

Handwritings in Glass

JENS GUSSEK | MASAMI HIROHATA | MARTA KLONOWSKA | ANNE KNÖDLER | JUDITH RÖDER

Group Exhibition

Wall-Objects | Assemblages | Sculptures | Mosaics | Engravings

June 22 - 25, 2022

Venue

temporary showroom at aquabit

Auguststr. 35 | 10119 Berlin



lorch+seidel contemporary

Konstanzer Str. 9 | T + 49 (0)30 978 939 35 | info@lorch-seidel.de

D-10707 Berlin | M + 49 (0)176 235 265 65 | www.lorch-seidel.de

Jens Gussek

Hammer und Sichel

GALLERY INSTALLATION

subtext glas(s)

Group exhibition | Class of Prof. Jens Gussek
Institute of Ceramic and Glass Arts
University of Applied Sciences | Koblenz | DE
July 22 - September 2, 2017

lorch+seidel contemporary | Berlin



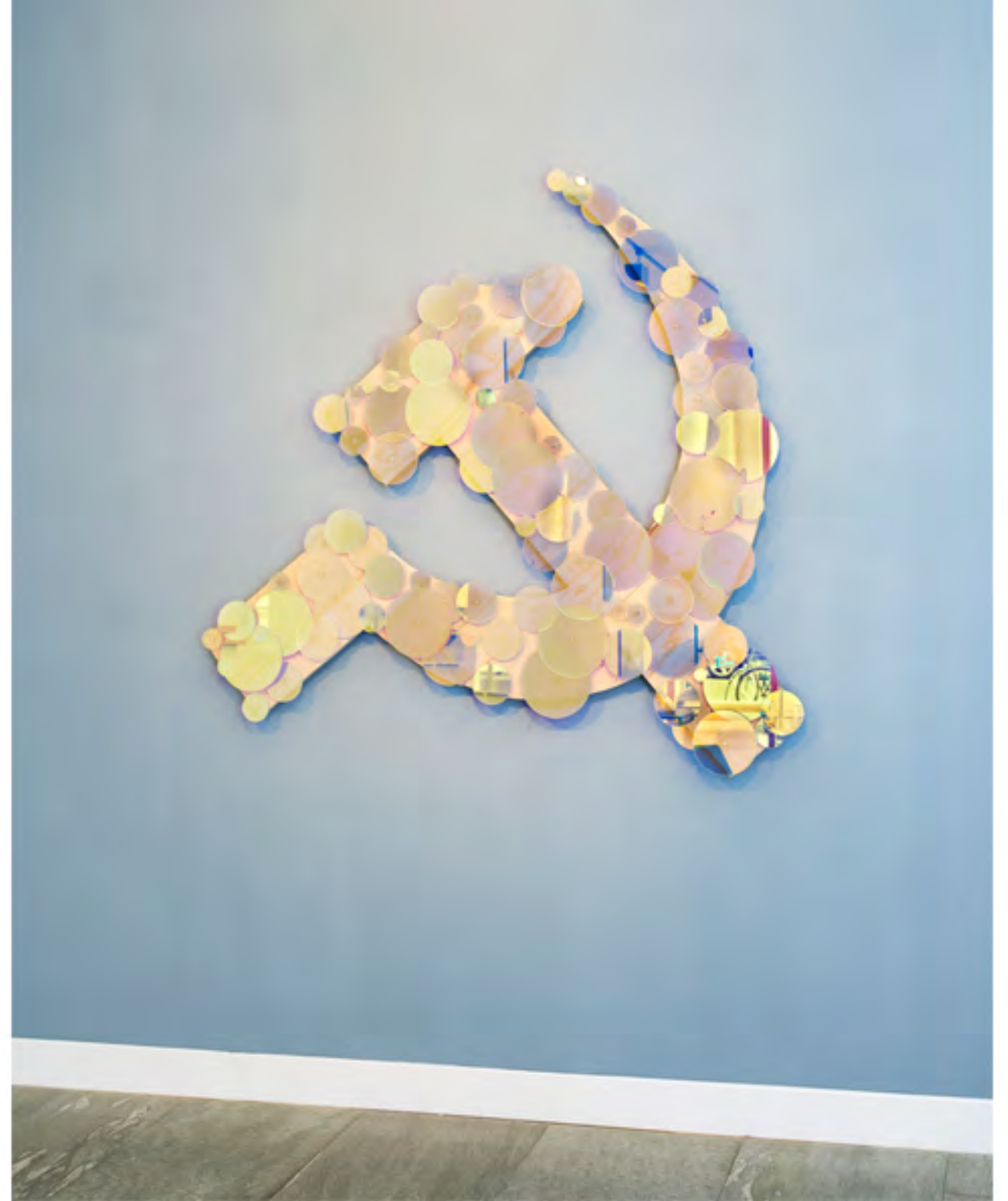
JENS GUSSEK

Hammer und Sichel

Wall object | dichroic glass on wooden carrier | detail view

H x W | 140 x 145 x 10 cm | 55.1 x 57.1 x 3.9 inches

2016



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Masami Hirohata

Natura Morta

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MASAMI HIROHATA

Natura Morta

Assemblage | ground and sanded glass bottles, metal stand, wire mesh, magnets

H x W | 142 x 35 x 25 cm | 55.9 x 13.8 x 9.8 inches

2015



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2015



Masami Hirohata

Löte die Lose



MASAMI HIROHATA

Löte die Lose

Assemblage | blown glass vases, covered with shards from dichroic glass

Height | 19 - 35 cm | 7.5 - 13.8 inches

2016





Marta Klonowska

Jeune Femme en Robe à la Polonoise

after

Pierre-Thomas LeClerc

MUSEUM INSTALLATION

Istota

Solo exhibition | Marta Klonowska
Apri 27 - September 23, 2019

Toyama Glass Art Museum | JP



GALLERY INSTALLATION

Selected Works

Solo exhibition | Marta Klonowska
June 1 - July 8, 2021

lorch+seidel contemporary | Berlin



MARTA KLONOWSKA

Jeune Femme en Robe à la Polonoise
after Pierre-Thomas LeClerc

Ensemble of dog sculpture and print
2019

Poodle sculpture | glass on metal framework
H x L x W | 75 x 73 x 35 cm | 29.5 x 28.7 x 13.8 inches

Inkjet print on paper
Image | H x W | 25 x 17 cm | 9.8 x 6.7 inches
Frame | H x W | 50 x 41 cm | 19.7 x 16.1 inches



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A whip in one hand, a leash in the other, a young lady nonchalantly parades her pet puppy. But the animal is less a loyal companion than a fashionable accessory with an erotic subtext. Its function is to complete its lady's appearance. Pompously puffed up just like its mistress in her lavish robe à la polonaise, its bustle protruding in the rear, and her ostentatious headdress, her little playmate follows docilely. And just as her shortened skirt – revolutionary for the time – only plays around her ankles, its soft, fluffy fur leaves its lower legs bare. And just as she makes no attempt to conceal her satin, bow tie pumps, it exposes its naked paws to view. The cluster of ostrich feathers on her bergère, meanwhile, has its counterpart in the pompon of its coiffure. The dog's face, however, seems quite human – and moreover distinctly masculine. Might its features perhaps echo those of an admirer, who now endures his exhibition with equanimity? Both move forward, yet direct their gazes backward, as though ascertaining the reaction of their audience. After all, anyone who expends such efforts over his or her appearance can hardly be indifferent to its effect.

