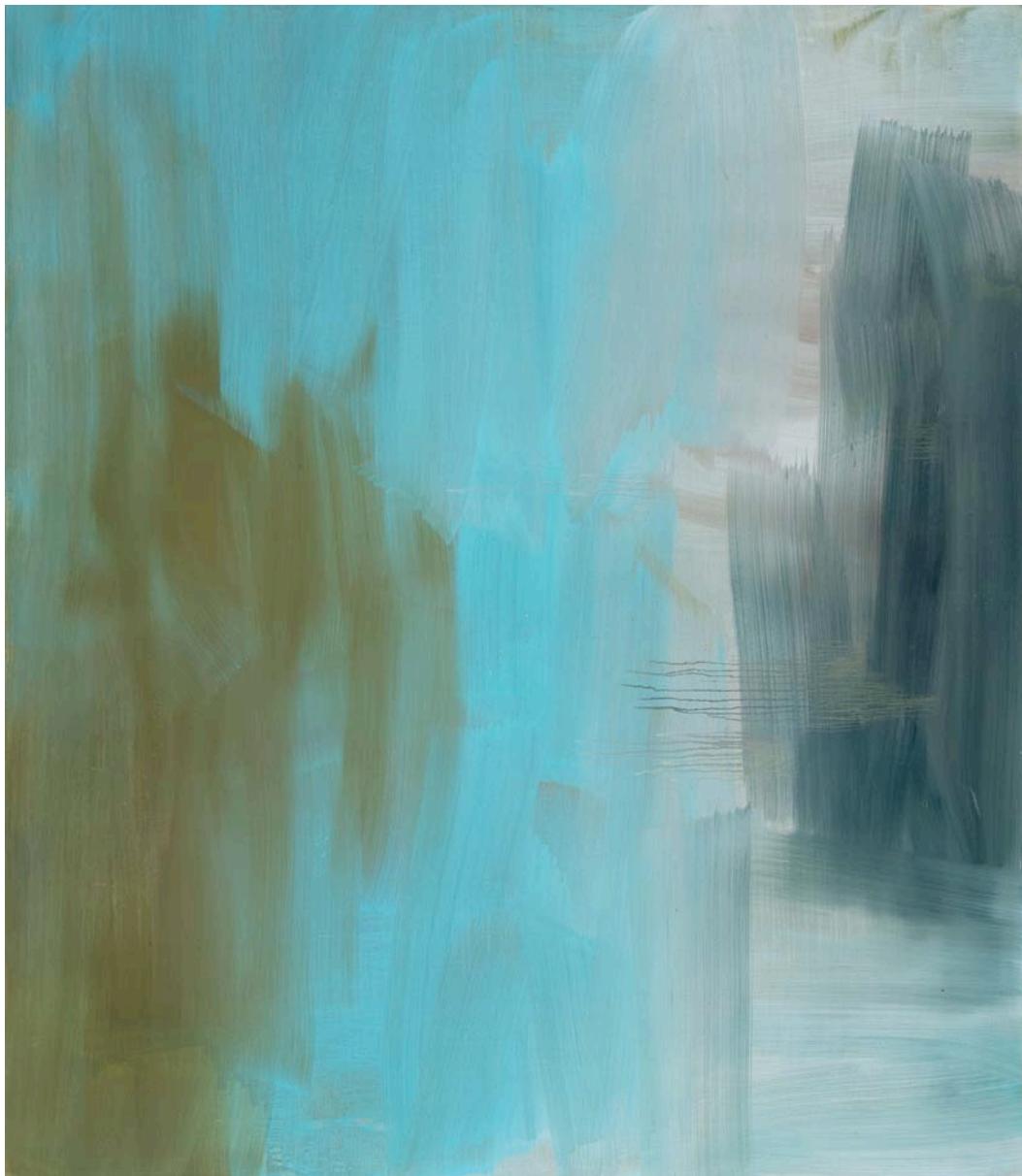
Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 16/28



