



Pavel Feinstein

STILL LIFES

June 23 – July 28, 2018



lorch+seidel contemporary

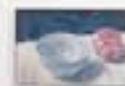
lorch+seidel galerie | Tucholskystr. 38 | T + 49. 30. 978 939 35 | info@lorch-seidel.de | di-fr tue-fri 13-19 h
contemporary art | D-10707 Berlin | M + 49. 176. 235 265 65 | www.lorch-seidel.de | sa sat 12-18 h

PAVEL FEINSTEIN, geb. 1960 in Moskau, studierte Malerei am Olimov State Art College in Duschanbe/Tadschikistan und an der Hochschule der Künste in Berlin-Charlottenburg. 1985 war er Meisterschüler von Professor Gerhart Bergmann. Pavel Feinstein lebt in Berlin.

Aus unerfindlichen Gründen neigt sich die Schale zu der kümmerlichen Avocado. Das perfekt verfeinerte Kunst-Objekt und die ledrig-wachsig schimmernde Frucht scheinen in entrückter Zwiesprache zu verharren. Der Gegensatz zwischen beiden könnte kaum größer sein. Das kostbare Porzellan, bemalt im Blau-Weiß-Stil weckt eine ganze Palette von Assoziationen aus der ost-asiatischen und europäischen Kulturgeschichte. Das Dekor der Schale lässt sich allenfalls erraten: Außenseitig eine Gruppe von Häusern unter Bäumen, am Innenrand ein Ornamentfries. Zwei reinweiße Glanzlichter könnten auf eine farblose Glasur hinweisen. Pavel Feinstein setzt in seinem reduzierten Stillleben die Bemalung des Porzellans spielerisch in Szene, vergleichbar der Abbildung eines Gemäldes in einer Interieurmalerei oder einer Geschichte, die noch einmal erzählt und dabei wie von selbst lustvoll neu interpretiert wird.

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For unfathomable reasons, the rice bowl bows towards a rather unimpressive avocado. The consummately refined art object and the leathery, waxy, piece of shimmering fruit seem to be engaged in a rapt dialogue. The contrast between the two could hardly be more striking. The precious porcelain object, decorated in the blue-and-white style, summons a host of associations with East Asian and European art history. The bowl's décor can only be guessed at: on the outside, a group of houses set among trees; on the inner edge, an ornamental frieze. Two pure white highlights may indicate a colorless glaze. In his reduced still life, Pavel Feinstein playfully stages the painted scene on the porcelain; the result is comparable to the depiction of a picture set in a painted interior, or to a story that, in being retold, involuntarily yields the relish of reinterpretation.







PAVEL FEINSTEIN

Rice Bowl and Avocado

Painting

Oil on canvas

Stretcher | 50 x 60 cm | 19.7 x 23.6 inches | H x W

2013

Work number | 1257





PAVEL FEINSTEIN

Smelt Fish

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2017

Work number | 2258

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Two Herrings on Plate

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2018

Work number | 2328

Wooden frame | silver-black or shadow gap natural





PAVEL FEINSTEIN

Honeydew

Painting

Tempera and gouache on fiberboard

Panel | 30 x 30 cm | 11.8 x 11.8 inches | H x W

2016

Work number | 2098

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Bouquet of Peonies

Painting

Tempera and gouache on fiberboard

Panel | 30 x 30 cm | 11.8 x 11.8 inches | H x W

2016

Work number | 2137

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Two Quinces

Painting

Tempera and gouache on fiberboard

Panel | 30 x 30 cm | 11.8 x 11.8 inches | H x W

2014

Work number | 1834

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Two Orange Slices on Plate

Painting

Tempera and gouache on fiberboard

Panel | 30 x 30 cm | 11.8 x 11.8 inches | H x W

2018

Work number | 2306

Wooden frame | silver-black or shadow gap natural





PAVEL FEINSTEIN

White Cheese on Wooden Board

Painting

Tempera and gouache on fiberboard

Panel | 30 x 30 cm | 11.8 x 11.8 inches | H x W

2013

Work number | 1699

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Two Date Fruit Twigs and Glass

Painting

Tempera and gouache on fiberboard

Panel | 30 x 30 cm | 11.8 x 11.8 inches | H x W

2016

Work number | 2195

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Bowl, Lemon, Knife

Painting

Tempera and gouache on fiberboard

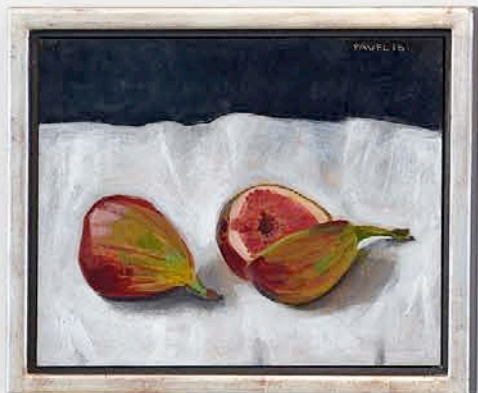
Panel | 30 x 30 cm | 11.8 x 11.8 inches | H x W

