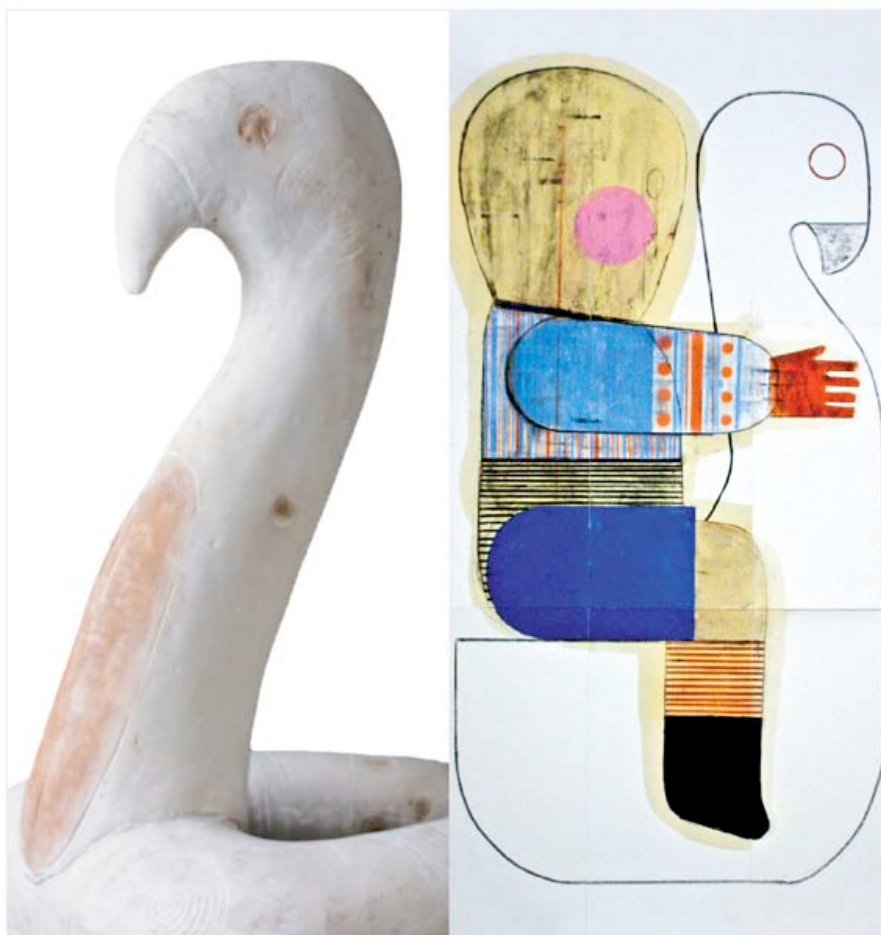


LUCA LANZI

Il viaggio a cavallo della papera | drawings and sculptures | October 8 – November 19, 2011

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PRESS RELEASE

Luca Lanzi (born in Bologna in 1977) studied at academies of fine arts in Bologna and Berlin-Weissensee. In 2005, he became a fellow of the Collegio Artistico Venturoli Foundation. In 2011, works by Lanzi were exhibited at the Museum of Ceramics in Faenza and were acquired for the collection of the city of Modena.

The motif of the fetish object in the form of a doll is a persistent leitmotif in Luca Lanzi's work as a whole. His interpretation synthesizes traditional representations of sacred idols with the products of childish fantasy. In both cases, the spell cast by these objects resides in their ability to capture aspects of invisible realms. They give some inkling of their creators' souls and of the spirits which they worship in them.

To ride on a bird's back has been humanity's dream for thousands of years. Swans and geese form monogamous pair bonds that can last for years, and therefore symbolize conjugal faith. They often appear in mythology as saviours. The swanshaped swimming ring, the inspiration for the sculpture Salvagente, thematizes both themes, that of riding and of salvation.

Luca Lanzi's drawings, produced originally purely as sketches for sculptural projects, have assumed an independent existence within his oeuvre. The planar image displayed here is reminiscent of ancient Egyptian low relief as well as of geometric constructive drawings in the Bauhaus style. Luca Lanzi's work is characterized by a range of inspirations from art history and the child's imaginary world, by simplicity, concentration, and by the use of multilayered mixed media techniques, all of which interact to generate a poetry that is charged with magic.

PRESSE-MITTEILUNG

Luca Lanzi (geb. 1977 in Bologna) studierte an der Accademia di Belle Arti di Bologna und an der Kunsthochschule Berlin-Weißensee. 2005 war er Stipendiat der Stiftung Collegio Artistico Venturoli. 2011 wurden Arbeiten von Luca Lanzi im Keramik-Museum der Stadt Faenza ausgestellt und in die Sammlung der Stadt Modena aufgenommen.

Das Motiv des Fetisch-Objekts in Gestalt einer Puppe zieht sich durch das gesamte Werk von Luca Lanzi. Seine Interpretation vereint die traditionelle Bedeutung im Sinne von Götzenbildern mit den Hervorbringungen kindlicher Phantasie. In beiden Fällen liegt der Zauber darin, dass die Objekte etwas vom Unsichtbaren einfangen. Sie geben eine Ahnung von der Seele ihrer Schöpfer, von den Geistern, die diese in jenen verehren.

Der Ritt auf dem Vogelrücken ist seit Jahrtausenden ein Traum des Menschen. Schwäne und Gänse gehen langjährige Partnerschaften ein und gelten daher als Symbol ehelicher Treue. In der Mythologie treten sie häufig als Retter auf. Der Schwimmring in Schwanenform, Inspiration für die Plastik Salvagente, thematisiert beides: Das Reiten und das Gerettetwerden.

Luca Lanzis Zeichnungen, ursprünglich reine Bildhauer-Skizzen, haben sich innerhalb seines Werks verselbstständigt. Das gezeigte Flachbild erinnert an altägyptische Reliefkunst und an geometrische Konstruktionszeichnungen im Bauhaus-Stil. Inspirationen aus der Kunstgeschichte und der kindlichen Vorstellungswelt, Einfachheit und Konzentration sowie die Verwendung vielschichtiger Mischtechniken prägen Luca Lanzis Werk und verdichten sich darin zu einer magisch aufgeladenen Poesie.

