

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 1/28



RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 2/28

Un Certain Regard evokes a particular outlook or certain glance that links the collector's search with the painter's vision and the photographer's eye: this motivation to look *again* is precisely what bonds the artist and the collector. Spanish-born, Berlin-based photographer Ricardo Okaranza's exhibition *Un Certain Regard*, includes selected works from a recent photographic series *Stilleben, Keramik*: a series of domestic still life photographs inspired by the Okaranza-Mendibe Collection of over 3000 mass-produced German industrial ceramics from 1955-1968 culled from Berlin flea markets during the last 15 years. Okaranza's domestic still lifes resonate a sense of isolation symbolic of modern alienation and otherness exemplified by the vases. Sombre in nature, they capture a sense of loss and stillness that continues to weigh heavily on a European consciousness marked by a century of dramatic social upheavals and continuing economic and demographic displacement.

Un Certain Regard thematisiert den gewissen Blick oder die besondere Sicht, die die Suche des Sammlers mit der Vision des Malers bzw. mit dem Auge des Fotografen verbindet: Der innere Antrieb, *noch einmal* hinzuschauen ist genau das, was den Künstler und Sammler fesselt. Die Ausstellung *Un Certain Regard* des in Spanien geborenen und in Berlin lebenden Fotografen Ricardo Okaranza zeigt Arbeiten seiner neuen Serie *Stilleben, Keramik*: Interieurs, inspiriert von der Sammlung Okaranza-Mendibe mit über 3000 Keramik-Vasen aus deutscher Produktion von 1955-68 und erstanden auf Berliner Flohmärkten im Laufe der vergangenen 15 Jahre. In den häuslichen Stilleben von Ricardo Okaranza schwingt ein Gefühl der Isolation, bildhaft für Entfremdung und Fremdheit in der modernen Gesellschaft und verbildlicht durch die Vasen. Die verhaltene Schwermut in seinen Bildern spiegelt ein Gefühl des Verlusts und der Stille, das noch immer auf dem europäischen Bewusstsein lastet. Einem Bewusstsein, das gekennzeichnet ist durch ein Jahrhundert dramatischer gesellschaftlicher Umbrüche und fortwährender, wirtschaftlicher und demografischer Veränderungen.

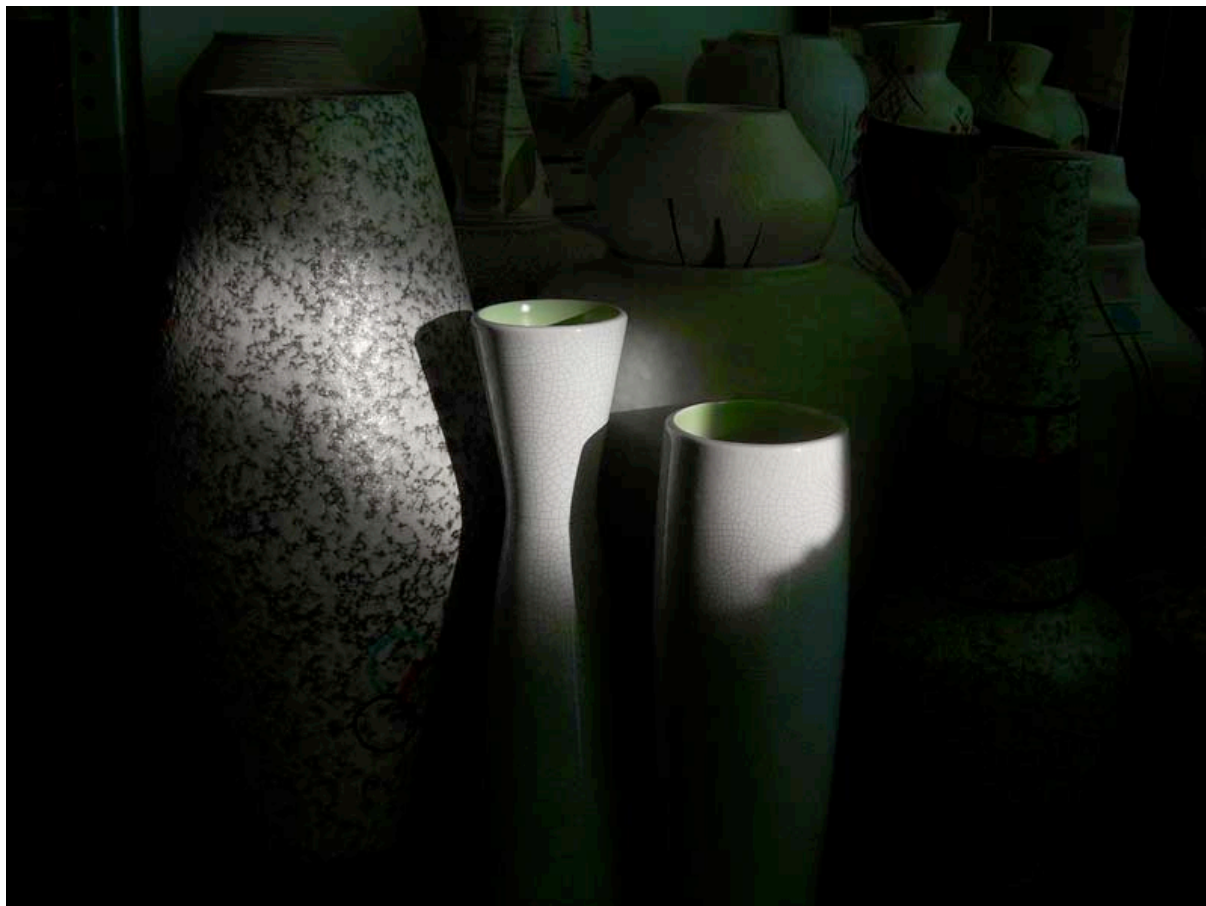
Diana Sherlock | Independent Curator | Calgary | German translation H.-M. Lorch