BENJAMIN BOHNSACK

Untitled

Tempera on canvas

195 x 170 cm | 76.8 x 66.2 inches

Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 17/28



What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 18/28



WILKEN SKURK

Luftbunker „Christel“

Glass, wood, lacquer

10 x 15 x 33 cm | 3.9 x 5.9 x 13 inches

Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 19/28



What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 20/28



BENJAMIN BOHNSACK

Untitled

Tempera on canvas

150 x 140 cm | 59.1 x 55.1 inches

Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 21/28



WILKEN SKURK

Luftbunker „Pankow“

Glass, steel, wood, lacquer

130 x 80 x 140 cm | 51.2 x 31.5 x 55.1 inches

Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 22/28



WILKEN SKURK

Luftbunker „Pankow“

Glass, steel, wood, lacquer

130 x 80 x 140 cm | 51.2 x 31.5 x 55.1 inches

Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 23/28



WILKEN SKURK

Luftbunker „Pankow“

Glass, steel, wood, lacquer

130 x 80 x 140 cm | 51.2 x 31.5 x 55.1 inches

Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 24/28

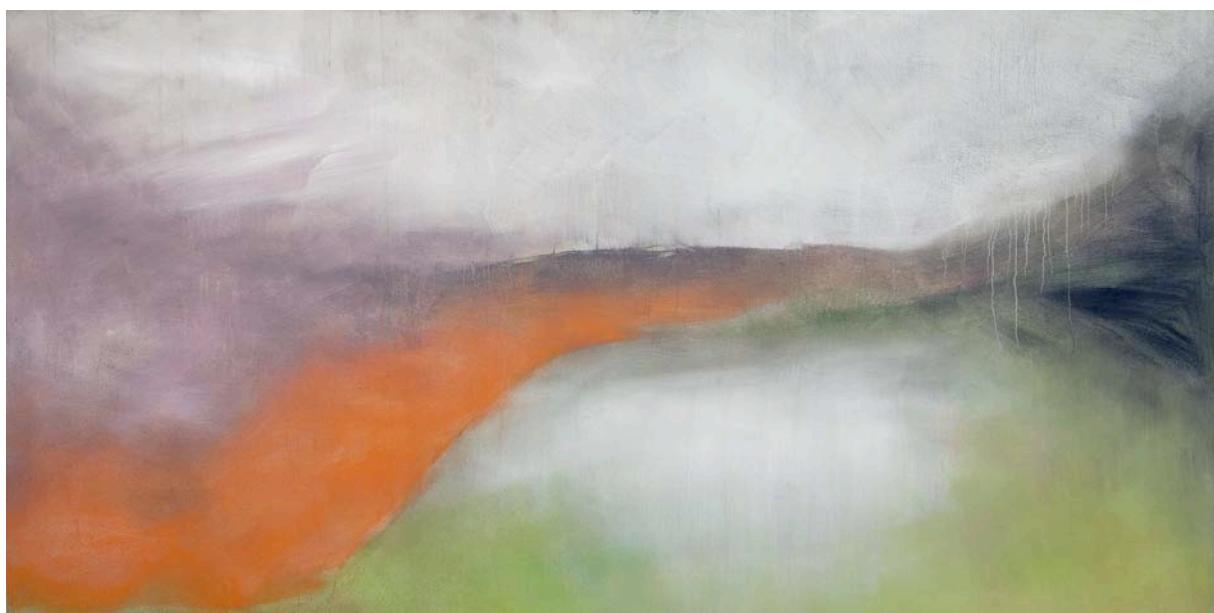


What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 25/28



BENJAMIN BOHNSACK

Untitled

Tempera on canvas

150 x 270 cm | 59.1 x 106.3 inches

Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 26/28



WILKEN SKURK

Luftbunker „Biber“

Glass, steel, wood

80 x 100 x 110 cm | 31.5 x 39.4 x 43.3 inches

Executed in 2012

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 27/28

BENJAMIN BOHNSACK

Benjamin Bohnsack (born in Münster/Germany in 1975) studied at the Academies of Fine Arts in Münster and Düsseldorf. In 2004 he was awarded a post-graduate degree (Meisterschüler / master student) by his Professor Siegfried Anzinger. Benjamin Bohnsack resides in Düsseldorf.

Solo Exhibitions

- 2012 · What colour is the air? (with Wilken Skurk) | lorch+seidel galerie | Berlin
- Darling Buds of June | Städtische Bühnen | Münster | DE
- 2011 · Giganten (with Wilken Skurk) | lorch+seidel galerie | Berlin
- 2010 · Wir fahren mit der Luftbahn (with Luca Lanzi) | lorch+seidel galerie | Berlin
- 2009 · Smooth and Gentle (with Luca Lanzi) | lorch+seidel galerie | Berlin
- 2008 · Pastry Park | lorch+seidel galerie | Berlin
- 2007 · Glatte Lügen (with Maria Jörgens) | lorch+seidel galerie | Berlin
- 1999 · Kill | Gleis 22 | Münster | DE
- Farbe 99 | Fachwerk | Münster | DE