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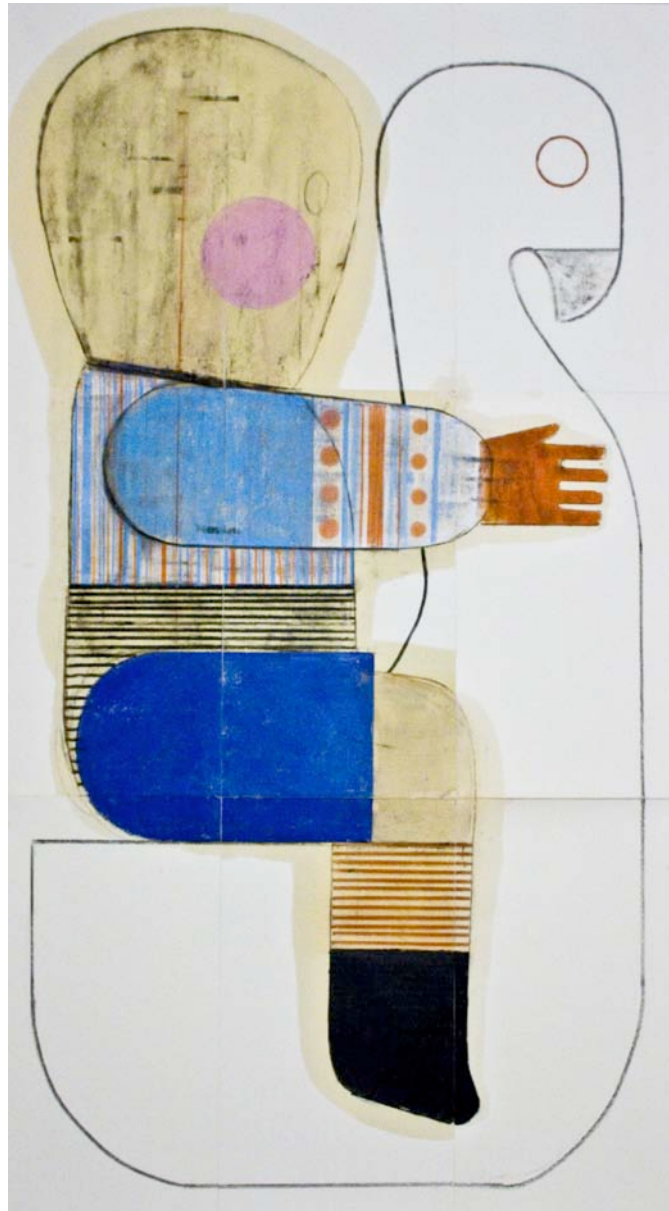


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IL VIAGGIO A CAVALLO DELLA PAPERA | THE RIDE ON THE GOOSE-BACK

Drawing

Mixed media on paper, mounted on Japan-paper and polyester fabric on stretcher

120 x 210 cm

executed in 2011

Signature on front side, right bottom

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SALVAGENTE | SWIMMING RING

Sculpture

Terracotta and gesso

45 x 45 x 70 cm

executed in 2011

signature on inner surface

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CAVALLINO | HORSE

Drawing

Mixed media on paper

70 x 100 cm

Executed in 2011

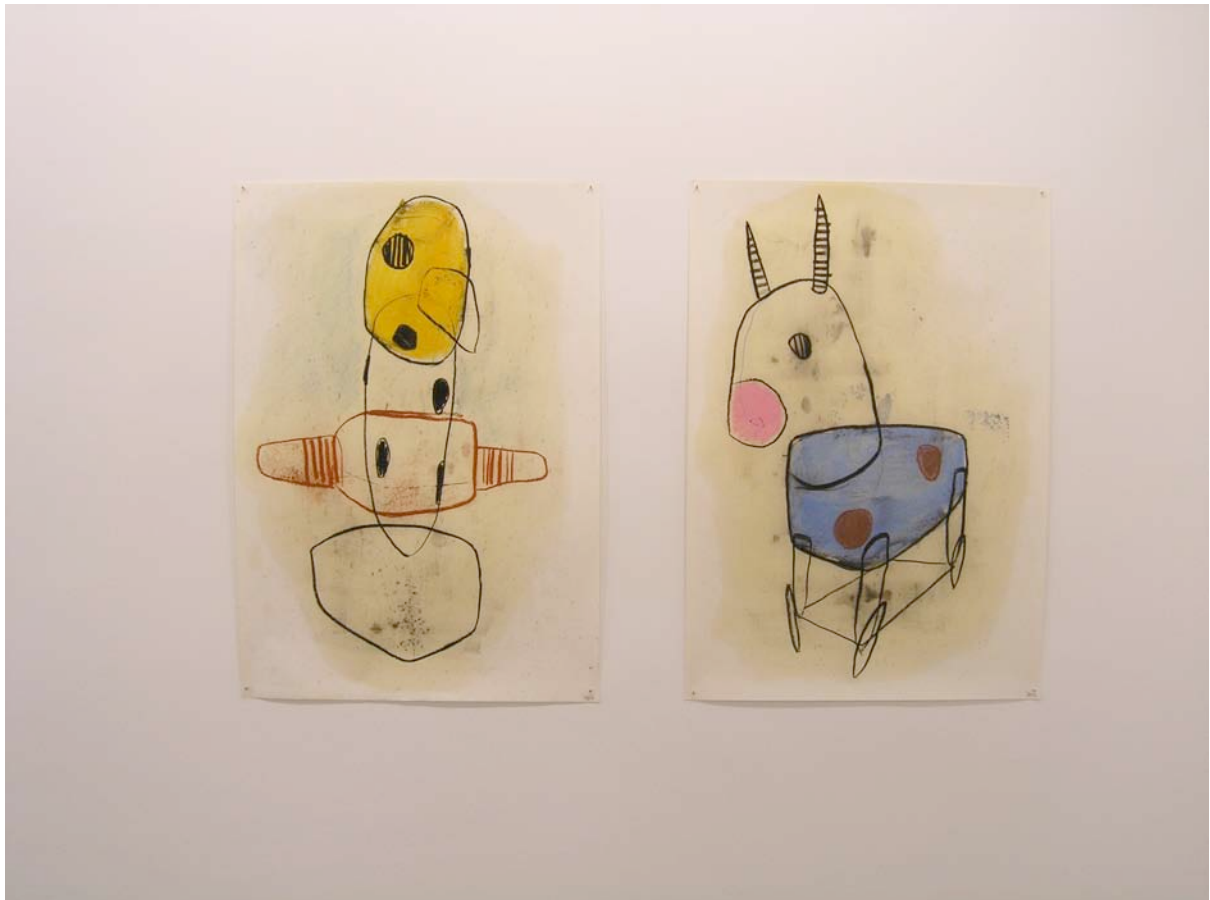
Signature on front side, right bottom

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ANATIDE | DUCK

Drawing

Mixed media on paper

70 x 100 cm

Executed in 2011

Signature on front side, right bottom

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EQUINO SU RUOTE | HORSE ON WHEELS