It almost seems as though these exaggeratedly stylized Rococo lapdogs were dreamt up by their mistresses solely to serve Marta Klonowska as models for her sculptures. By giving her animal figures, fashioned from iridescent, glittering glass, that extra sparkle, Marta Klonowska has discovered the perfect visual metaphor for human vanity. *HML*

Die Gerte in der einen, die Leine in der anderen Hand: So führt die junge Dame lässig ihr Hündchen vor. Der Hund ist nicht mehr treuer Gefährte, sondern modisches Accessoire mit erotischem Unterton. Er ist es, der hier den Auftritt der Dame vollendet. Aufgeblasen wie sie in ihrer üppigen Robe à la Polonaise mit ausladendem Cul de Paris und pompösem Kopfputz, so kommt auch ihr Gespieler daher. Wie ihr damals revolutionär verkürzter Rock ihre Knöchel nur umspielt, so reicht auch sein flauschig-pluderndes Fell gerade bis zum Sprunggelenk. Wie sie ihre feinen Seidenschuhe präsentiert, so muss auch er seine nackten Pfoten unverhüllt zur Schau stellen. Und die Federgarnitur auf ihrer Bergère findet ihre Entsprechung im Pompon seines Kopfhaars. Das Antlitz des Hundes jedoch wirkt verblüffend menschlich, um nicht zu sagen männlich. Es könnte sich ein Verehrer darin widerspiegeln, der seine Vorführung mit Gelassenheit erträgt. Beide gehen vorwärts, schauen aber rückwärts, als ob sie sich der Blicke ihres Publikums vergewissern wollten. Nein, wer solchen Aufwand mit seinem Äußeren betreibt, dem kann die Wirkung nicht egal sein.

Es scheint fast so, als ob die überspitzt stilisierten Rokoko-Hündchen von ihren Herrschaften geradezu ersonnen wurden, um Marta Klonowska als Vorlage für ihre Skulpturen zu dienen. Indem sie ihre Tierfiguren aus schillernd-glitzernden Glasscherben zum Funkeln bringt, findet Marta Klonowska eine perfekte Metapher, um die menschliche Eitelkeit zu inszenieren. *HML*

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Marta Klonowska

King Charles Spaniel

after

Johann Friedrich Wegener

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King-Charles-Spaniel
after Johann Friedrich Wegener

Ensemble of dog sculpture and print
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Spaniel sculpture | glass on metal framework
H x L x W | 55 x 88 x 34 cm | 21.6 x 34.6 x 13.4 inches

Inkjet print on paper
Image | H x W | 58 x 78 cm | 22.8 x 30.7 inches
Frame | H x W | 83 x 101 cm | 32.7 x 39.8 inches



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Anne Knödler

Hoffnungsglück

GALLERY INSTALLATION

Room with a View

Two artists exhibition | Anne Knödler and Elisabeth Oertel
July 26 - September 21, 2014

lorch+seidel contemporary | Berlin



ANNE KNÖDLER

Hoffnungsglück

Wall object | mosaic from blown glass tessera on tempered sheet glass panel

H x W | 150 x 150 cm | 59.1 x 59.1 inches

2014



...Anne Knödler presents her large-format mosaic as an installation that hangs in front of the wall. The small hand cut tiles consisting of mouth-blown colored, only slightly nuanced antique glass pieces, have been laid out by the artist in irregular arch-like individual panes of safety glass.