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 3/28



Stilleben, Keramik #17

photography

pigment print on Hahnemuehle photo rag

sheet 98 x 129 cm

edition 3 + 1 ap

2010

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 4/28



Stilleben, Keramik #05

photography

pigment print on Hahnemuehle photo rag

sheet 80 x 61 cm

edition 5 + 2 ap

2010

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 5/28



Stilleben, Keramik #05

photography

pigment print on Hahnemuehle photo rag

sheet 61 x 80 cm

edition 5 + 2 ap

2010

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 6/28



Stilleben, Keramik #13

photography

pigment print on Hahnemuehle photo rag

sheet 61 x 80 cm

edition 5 + 2 ap

2010

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 7/28



Stilleben, Keramik #12

photography

pigment print on Hahnemuehle photo rag

sheet 61 x 80 cm

edition 5 + 2 ap

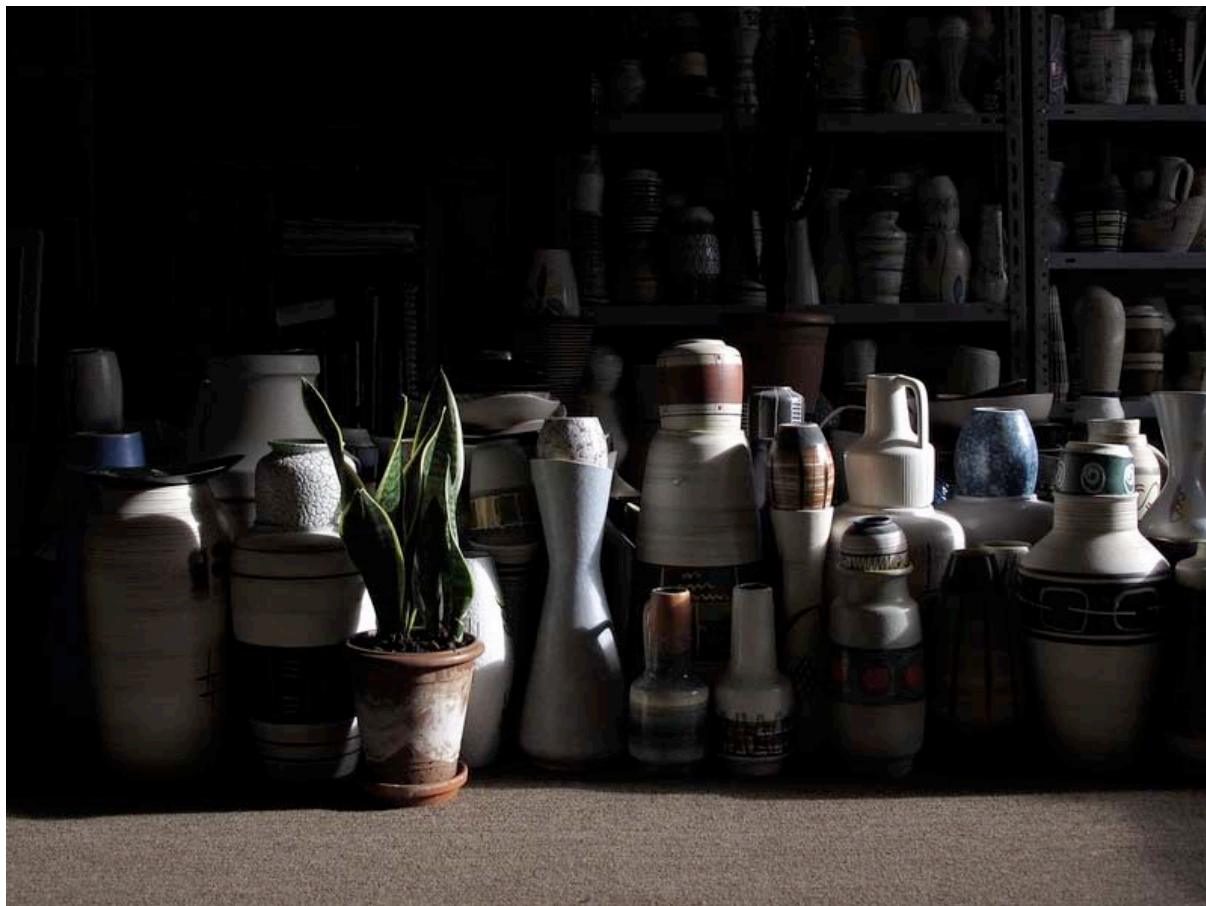
2010

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 8/28



Stilleben, Keramik #16

photography

pigment print on Hahnemuehle photo rag