Drawing

Mixed media on paper

70 x 100 cm

executed in 2011

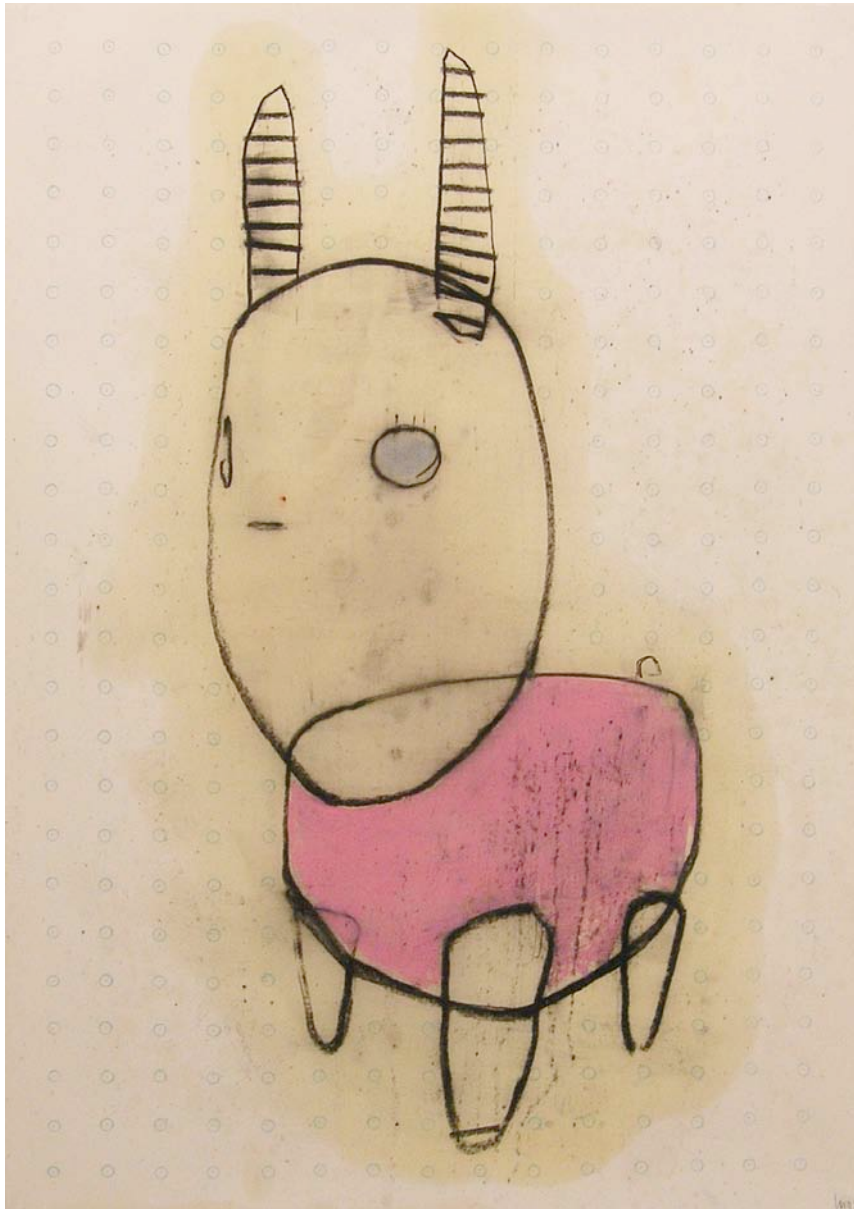
Signature on front side, right bottom

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ANIMALE

Drawing

Mixed media on paper

70 x 100 cm

executed in 2011

Signature on front side, right bottom

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DOLL | BLUE TOP

Drawing

Mixed media on paper

70 x 100 cm

executed in 2011

Signature on front side, right bottom

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DOLL | VIOLET ARMS

Drawing

Mixed media on paper

70 x 100 cm

executed in 2011

Signature on front side, right bottom

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DOLL | PINK DOTS