The image is animated through the diverse transparency and light reflection of its countless pieces and via the colored shadow play on the wall behind. The mosaic unfurls a magical knock-on effect. The eye wants to lose itself therein, as in the expanse of the clouded sky or over a soft iridescent surface of water. . . .

There was something else in Halle

Claas Vandermeer | Glashaus Magazine | I/2014

. . . Ihr großformatiges Mosaik präsentiert Anne Knödler als frei schwebende Vorwandinstallation. Die komplett von hand zugeschnittenen Plättchen bestehen aus mundgeblasenem, farblich nur leicht nuanciertem Antikglas und wurden von der Künstlerin in unregelmäßigen Bogenreihen auf Einscheiben-Sicherheitsglas verlegt.

Leben wird dem Bild eingehaucht durch die unterschiedliche Transparenz und Lichtreflexion seiner unzähligen Einzelteile und durch das farbige Schattenspiel auf der dahinter liegenden Wandfläche. Das Mosaik entfaltet eine magische Sogwirkung. Der Blick will sich darin verlieren wie in der Weite des Wolkenhimmels oder auf einer sanft schillernden Wasserfläche. . . .

Da war noch was in Halle

Claas Vandermeer | Glashaus Magazin | I/2014



Anne Knödler's glass mosaic works draw the eye into a remote and silent realm. A mist of delicate white, grey and golden tones suggests pictures of drifting clouds, lucent pearls of dew, or rippling bodies of water. As in water molecules, the light is refracted by numberless shards of hand-blown glass.

The vitreous surface of the mosaic allows light to penetrate, creating a second plane of projection on the wall behind. Like the stained-glass windows of medieval churches, with their shifting patterns of colored shadows, Anne Knödler's mosaics are animated by fluctuating daylight. In their formal reduction, they seem both contemplative and contemporary. At the same time, viewers will sense the potency and depth of a tradition that is thousands of years old.

Anne Knödlers Glas-Mosaiken locken das Auge des Betrachters in eine stille Ferne. Ein Hauch zart schimmernder Weiß-, Grau- und Goldtöne ruft Bilder herbei von ziehenden Wolken, von schillernden Tautropfen oder bewegten Wasserflächen. Wie in Wassermolekülen bricht sich hier das Licht in unzähligen Plättchen aus mundeblasenem Glas.

Ein gläserner Bildträger lässt das Licht durch das Mosaik hindurch fallen und schafft auf der dahinter liegenden Wand eine zweite Projektionsebene. Vergleichbar mittelalterlichen Kirchenfenstern und ihren wandernden Farb-Schatten werden Anne Knödlers Mosaiken vom sich ändernden Tageslicht zum Leben erweckt. In ihrer Reduzierung wirken die Werke kontemplativ und zeitgenössisch. Und doch spürt der Betrachter in ihnen die Kraft und die Tiefe Jahrtausende alter Tradition.



Judith Röder

Dickicht

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JUDITH RÖDER

Dickicht

3 engraved glass panels, China ink, metal brackets
H x W x D | 74 x 53 x 5,5 cm | 29.1 x 21 x 2.2 inches
2017



JUDITH RÖDER

Dickicht

3 engraved glass panels, China ink, metal brackets | detail view

H x W x D | 74 x 53 x 5,5 cm | 29.1 x 21 x 2.2 inches

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H x W x D | 74 x 53 x 5,5 cm | 29.1 x 21 x 2.2 inches

2017





Two small, rectangular informational labels are mounted on the wall to the left of the framed artworks.