sheet 80 x 61 cm

edition 5 + 2 ap

2010

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 9/28



Stilleben, Keramik #19

photography

pigment print on Hahnemuehle photo rag

sheet 80 x 61 cm

edition 5 + 2 ap

2010

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 10/28



Stilleben, Keramik #03

photography

pigment print on Hahnemuehle photo rag

sheet 129 x 98 cm

edition 3 + 1 ap

2010

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 11/28



Stilleben, Keramik #04

photography

pigment print on Hahnemuehle photo rag

sheet 80 x 61 cm

edition 5 + 2 ap

2010

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 12/28



Stilleben, Keramik #07

photography

pigment print on Hahnemuehle photo rag

sheet 61 x 80 cm

edition 5 + 2 ap

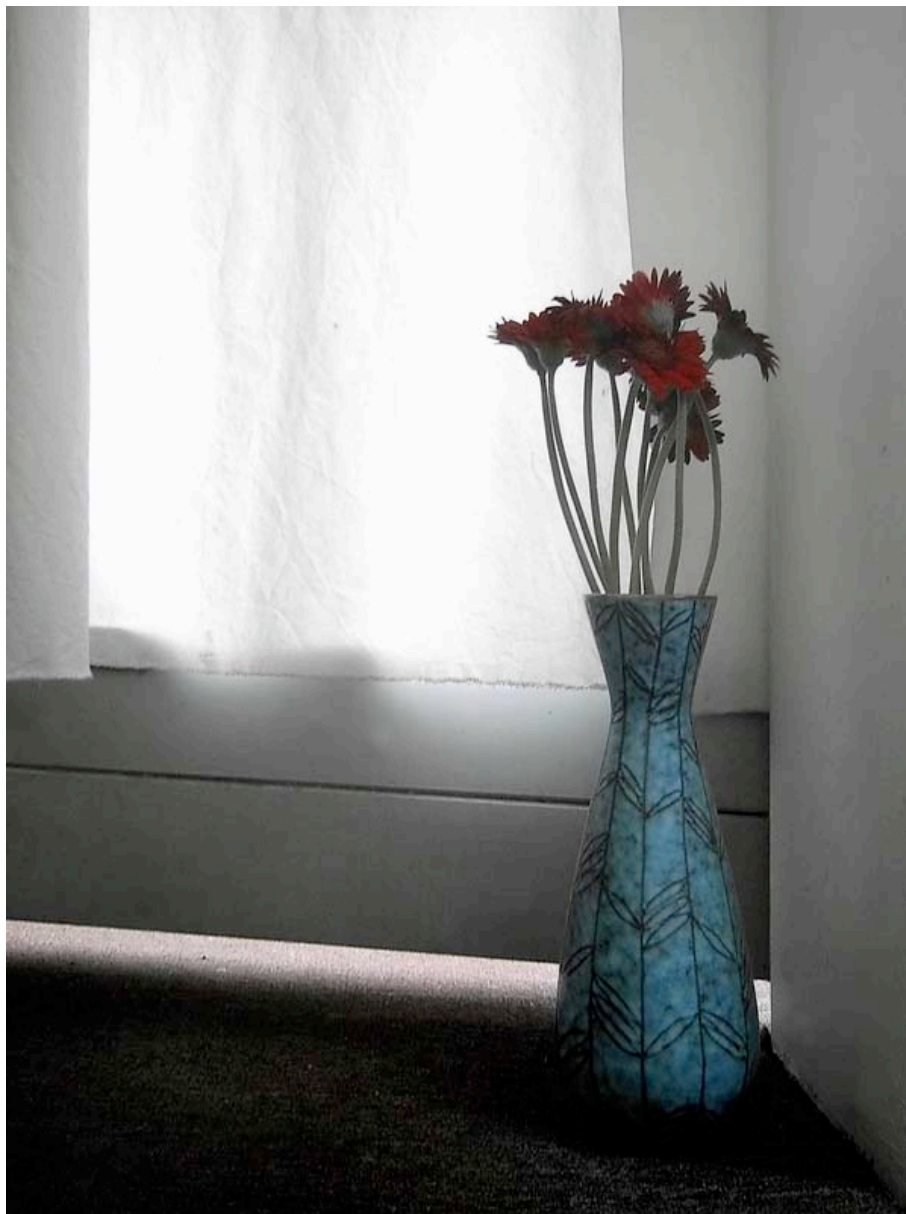
2010

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 13/28



Stilleben, Keramik #08

photography

pigment print on Hahnemuehle photo rag

sheet 98 x 129 cm

edition 3 + 1 ap

2010

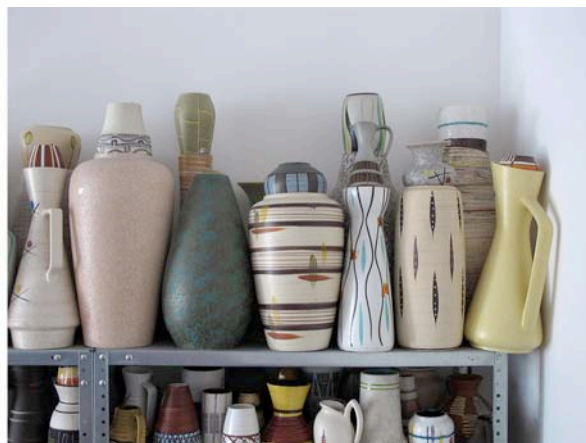
lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 14/28