Drawing

Mixed media on paper

70 x 100 cm

executed in 2011

Signature on front side, right bottom

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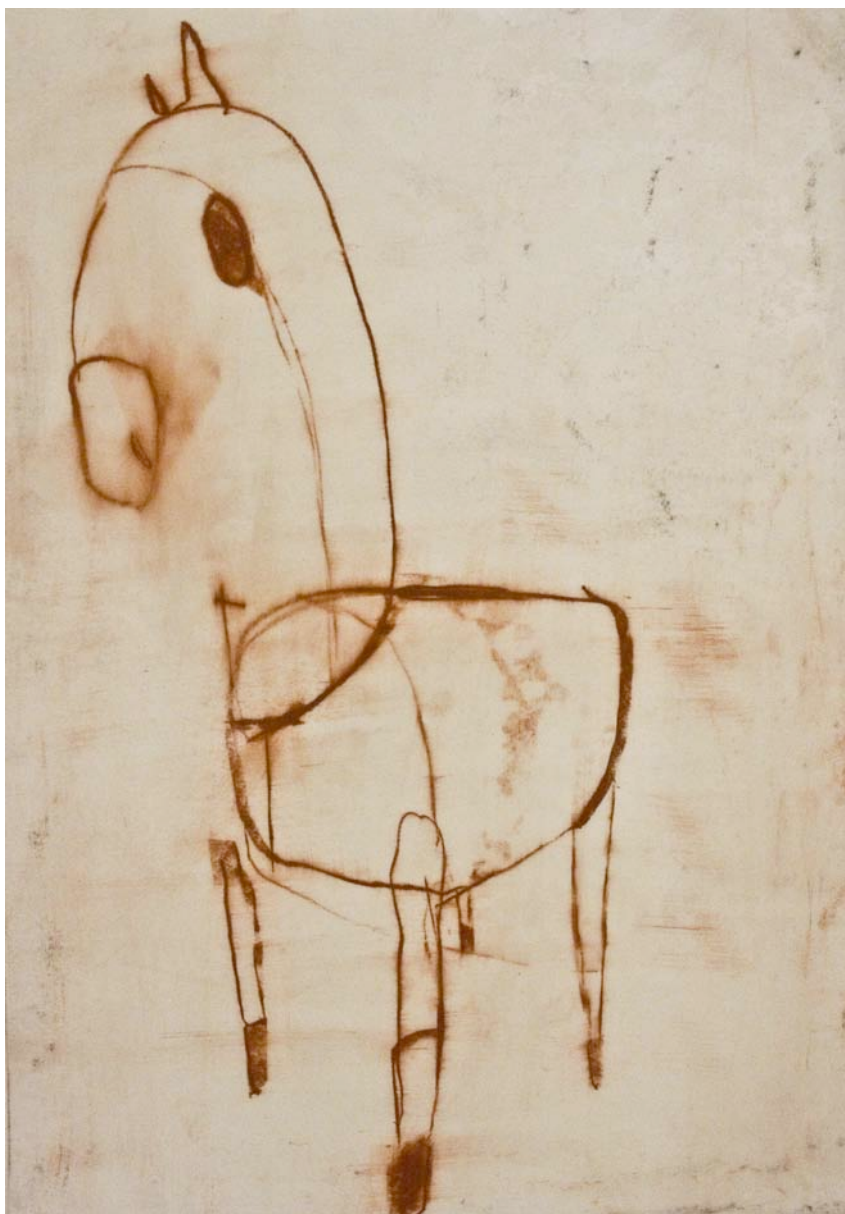


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EQUINO | HORSE

Drawing

Mixed media on paper

50 x 70 cm

executed in 2010 | signature on front side, right bottom

wooden object-frame

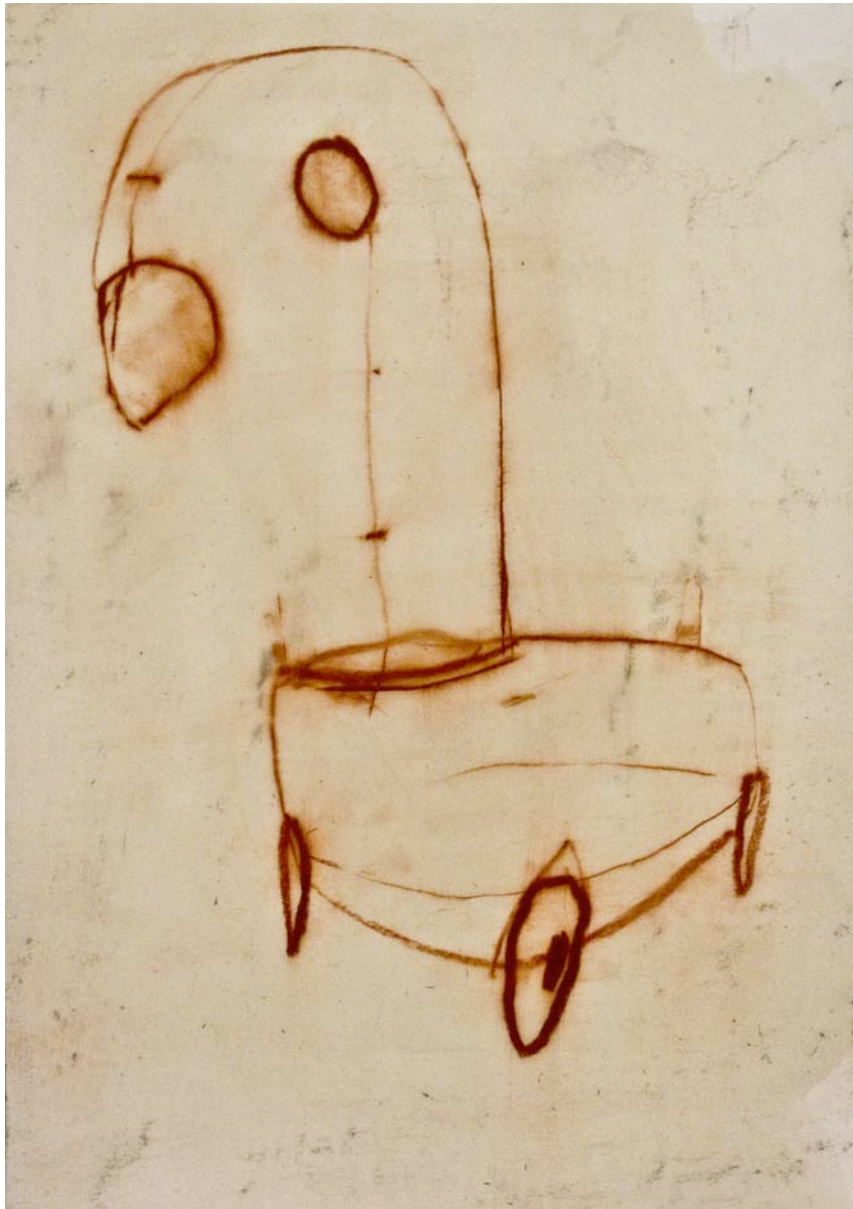
lorch+seidel galerie		Tucholskystr. 38		T +49. 30. 978 939 35		info@lorch-seidel.de		di-fr	tue-fri	13-19 h
contemporary art		D-10117 Berlin		F +49. 30. 978 939 37		www.lorch-seidel.de		sa	sat	12-18 h

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PAPER SU RUOTE | DUCK ON WHEELS