Judith Röder

Waldstücke



JUDITH RÖDER

Waldstück

2 engraved glass panels (one in front of the other), metal frame

H x W x D | 21 x 30 x 3 cm | 8.3 x 11.8 x 1.2 inches

2017



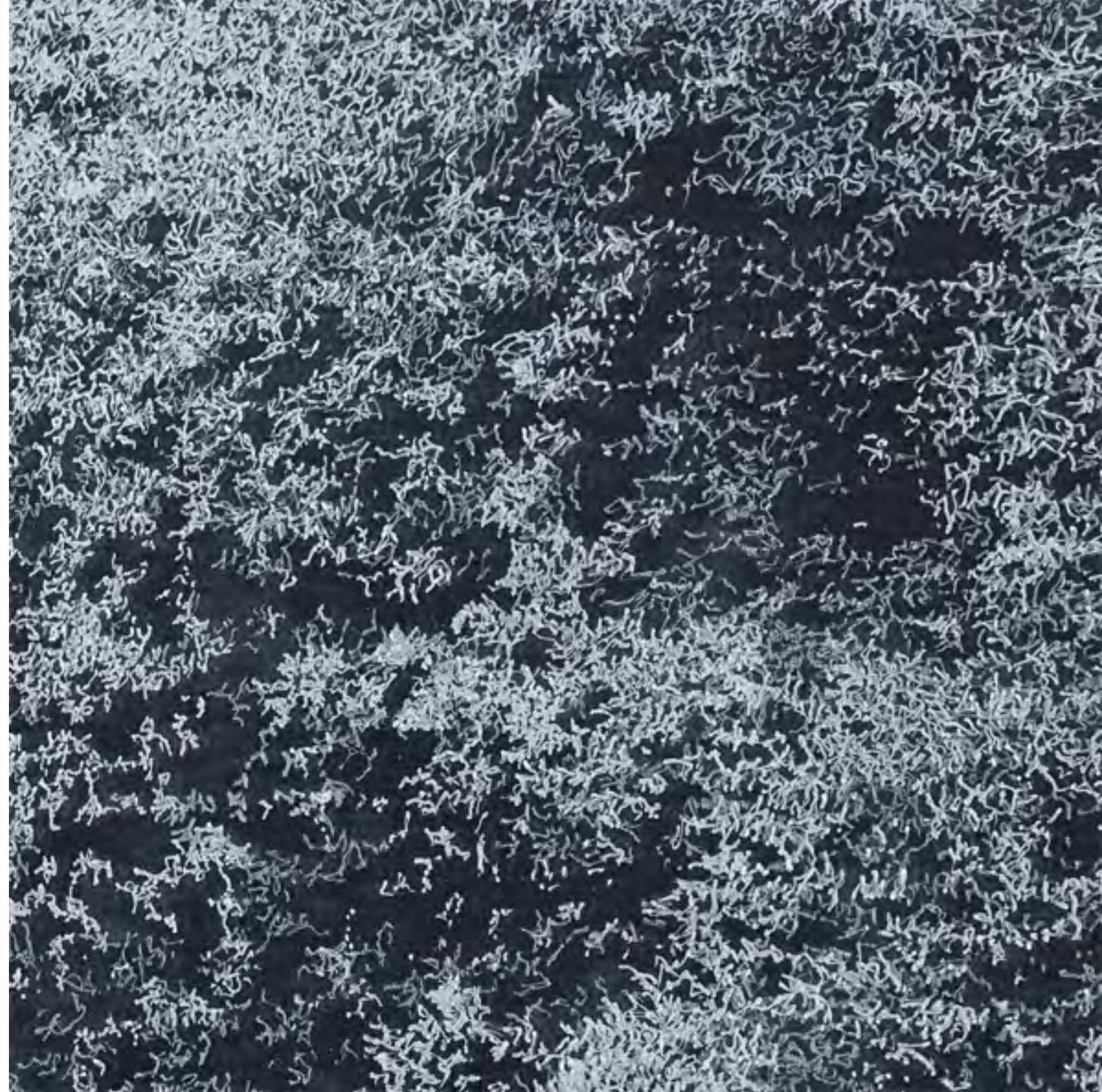
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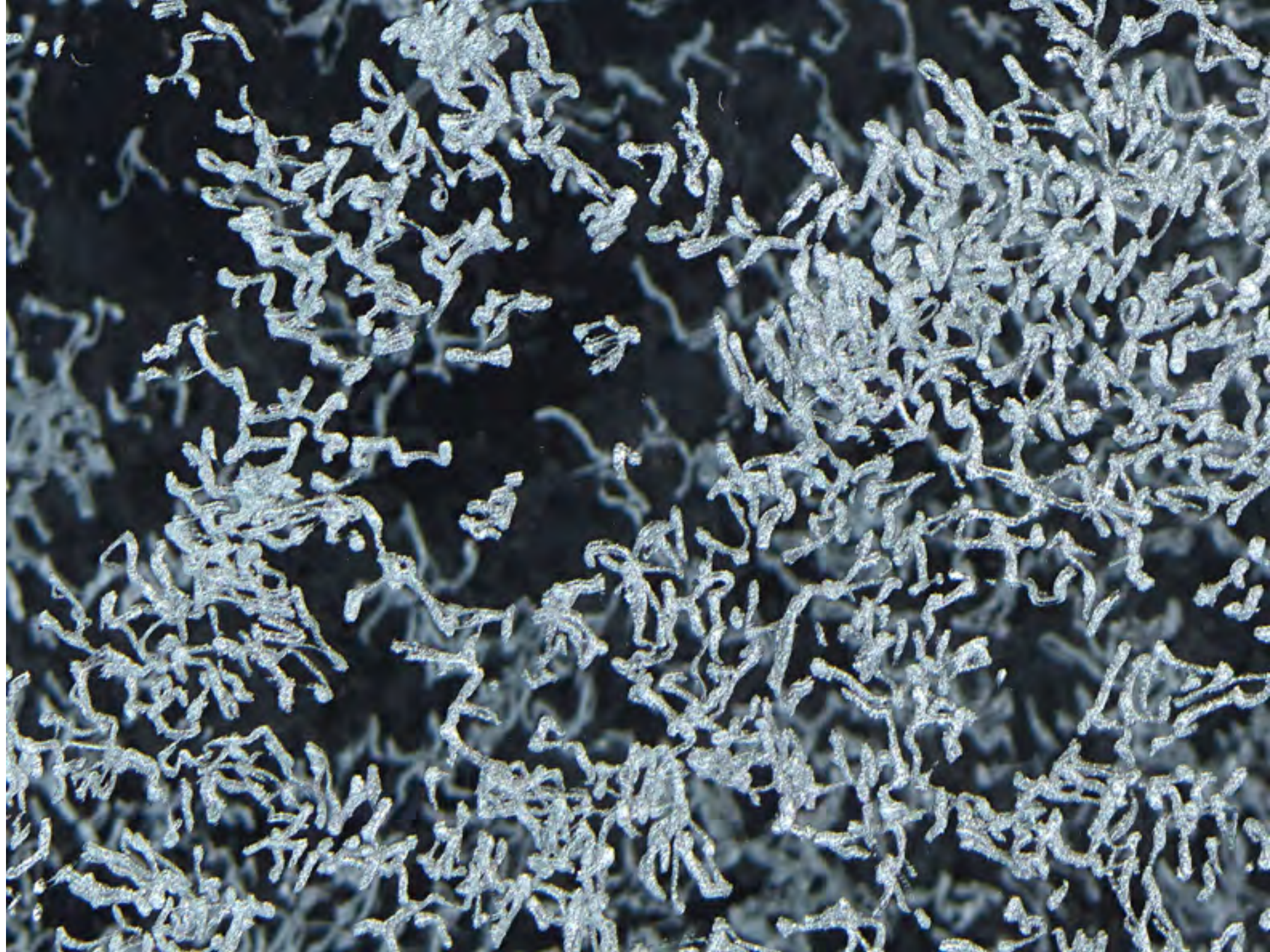
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2017