Stillleben, Keramik #01 + #02

photography

pigment print on Hahnemuehle photo rag

2 sheets 80 x 61 cm

edition 5 + 2 ap

2010

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 15/28



Stilleben, Keramik #11

photography

pigment print on Hahnemuehle photo rag

sheet 61 x 80 cm

edition 5 + 2 ap

2010

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 16/28



Stilleben, Keramik #21

photography

pigment print on Hahnemuehle photo rag

sheet 46 x 61 cm

edition 7 + 2 ap

2010

lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 17/28



gallery installation shots

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 18/28



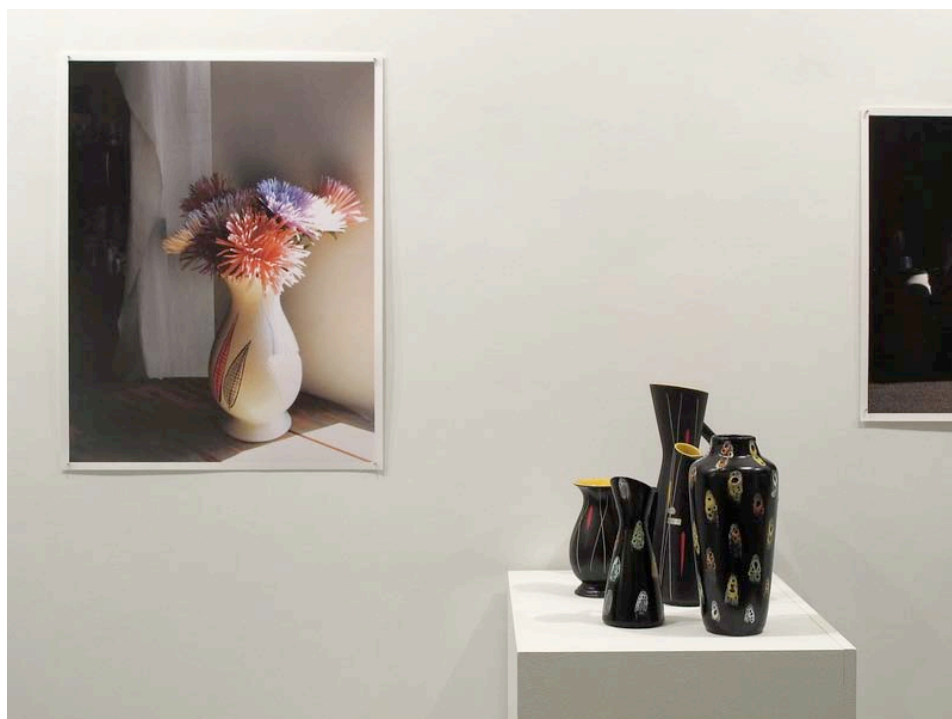
gallery installation shots

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 19/28



gallery installation shots

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 20/28



gallery installation shot

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 21/28



gallery installation shots

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 22/28



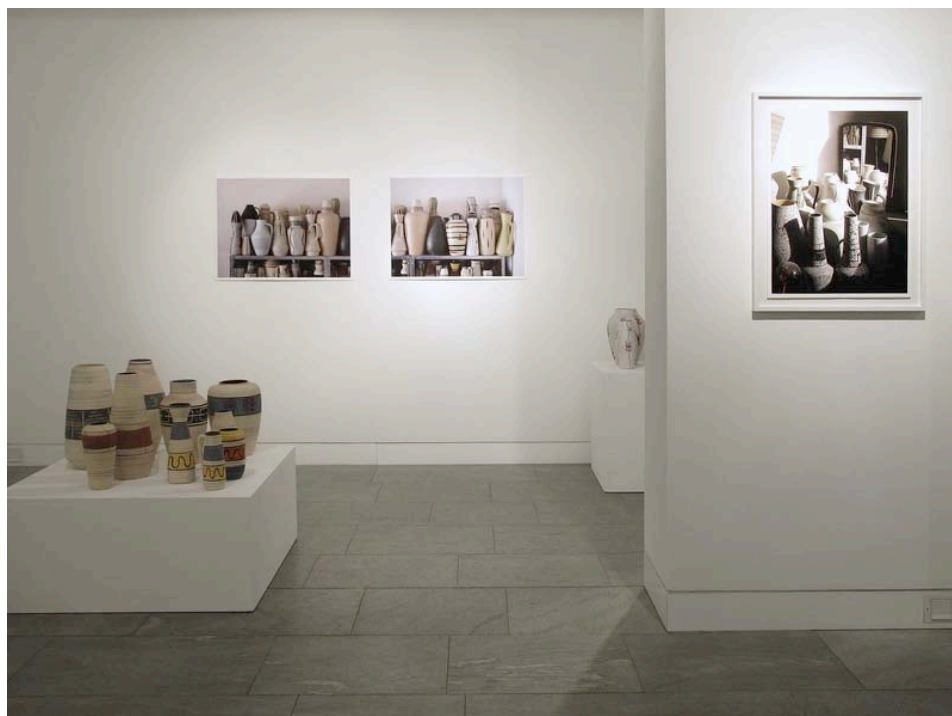
gallery installation shot

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 23/28



gallery installation shots

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 24/28



gallery installation shot

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 25/28



gallery installation shots

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 26/28



gallery installation shots

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 27/28



gallery installation shot

RICARDO OKARANZA

Un Certain Regard | Photography | Nov 27, 2010 – Jan 15, 2011

EXPOSÉ

Page 28/28

RICARDO OKARANZA

academic qualifications

- 2002-2003 DFFB - Deutsche Film und Fernseh-Akademie Berlin
Studies in Film Analysis and Film History
- 2001 Bundes-Filmarchiv | Berlin
Internship in Film Conservation
- 1992 ICCROM - Unesco Academy Rome
Diploma in Scientific Principles of Conservation
- 1987-1988 Ex-Monastero della Trinità | Brescia | Italy
Diploma in Easel Paintings Conservation
Dissertation Topic: Wooden Polychromed Sculpture