Drawing

Mixed media on paper

50 x 70 cm

**executed in 2010 | signature on front side, right bottom
wooden object-frame**

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FIORE ROSSA | RED FLOWER

Drawing

Mixed media on paper

50 x 70 cm

executed in 2011 | signature on front side, right bottom

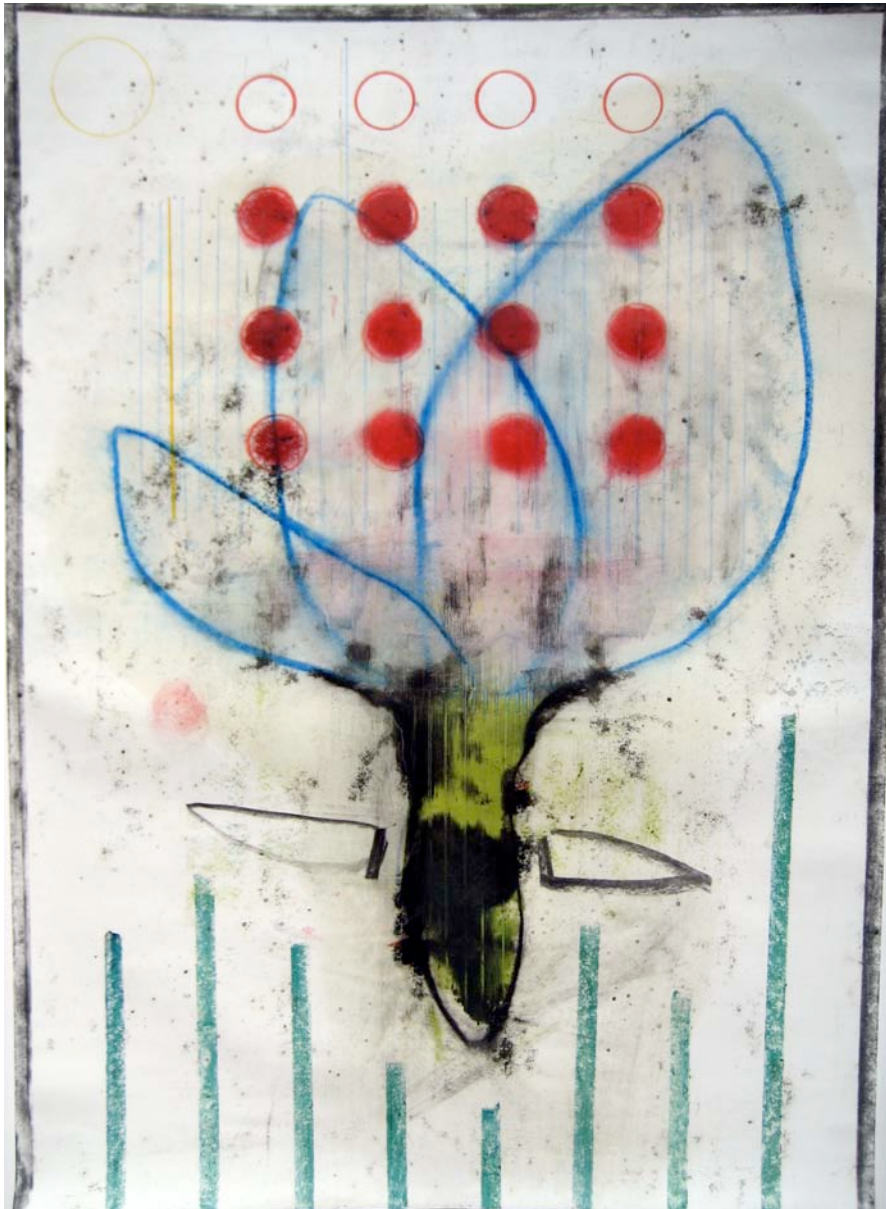
wooden passe-partout-frame

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FIORE BLUE | BLUE FLOWER

Drawing

Mixed media on paper

50 x 70 cm

executed in 2011 | signature on front side, right bottom

wooden passe-partout-frame

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FLOWER STILL LIFE

Drawing

Mixed media on paper

70 x 100 cm

executed in 2011

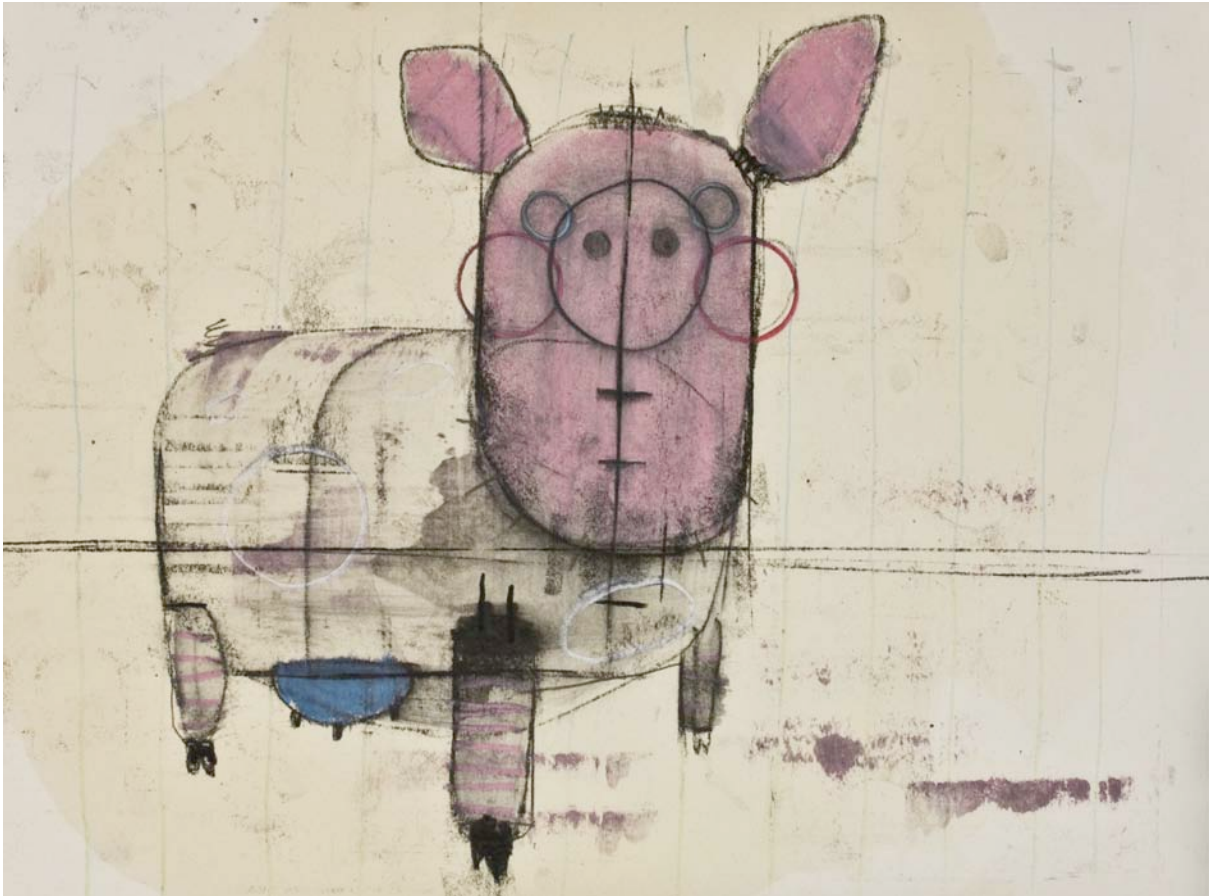