JENS GUSSEK

Jens Gussek, born in Glauchau/DE in 1964, studied Fine Arts at the Burg Giebichenstein University of Art and Design in Halle/DE. At the same university, he taught as assistant professor (1986-92) and lecturer (2001-11) before he was appointed professor and head of the glass department at the IKKG - Institute of Ceramic and Glass Arts at the University of Applied Sciences in Koblenz/DE in 2011. Since 2013 he is the head of the IKKG.

Public Collections

- Handwerkskammer Koblenz | DE
- Friedrich Ebert-Stiftung | Bonn
- Kustodie der Burg Giebichenstein | Halle | DE
- Grassi-Museum | Leipzig | DE
- Landeskunstmuseum Moritzburg | Halle | DE
- Glas-Museum Lette | Coesfeld-Lette | DE
- Musee du Verre | Sars-Poteries | FR
- Kunstgewerbemuseum | Berlin
- Brandt Contemporary Glass Museum | Torshalla | SE
- Glass Museum Ebeltoft | DK
- Museum of American Glass | Millville | US-NJ
- Kunstsammlungen der Veste Coburg | DE
- Glas-Museum Frauenau | DE
- Alexander Tutsek-Stiftung | München | DE
- Glas-Museum Lauscha | DE

Recognitions

- 2015 · Money Prize | Lommel International Glass Prize | BE
- 2006 · Otto Waldrich Prize | Coburg Glass Prize | Coburg | DE

Solo Exhibitions

- 2014 · Histories | Galerie Keller | Mannheim | DE
- Casual Reminder | BWA Galleries of Contemporary Art | Wroclaw | PL
- 2013 · Illuminate Me | Galerie Waidspeicher | Erfurt | DE
- 2012 · Basislager | Keramikmuseum Westerwald | Höhr-Grenzhausen | DE
- 2011 · Textura Memoriae | Scotty Enterprises | Berlin

Group Exhibitions

- 2022 · Handwritings in Glass | Iorch+seidel | Berlin
- 2020 · Flux 4 Art | Forum Alte Post | Pirmasens | DE
- Zeitgenössische Positionen | Keramikmuseum Westerwald | Höhr-Grenzhausen | DE
- 2019 · Reflejos | Galerie Shiraz | Valencia | ES
- Wahlheimat | Kunstverein Bad Dürkheim | DE
- 2018 · Zeitgenössische Positionen | Keramikmuseum Westerwald | Höhr-Grenzhausen | DE
- Art Circle | Vipolže Villa | Dobrovo v Brdih | SI
- 2017 · Young Glass | Glasmuseet Ebeltoft | DK
- Es pocht | Kunstverein Eisenturm | Mainz | DE
- Material Girls | Up Art Galerie für zeitgenössische Kunst | Neustadt an der Weinstraße | DE
- 2016 · European Glass Context | Bornholm Art Museum | DK
- 2015 · Stanislav Libensky Award | Prague
- Immenhäuser Glaspreis | Glasmuseum Immenhausen | DE
- Neuerwerbungen 2014 | Glas-Museum Lette | Coesfeld-Lette | DE
- 2014 · National Art Glass Prize | Wagga Wagga Art Gallery | Wagga Wagga | AU
- Optical Outlook | Vitrum Balticum VI | Kaunas | LT
- 2013 · Glass Prize Hadamar | Glas-Museum Hadamar | DE
- Cacophony | Verge Gallery | Sydney
- Frühwerk | Glas-Museum Lette | Coesfeld-Lette | DE
- 2012 · Materiales Denken | Ludwig Museum Koblenz | DE
- Materiales Denken | Kunsthalle Trier | DE

MASAMI HIROHATA

Masami Hirohata, born in Hyogo/JP in 1984, studied Fine Arts at the Institute of Ceramic and Glass Arts of the Koblenz University of Applied Sciences. In 2016, she finished her studies with a Master of Fine Arts degree. Masami Hirohata lives and works in Bavaria.