Group Exhibitions

- 2011 · Art Benefit for Japan | Williamsburg Art & Historical Center | Brooklyn, NY
- 2010 · 11th Annual WAH Salon Art Club Show | Williamsburg Art & Historical Center | Brooklyn, NY
- und immer fehlt mir was und das quält mich | Salon Schmitz | Cologne
- 2009 · Gastspiel | Kunstbrücke | Innsbruck | AT
- Graf Icken de Dorf | Brause | Düsseldorf
- 2008 · 3 Artists of the Gallery | lorch+seidel galerie | Berlin
- 2007 · und immer fehlt mir was und das quält mich | Werkstatt | Graz | AT
- Trendwände | Kunstraum | Düsseldorf
- 2006 · Wunderland – Malerei aus der Klasse Siegfried Anzinger | WGZ Bank | Düsseldorf
- Las Malomat | lorch+seidel galerie | Berlin
- Bretter, die die Welt bedeuten | acapulco | Düsseldorf
- 2005 · Artists of the Gallery | lorch+seidel galerie | Berlin
- Hoch stand der Sandorn | lorch+seidel galerie | Berlin
- Kanon menschlicher Proportionen | Hinterconti | Hamburg
- 2004 · Hab Acht | Galerie Charlotte Sailer | Wissen/Sieg | DE
- 2003 · Tierische Begegnungen | Galerie Christine Hölz | Düsseldorf
- Catch the Pink Bubble | Räume für Kunst | Braunschweig | DE
- 2002 · Kontakte | Galerie Christine Hölz | Düsseldorf
- Timewalk | Kunstraum | Düsseldorf
- 2000 · Klasse Anzinger | Artoll-Labor e. V. | Bedburg-Hau | DE
- Avantgarde – The Next Generation | Orangerie am Schloss Rheda | DE

Publications

- 2009 · Gastspiel | exhibition catalogue | Kunstbrücke Innsbruck | Austria
- 2007 · Völlig frei vom Figurativen | DIE WELT | Berliner Kunstmarkt | September 21, 2007
- Glatte Lügen | Faltblatt zur Ausstellung | lorch+seidel galerie | Berlin
- 2006 · Wunderland – Malerei aus der Klasse Anzinger | exhibition catalogue | WGZ Bank AG
- Stimmung im Sandorn | Kulturkalender | Berliner Zeitung | April 14, 2006

What colour is the air?

PAINTINGS BY BENJAMIN BOHNSACK – SCULPTURAL OBJECTS BY WILKEN SKURK

October 6 – November 17, 2012

Exposé | Page 28/28

WILKEN SKURK

Wilken Skurk (born in Dresden in 1966) studied at the former Academy of Fine Arts in Berlin-Charlottenburg. In 2001, he was awarded the post-graduate degree „Meisterschüler“ by his professor David Evison. Wilken Skurk resides in Berlin.

Public Collections

Musée du Verre | Sars-Poteries | FR
Ernsting Foundation | Coesfeld-Lette | Germany
Glasmuseum Frauenau | DE
Kunstsammlungen der Veste Coburg | Germany
Alexander Tutsek Foundation | München
Glasmuseum Henrich | museum kunst palast | Düsseldorf | Germany

Recognitions, Awards

2006 · Coburg Glass Prize | Special Prize of the Alexander Tutsek-Foundation
2004 · Jutta Cuny-Franz Prize | Supporting Award
2003 · Scholarship for Sculpture | Kunsthaus Meinersen | Germany
2002 · Artist Support | Senate of Berlin
· Jutta Cuny-Franz Prize | Honorary Diploma

Art in Public Space, Competitions, Projects

2010 · Gläserne Gärten | Frauenau | Germany
2000 · Corner | Sculpture for Memorial Koppenplatz 6 | Berlin
2004 · Town Planning Competition for the City of Meinersen | Galerie Bongartz | Hannover | Germany

Selected Solo Exhibitions

2012 · What colour ist he air? (with Benjamin Bohnsack) | lorch+seidel galerie | Berlin
2011 · Giganten (with Benjamin Bohnsack) | lorch+seidel galerie | Berlin
2009 · Incantato | Galerie Rossella Junck | Berlin
2008 · Galerie Rossella Junck | Berlin
2007 · Galerie B | Baden-Baden | Germany
2006 · Galerie Kunstbahnhof | Dresden | Germany
2005 · Galerie Breitengraser | Berlin
2003 · Galerie sphn | Berlin

Selected Group Exhibitions

2012 · Verriales | Galerie Serge Lechaczynski | Biot | FR
· Inside – Outside | Glasmuseum Frauenau | DE
2011 · New Acquisitions | Ernsting Foundation | Coesfeld-Lette | Germany
2010 · A Gathering of the Tribes | Universität der Künste | Berlin
· Frozen in Tension | Alexander Tutsek-Foundation | Munich
2008 · Kunstmuseum Bornholm | Denmark
· Berlin 2 | Kunstverein Regensburg | Germany
· Bombay Sapphire Prize | exhibition of the finalists | Milano
2007 · Galerie Rossella Junck | Berlin/Venezia
2006 · Coburg Glass Prize | Veste Coburg | Germany
2005 · Kunstverein Mainz | Germany