Signature on front side, right bottom

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SUINO | PIG

Drawing

Mixed media on paper

30 x 40 cm

executed in 2011

Signature on front side, right bottom

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EQUINO | HORSE

Drawing

Mixed media on paper

30 x 40 cm

executed in 2010

Signature on front side, right bottom

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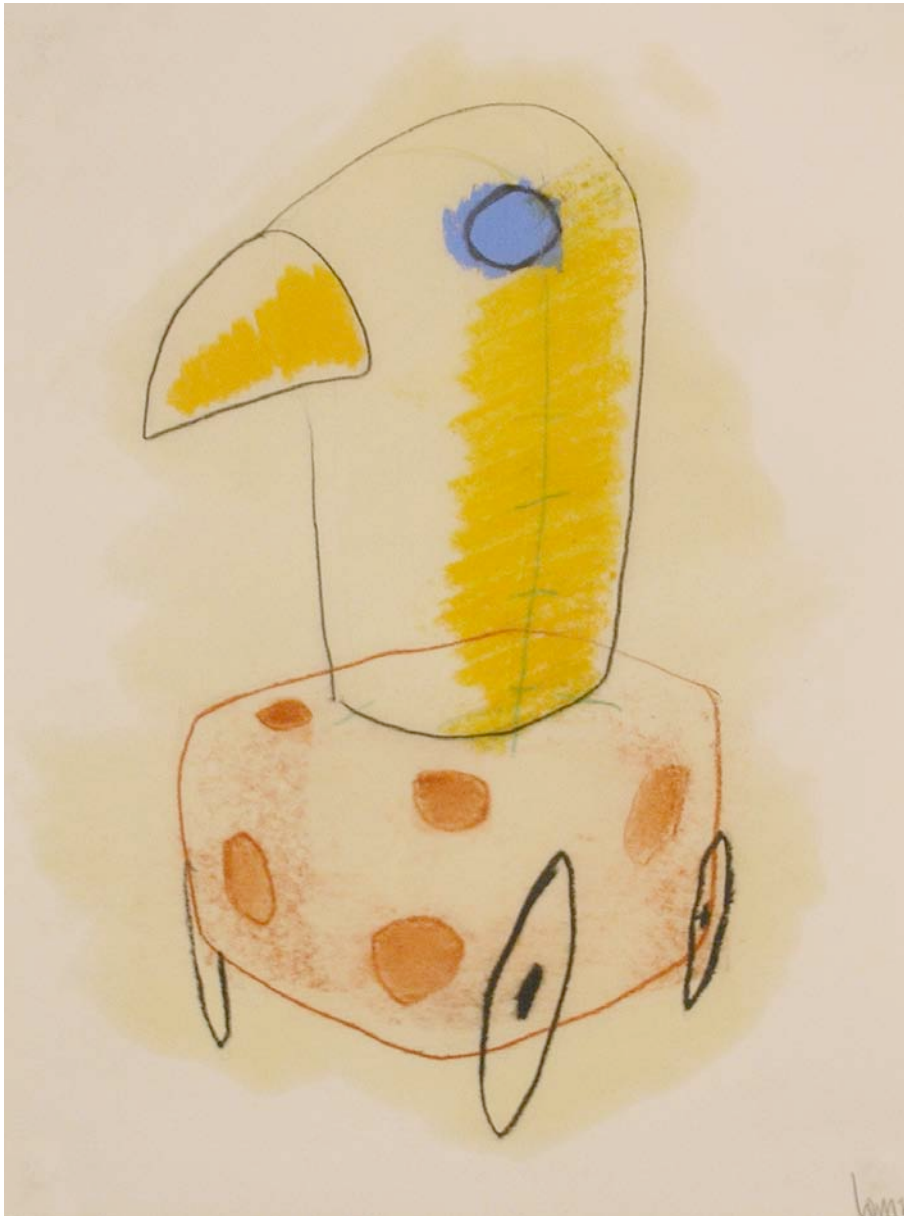


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ANATIDE | GOOSE

Drawing

Mixed media on paper

30 x 40 cm

executed in 2011

Signature on front side, right bottom

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PAPERA | DUCK WITH PINK HEAD