Solo Exhibitions

- 2020
- weltvergessen | Saarländisches Künstlerhaus | Saarbrücken | DE
- 2019
- Artist in Residence Exhibition| Kulturkollektiv Goetheschule | Lauscha | DE
- 2018
- Recalling | Kunstraum Churfranken - Galerie Löw Haus | Klingenberg am Main | DE
- 2017
- Stilleben I II | Fire House Frankfurt | Frankfurt am Main | DE
- 2016
- Prosascape | Kunst im Abgeordnetenbüro | Mainz | DE
- 2015
- Exponat | Quadrum Galeria de Arte | Belo Horizonte | BR
- 2014
- stíl(ə)láf - European Glass Festival Debut | R42 | Wrocław | PL

Group Exhibitions

- 2021
- Guten Morgen Mein Mond (with Nicole Ahland) | Japanese-German Center | Berlin
- Global Art Festival - Wohnzimmer | Germanisches National Museum Nürnberg | DE
- Glass Works - European Glass Lives in Craft, Art and Industry | Handwerkskammer München | DE
- ECK | Künstlerhaus Metternich | Koblenz | DE
- Glass Works - European Glass Lives in Craft, Art and Industry | Veste Coburg | DE
- The Lusty Month of May | Iorch+seidel | Berlin
- 2020
- EinNorden | Künstlerhaus Metternich | Koblenz | DE
- Back on Tour | European Museum of Modern Glass | Coburg | DE
- Contra Corona | LWL-Industriemuseum | Glashütte Gernheim | DE
- Around the World in 80 Days | Waldmuseum Zwiesel | DE

Group Exhibitions

- 2022
- Handwritings in Glass | Iorch+seidel | Berlin
- 5th Coburg Prize for Contemporary Glass | Veste Coburg | DE
- 2019
- Back on Tour | The Finnish Glass Museum | Riihimäki | FI
- Luxembourg Art Week | with Saarländisches Künstlerhaus Saarbrücken | LU
- I am all of Glass | Sächsisches Industriemuseum | Chemnitz | DE
- Lust auf Utopie? | Global Art Festival | Nürnberg | DE
- Mixed Tape | Kunst im Abgeordnetenbüro | Mainz | DE
- Reflejos | Galeria Shiras | Valencia | ES
- 2018
- Flux 4 Art - Landes Kunstschau Rheinland-Pfalz | Museum Boppard | DE
- Fenstersturz und Spiegelsaal | Kultur Schloß Theuern | Kümmersbruck | DE
- Goldstücke | Städtische Galerie | Schwabach | DE
- Milano Vetro -35 | Castello Sforzesco | Milano
- Japanese Glass Today | Glas-Museum Lette | Coesfeld-Lette | DE
- 2017
- subtext glas(s) | Iorch+seidel | Berlin
- Main Art | Schloss Johannisburg | Aschaffenburg | DE
- Japanese Glass Today | Glas-Museum Frauenau | DE
- Sand Plus X | Museum Zbiroh | CZ
- Liquid Rooms-Labyrinth | International Art Fair | Venice
- 2016
- Narrow Arrow | b-05 | Montabaur | DE
- 2015
- Das Eigene und Fremde | Staatskanzlei Rheinland-Pfalz | Mainz | DE
- Zwieseler Kölbl 2015 | Zwiesel | DE
- Process - International Glass Prize | Het Glazen Huis | Lommel | BE
- 2013
- Frühwerk | Glas-Museum Lette | Coesfeld-Lette | DE
- Fön Art Prize – Digital Photo Exhibition | Erfurt | DE
- Reflektion | F2 Gallery | Halle | DE
- Ist Glass-Prize Hadamar | Glas-Museum Hadamar | DE

MARTA KLONOWSKA

Marta Klonowska, born in Warsaw in 1964, studied Fine Arts at the Academies of Fine Arts in Wroclaw (1987-89) and Düsseldorf (1989-97). In 1997, her professor A. R. Penck awarded her the post-graduate degree of *Meisterschülerin*. Marta Klonowska lives in Poland.

Public Collections

- Fort Wayne Museum of Art | Fort Wayne | US-IN
- Barbara Achilles Foundation | Hamburg | DE
- Toyama Glass Art Museum | Toyama | JP
- Alexander Tutsek Foundation | Munich | DE
- The Corning Museum of Glass | Corning, NY | USA
- Kunstsammlungen der Veste Coburg | DE
- Glas-Museum Hentrich | museum kunst palast | Düsseldorf | DE
- Glas-Museum Alter Hof Herding | Ernsting Foundation | Coesfeld-Lette | DE
- Musée-Atelier du Verre | Sars-Poteries | FR

Recognitions

- 2006 · The Bombay Sapphire Prize - Final Exhibition | London
- 2005 · Jutta-Cuny-Franz Prize | Honorary Diploma | Düsseldorf
- 2002 · Artist in residence | Akerby Skulpturpark | SE