- 1985-1987 Istituto per l'Arte e il Restauro | Palazzo Spinelli | Florence
Diploma in Conservation of Wooden Artefacts
- 1976-1981 Universidad de Barcelona | MA in Humanities (History, Art History, Geography)

recognitions

- 2000 Roland Lauder Grant for internship in MoMA | New York
- 1992 Grant by the European Union for Studies at ICCROM
- 1986-1988 Grant by the Bask Country for Conservation studies in Florence and Brescia
- 1985-1986 Grant by the City of San Sebastián for Conservation studies in Florence

selected exhibitions

- 2009 Calgary Nocturnes, Lanes | Illington Kerr Gallery | ACAD | Calgary
Sled Island Music Festival | Calgary
Tape Modern #7, Black | Tape Modern | Berlin
- 2008 Inventory #1 | Wilde Gallery | Berlin
Nuit Blanche | curated by Wayne Baerwaldt | Toronto

art fairs

- 2009 SCOPE Basel | Wilde Gallery | Berlin
SCOPE New York | Wilde Gallery | Berlin
- 2008 Art Miami | Wilde Gallery | Berlin
Toronto Art Fair | Wilde Gallery | Berlin
Red Dot Art Fair | New York | Wilde Gallery | Berlin

work experiences

- 2000-2007 Skulpturensammlung | Bode Museum | Berlin
Conservation of Polychromed Italian Terracotta Sculptures S.XV-XVI
Jacopo della Quercia | Andrea della Robbia | Michele da Firenze | Vincenzo Onofri
- 1999 Museum of Modern Art | New York
Conservation of Charles & Ray Eames | Glider Nose, 1943
Examination and Treatment Proposal of Baranoff-Rossiné's "Symphonie n°1", 1913
- 1996-2000 Bundesdenkmalamt | Vienna
Conservation of Michael Pacher's Altar in St Wolfgang | Austria
Conservation of Wiener Neustadter Altar in St Stephan Cathedral | Vienna
Admont Abbey | Styria | Austria
Joseph Stammel's Sculptures at the Abbey Library, 1760
- 1991-1996 Albayalde Conservation Studio | San Sebastián | Spain
Conservator of Polychromed Sculptures
- 1988-1991 Arteleku Regional Government Conservation Studio | San Sebastián | Spain
Conservator and Studio Co-ordinator
- 1988 Teatro Ponchielli | Cremona | Italy
Analytical study of the polychromed layers of the architectural decorations prior to Conservation
- 1983-1985 Museo de San Telmo | San Sebastián | Spain
Apprenticeship | specialising in the conservation of wooden artefacts