Drawing

Mixed media on paper

50 x 70 cm

executed in 2010 | signature on front side, right bottom

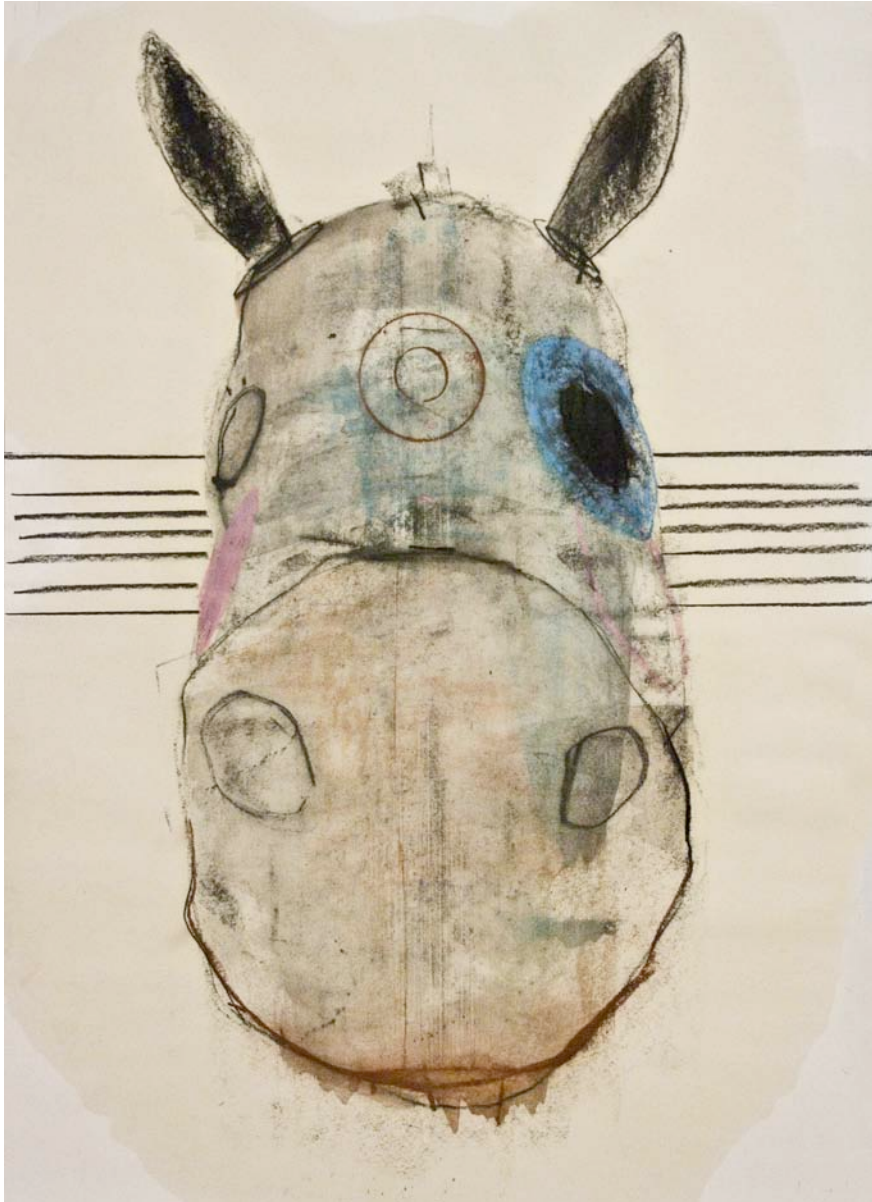
wooden object-frame

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TESTA DI CAVALLO | HORSEHEAD

Drawing

Mixed media on paper

50 x 70 cm

executed in 2010 | signature on front side, right bottom

wooden object-frame

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FETICCIO - ULAHOP | FETISH OBJECT – HOOLA HOOP

Sculpture

Terracotta, gesso, metal

36 x 36 x 38 cm

executed in 2011

signature on inner surface

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FETICCIO – GLI ANELLI | FETISH OBJECT – WITH RINGS

Sculpture

Terracotta and gesso

25 x 50 x 35 cm

executed in 2011

signature on inner surface

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FETICCIO – CAPRIOLA | FETISH OBJECT – CAPRIOLE

Sculpture

Terracotta and gesso

30 x 38 x 27 cm

executed in 2011

signature on inner surface

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FETICCIO | FETISH OBJECT – GREEN TOP

Sculpture

Mixed media on terracotta

60 x 36 x 8 cm

executed in 2011

signature on inner surface

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FETICCIO | FETISH OBJECT – HOOPED BODY

Sculpture

Mixed media on terracotta

60 x 36 x 8 cm

executed in 2011

signature on inner surface

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FETICCIO | FETISH OBJECT – PINK AND BLUE