Publications

- 2019 · Istota | exhibition catalogue | Toyama Glass Art Museum | JP
- 2014 · Lady Walking Her Dog | Daisuke Murata | The Window of Arts Magazine | Japan | Nov 2014
- 2013 · Nature Morte | Michael Petry | Thames & Hudson | London
- 2011 · Materials Revisited | Museum für Angewandte Kunst Frankfurt | jovis Verlag GmbH
- 2010 · Walking the dog | Kunsthalle Dominikanerkirche Osnabrück | Rasch Verlag
- 2009 · Cocker Spaniel and Other Tools for International Understanding | Kunsthalle zu Kiel | DuMont
- 2008 · Streichelzoo | Helmut Ricke | museum kunst palast | Düsseldorf
- 2006 · Marta Klonowska | David Revere McFadden | The Urban Glass Art Quarterly | Summer Edition

Solo Exhibitions

- 2021 · Selected Works | lorch+seidel | Berlin
- 2019 · Istota | Toyama Glass Art Museum | Toyama | JP
- 2015 · Lion Dog Meets Garden Dog | lorch+seidel | Berlin
- 2013 · Puszek and Friends | lorch+seidel | Berlin
- 2009 · Geschöpfe (with Sibylle von Preussen) | lorch+seidel | Berlin
 - Domestic Animals | The Finnish Glass Museum | Riihimäki | FN
- 2008 · Streichelzoo | museum kunst palast | Düsseldorf | DE
- 2005 · Portraits und Tierskizzen | lorch+seidel | Berlin
- 2003 · dogwalk | lorch+seidel | Berlin
- 2002 · Akerby Skulpturpark | SE
- 1997 · Galerie Cité Internationale des Arts de Paris

Group Exhibitions

- 2022 · Handwritings in Glass | lorch+seidel | Berlin
 - Fragile - Grenzbereiche des Skulpturalen | Kunstmuseum Ahlen | DE
 - Cabinet de Curiosités | MusVerre | Sars-Poteries | FR
- 2021 · Fragile - Grenzbereiche des Skulpturalen | Kunsthalle Vogelmann | Heilbronn | DE
 - Cultural Affairs | Grassi Museum | Leipzig | DE
- 2020 · Unbreakable | Fondazione Berengo Art Space | Murano | IT
- 2017 · Glass 4 Ever | Gorcums Museum | Gorinchem | NL
- 2016 · Glass Now! | Galerie Handwerk | Munich | DE
 - Triennale Européene de la Céramique et du Verre | Anciens Abattoirs | Mons | BE
 - Wie es uns gefällt | Herbert Gerisch-Foundation | Neumünster | DE
- 2015 · Inaugural exhibition | Toyama Glass Art Museum | JP
- 2012 · European Glass Context | Bornholm Art Museum | DK
 - Glasstress NY - New Art from the Venice Bienniales | Museum of Arts & Design New York
 - In the Name of Love | Alexander Tutsek-Foundation | Munich
- 2011 · Materials Revisited | Museum für Angewandte Kunst | Frankfurt/Main | DE

ANNE KNÖDLER

Anne Knödler (born in Zeulenroda/DE in 1985) studied Industrial Design (2006-08) and Fine Arts (2008-13) at the Burg Giebichenstein University of Art and Design in Halle/DE. In 2013, she received the diploma degree in Fine Arts from Professor Christine Triebisch. Anne Knödler lives in Halle/DE.

Recognitions

- 2021
- Project Grant | Kunst-Stiftung des Landes Sachsen-Anhalt | DE

· Stipend | Investitionsbank Sachsen-Anhalt | DE

· Stipend Neustart Kultur | VG Bild-Kunst | DE
- 2012
- DAAD Visiting Student | Mimar Sinan Fine Arts University | Istanbul
- 2011
- Artist in Residence Grant for Istanbul | Burg Giebichenstein University of Art and Design | DE

· 1st Prize | Internationaler Glas-Skulpturen Wettbewerb Zwiesel | DE

Works in Public Collections

- 2018
- Mudac | Lausanne | CH

Works in Public Space

- 2022
- Glass on Glass Mosaic | Diakonie-Krankenhaus | Halle | DE
- 2014
- Kreuzfenster | Kunst am Bau | Kindergarten Katholische Heilig-Kreuz Gemeinde | Kelheim | DE

Solo Exhibitions

- 2014
- Room with a view (with Elisabeth Oertel) | lorch+seidel | Berlin

· Kunst und Kirche | Adlersberg | Regensburg | DE

Group Exhibitions

- 2022
- Écouter la Terre | mudac – plateforme I0 | Lausanne | CH

· Handwritings in Glass | lorch+seidel | Berlin
- 2017
- Transposition | Biennial Sinop | TR
- 2015
- The Process | International Glass Prize Lommel | BE
- 2014
- Da-Sein in Kunst und Kirche | Kunstsammlungen im Bistum Regensburg | DE
- 2013
- Vergiss‘ Berlin, New York, Paris | Kunstakademie Stuttgart | DE

· Zwieseler Kölbl | Glas-Museum Zwiesel | DE

· InFormation 450-2 | Ausstellungshalle Hawerkamp | Münster | DE
- 2012
- İkahmetgah 2 | Kadiköy | Istanbul
- 2011
- Sehnsucht Essen | Kloster Plankstetten | DE

· Zwieseler Kölbl | Glas-Museum Zwiesel | DE
- 2010
- What's up in Halle? | lorch+seidel | Berlin

· Persischer Teppich | Grassi-Museum | Leipzig | DE
- 2010
- InFormation 450 | Bürgerhaus | Zella-Mehlis | DE

JUDITH RÖDER

Judith Röder, born in Daun/DE in 1981, studied Fine Arts at the IKKG - Institute of Ceramic and Glass Arts of the University of Applied Sciences in Koblenz/DE and at the ESAD - Ecole Supérieure des Arts Décoratifs in Strasbourg. Since 2014 Judith Röder is lecturer at the IKKG. In 2018, she finished her postgraduate studies at the Academy of Media Arts in Cologne with distinction. Judith Röder lives in Cologne/DE.

Recognitions

- 2022 · 3rd Prize | 5th Coburg Prize for Contemporary Glass | Veste Coburg | DE
- 2021 · Artist in Residence | Biegun Ciepla Prószków | PL
- 2020 · Projektförderung des Landes Rheinland-Pfalz | DE
- Projektförderung der Stiftung Kulturfonds | DE
- 12. Zonta-Mainz Kunstpreis | DE
- Katalogförderung des Landes Rheinland-Pfalz | DE
- Reisestipendium der Alexander Tutsek-Stiftung | DE
- 2019 · Artist in Residence | AIR WRO Wroclaw | PL
- 2017 · Artist in Residence | BAIR | Bad Honnef | DE
- 2012 · Award | Initiative Kirche und Kultur | Wiesbaden | DE
- 2011 · Award | Media in Space | Stuttgarter Filmwinter | DE
- 2010 · 1st Prize | Ramboux-Prize | Trier | DE
- 2009 · Scholarship | Alma und August Müller-Stiftung | DE

Solo Exhibitions

- 2020 · A rock formation, a stream, a wood, a cloud | Temporary Gallery | Cologne | DE
- Wolken. Erste Aufnahme | Neuer Kunstverein Wuppertal | DE
- 2015 · Subtleties | SIC Gallery | Wroclaw | PL
- Bilder des Lebendigen | Karlskirche | Kassel | DE
- Schirm | Johanneskirche Hanau, Stiftskirche Kaiserslautern, Citykirche Konkordien Mannheim | DE
- 2013 · Projektionen | Kunst-Station Sankt Peter | Cologne
- Glas Video Installation | Evangelische Kirche Koblenz-Pfaffendorf | DE
- Because We Take All Day | Landtag | Mainz | DE
- 2011 · Projektion I | Saarländisches Künstlerhaus | Saarbrücken | DE

Group Exhibitions

- 2022 · 5th Coburg Prize for Contemporary Glass | Veste Coburg | DE
- Tresor | Shiras Gallery | Valencia | ES
- 2021 · In Abeyance | Gewölbe Köln | Cologne | DE
- Unterhalb der bebenden Blätter die Schatten | 12. Zonta Mainz Kunstpreis
- Darf's ein bisschen mehr sein? | Künstlerhaus Metternich | Koblenz | DE
- Glas in der Zeitgenössischen Kunst | Kunstforum Ingelheim | DE
- 2020 · KHM Diplome 2020 | Kunsthochschule für Medien | Cologne | DE
- 2019 · See Djerba – International Media Art Project | Djerba | TN
- Miedzianka Festival | Miedzianka | PL
- Lost and Found | Zwölf-Apostel-Kirche | Frankenthal | DE
- Köln um Halb Acht | Temporary Gallery | Cologne | DE
- 2018 · St'Art – Foire d'Art Contemporain | Strasbourg
- Pssst – 12th Silent Film Festival | Zagreb | HR
- Zebra Poetry Film Festival | Münster | DE
- Interference – International Light Art Project | Tunis | TN
- 2017 · Positions Berlin Art Fair | with Iorch+seidel
- subtext glas(s) | Iorch+seidel } Berlin
- 2016 · European Glass Context | Bornholm | DK
- 2015 · International Biennale du Verre | Strasbourg
- International Glass Prize | Het Glazen Huis | Lommel | BE
- 2014 · Short-List Förderpreis | Museum für Kunst und Gewerbe | Hamburg
- 2013 · Young Masters | Het Glazen Huis | Lommel | BE
- Frühwerk | Glas-Museum Lette | Coesfeld-Lette | DE
- 2011 · Materials Revisited | MAK - Museum für Angewandte Kunst | Frankfurt a. M. | DE
- 2010 · Ramboux-Prize | Stadtmuseum Simeonstift | Trier | DE
- 2009 · Biennale Internationale du Verre | Strasbourg

Handwritings in Glass

JENS GUSSEK | MASAMI HIROHATA | MARTA KLONOWSKA | ANNE KNÖDLER | JUDITH RÖDER

Group Exhibition

Wall-Objects | Assemblages | Sculptures | Mosaics | Engravings

June 22 - 25, 2022

Venue

temporary showroom at aquabit

Auguststr. 35 | 10119 Berlin



lorch+seidel contemporary

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