Sculpture

Mixed media on terracotta

60 x 36 x 8 cm

executed in 2011

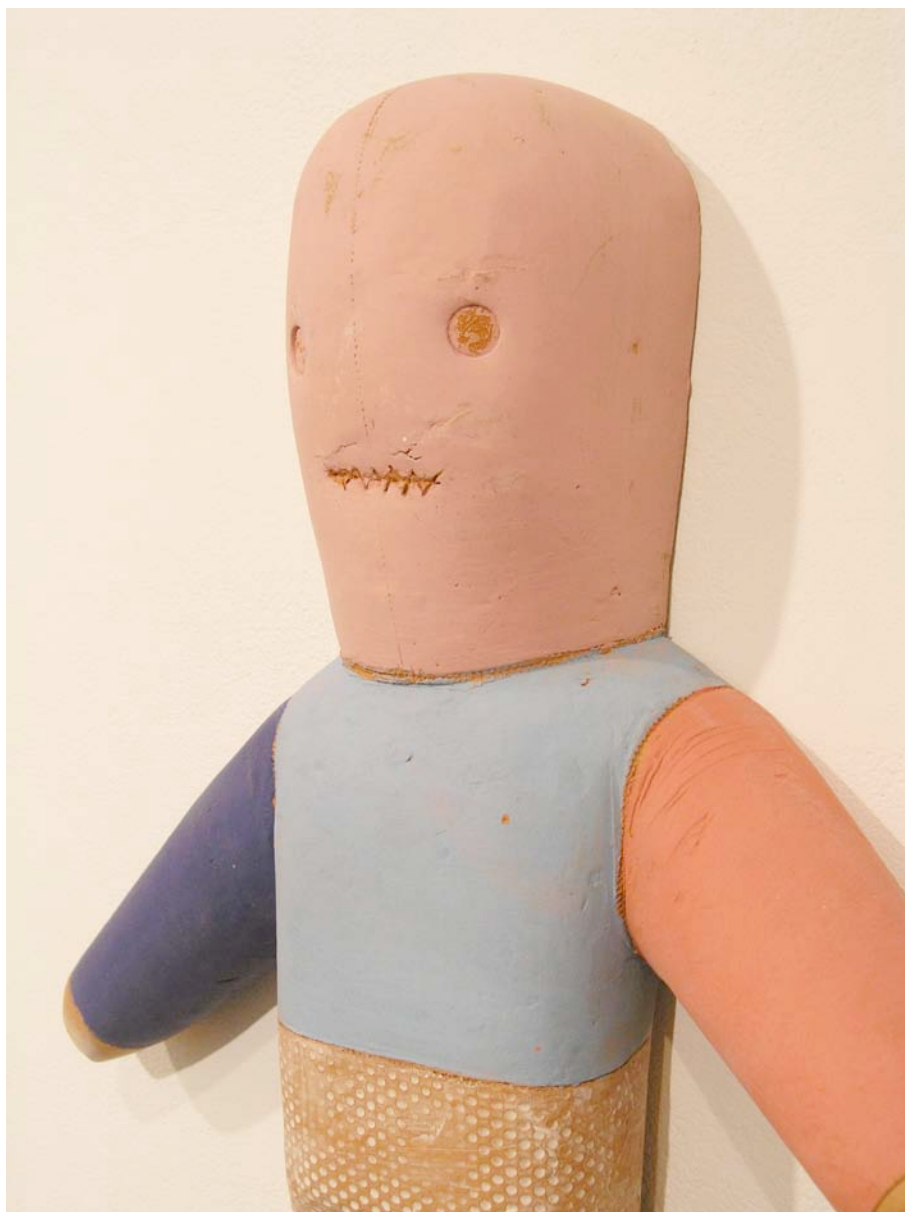
signature on inner surface

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LUCA LANZI

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LUCA LANZI

Born in Bologna in 1977

Resides in Bologna

education

1999-2004 Accademia delle Belle Arti di Bologna
2005 Academy of Fine Arts Berlin-Weißensee

recognitions

2011 · Finalist | section drawing | Premio Basi | Grosseto | IT
· Finalist | section drawing | Premio Combat | Livorno | IT
2005 · Post-graduate scholarship | Fondazione Collegio Artistico Venturoli

public collections

2011 · Collection of Drawings | Accademia delle Belle Arti | Bologna
· Collection of Contemporary Drawings | City of Modena | IT

solo exhibitions

2011 · Il viaggio a cavallo della papera | lorch+seidel | Berlin
2010 · Feticci | L' Ariete artecontemporanea | Bologna
· Wir fahren mit der Luftbahn (with B. Bohnsack) | lorch+seidel galerie
2009 · Dolls | Gallery Lilly Zeligman | Naarden | NL
· Smooth and gentle (with B. Bohnsack) | lorch+seidel galerie | Berlin
· Preview Luca Lanzi | L' Ariete artecontemporanea | Bologna
2007 · L'anima in gioco | lorch+seidel galerie | Berlin
2006 · Puppen - Feticci | lorch+seidel galerie | Berlin
2004 · Circolo degli artisti | Forlì | IT

selected participations

2011 · Art Verona | with L' Ariete artecontemporanea | IT
· Premio Basi | The Finalists' Exhibition | Cava di Roselle | IT
· Premio Combat | Bottini dell'olio | Livorno | IT
· Art Karlsruhe | with lorch+seidel galerie | DE
· ArteFiera Bologna | with L' Ariete artecontemporanea | IT
· Hertogenbosch Art Fair | with Gallery Lilly Zeligman | NL

- 2010 · Gallerie al Museo | Museo Internazionale delle Ceramiche | Faenza | IT
- Art Verona | with L' Ariete artecontemporanea | IT
- Contemporanea Forlì | with L' Ariete artecontemporanea | IT
- MiArt | with L' Ariete artecontemporanea | IT
- Simply drawings | lorch+seidel galerie | Berlin
- Art Karlsruhe | with lorch+seidel galerie | DE
- Pagine da un bestiario fantastico | Galleria Civica | Modena | IT
- Biennale Roncaglia | San Felice sul Panaro | Modena | IT
- Naarden Art Fair | with Gallery Lilly Zeligman | NL
- ArteFiera Bologna | with L' Ariete artecontemporanea | IT
- 2009 · Affordable Art Fair Amsterdam | with Galerie Lilly Zeligman | NL
- Contemporanea Forlì | with L' Ariete Arte Contemporanea | IT
- Immagina Reggio Emilia | with L' Ariete Arte Contemporanea | IT
- Art Verona | with L' Ariete Arte Contemporanea | IT
- 7 x 7 | L' Ariete Arte Contemporanea | Bologna
- MiArt | with L' Ariete Arte Contemporanea | IT
- The wall of desire | Quadrum Saca | Bologna
- Naarden Art Fair | with Gallery Lilly Zeligman | NL
- Object Rotterdam | with Galerie Lilly Zeligman | NL
- 2008 · Art Verona | with L' Ariete Arte Contemporanea | IT
- Contemporanea Forlì | with L' Ariete Arte Contemporanea | IT
- Immagina Reggio Emilia | with L' Ariete Arte Contemporanea | IT
- Three artists of the gallery | lorch+seidel galerie | Berlin
- Unicef chiama arte | Fondazione Cà la Ghironda | Bologna
- 2007 · Palmbeach3 | with lorch+seidel galerie
- Art Miami | with lorch+seidel galerie
- Artists of the gallery | lorch+seidel galerie | Berlin
- Collettiva di Incisione | Complesso Museale del Barracano | Bologna
- Collettiva di Incisione | Casa Alpina della Val Gardena | Bolzano | IT
- Festival delle Arti | Complesso Museale del Barracano | Bologna
- Premio Nazionale di Pittura e Scultura | Novara | IT
- 2005 · Galleria Corsie | Baricella | Bologna
- 2004 · Festival de Sculpture | Fort Barroes | Isère | FR
- Vernice | Fiera dell'Arte | Forlì | IT
- Galleria Civica di Castelfranco Emilia | Modena | IT
- Sede del C.O.N.I. | Rome
- 2003 · Chiostro Benedettino | Ospedale Rizzoli | Bologna
- Galleria del Circolo | Bologna
- 2002 · Istituto Stagio Stagi | Pietrasanta | Lucca | IT
- Galleria Civica | Lagosanto | Ferrara | IT
- Festival delle Arti | Accademia delle Belle Arti | Bologna
- 2001 · Rotonda 2001 | Livorno | IT