2016

Work number | 2088

Wooden frame | silver-black or shadow gap natural





PAVEL FEINSTEIN

Two Pomegranate Pieces, Plate, Knife

Painting

Tempera and gouache on fiberboard

Panel | 24 x 30 cm | 9.5 x 11.8 inches | H x W

2016

Work number | 2194

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Two Figs on White Cloth

Painting

Tempera and gouache on fiberboard

Panel | 24 x 30 cm | 9.5 x 11.8 inches | H x W

2016

Work number | 2106

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Orange Half and Glass

Painting

Tempera and gouache on fiberboard

Panel | 24 x 30 cm | 9.5 x 11.8 inches | H x W

2017

Work number | 2277

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Orange Half

Painting

Tempera and gouache on fiberboard

Panel | 24 x 30 cm | 9.5 x 11.8 inches | H x W

2018

Work number | 2298

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Herring and Lemon on Plate

Painting

Tempera and gouache on fiberboard

Panel | 24 x 30 cm | 9.5 x 11.8 inches | H x W

2017

Work number | 2257

Wooden frame | silver-black or shadow gap natural





PAVEL FEINSTEIN

Cake, Plate, Spoon

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2018

Work number | 2325

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Bananas, Bottle, Bowl

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2016

Work number | 2095

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Grapes, Plate, Lemon

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2016

Work number | 2316

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Mackerel, Plate, olives

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2017

Work number | 2238

Wooden frame | silver-black or shadow gap natural





PAVEL FEINSTEIN

Two Pomelo Halves

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2018

Work number | 2315

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Rice Bowl and Pink Grapefruit Half

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2016

Work number | 2112

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Watermelon Slices on Plate

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2015

Work number | 2248

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Honeydew, Knife, Plate

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2016

Work number | 2168

Wooden frame | silver-black or shadow gap natural





PAVEL FEINSTEIN

Sliced Orange

Painting

Tempera and gouache on fiberboard

Panel | 30 x 30 cm | 11.8 x 11.8 inches | H x W

2018

Work number | 2320

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Two Pears on Plate

Painting

Tempera and gouache on fiberboard

Panel | 30 x 30 cm | 11.8 x 11.8 inches | H x W

2018

Work number | 2307

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Bananas

Painting

Tempera and gouache on fiberboard

Panel | 30 x 30 cm | 11.8 x 11.8 inches | H x W

2018

Work number | 2313

Wooden frame | silver-black or shadow gap natural







PAVEL FEINSTEIN

Green and Dark Olives

Painting

Tempera and gouache on fiberboard

Panel | 30 x 30 cm | 11.8 x 11.8 inches | H x W

2016

Work number | 2100

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Three Guavas

Painting

Tempera and gouache on fiberboard

Panel | 30 x 30 cm | 11.8 x 11.8 inches | H x W

2016

Work number | 2114

Wooden frame | silver-black or shadow gap natural





PAVEL FEINSTEIN

Watermelon, Plate, Cucumber

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2015

Work number | 2030

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Shrimps, Plate, Glass

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2017

Work number | 2241

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Bananas and Spoon

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2016

Work number | 2103

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Red Snapper and Lime on Plate

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2016

Work number | 2207

Wooden frame | silver-black or shadow gap natural





PAVEL FEINSTEIN

Demitasse and Pear

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 11.8 inches | H x W

2018

Work number | 2322

Wooden frame | silver-black or shadow gap natural







PAVEL FEINSTEIN

Three Pieces of Cake and Gherkin

Painting

Tempera and gouache on fiberboard

Panel | 30 x 40 cm | 11.8 x 15.7 inches | H x W

2017

Work number | 2221

Wooden frame | silver-black or shadow gap natural



PAVEL FEINSTEIN

Pavel Feinstein, born in Moscow in 1960, studied painting at the Olimov State Art College in Dushanbe/TJ and the Academy of Fine Arts in Berlin-Charlottenburg. In 1985, professor Gerhard Bergmann awarded him the title of *Meisterschüler*. Pavel Feinstein lives in Berlin.

Selected Solo Exhibitions

- 2017 · Pavel Feinstein. Zeichnungen | Galerie Vinogradow | Berlin
- 2016 · Kleinodien | lorch+seidel | Berlin
- 2014 · Auszüge - Excerpts | lorch+seidel | Berlin
 - Galerie Schrade | Karlsruhe | DE
- 2013 · Galerie KK | Essen | DE
- 2012 · Der Biss der Muse | Städtische Galerie | Bad Saulgau | DE
 - Der Biss der Muse | Schloss Bonndorf | Waldshut | DE
 - Galerie Ewald Schrade | Schloss Mochental | Ehingen | DE
- 2011 · Galerie Friedmann-Hahn | Berlin
 - Galerie Tobias Schrade | Ulm | DE
 - Der Biss der Muse | Zitadelle Spandau | Berlin
- 2010 · Fils de Chien | Felix-Nussbaum-Haus | Osnabrück | DE
 - Osthaus Museum | Hagen | DE
 - Galerie KK | Essen | DE
- 2008 · Galerie Friedmann-Hahn | Berlin
 - Galerie KK | Essen | DE
 - Moses-Mendelssohn-Akademie | Halberstadt | DE
- 2007 · Galerie Streitenfeld | Oberursel | DE
- 2006 · Galerie Friedmann-Hahn | Berlin
- 2004 · Moses-Mendelssohn-Akademie | Halberstadt | DE
- 2001 · Felix-Nussbaum-Haus | Osnabrück | DE
- 2000 · Jüdisches Museum Berlin

Selected Group Exhibitions

- 2016 · Scope Miami Beach Art Fair | with lorch+seidel
 - Positions Berlin Art Fair | with lorch+seidel

Publications

- 2016 · Tutti Frutti | by Christiane Meixner | Tagesspiegel | 9 April 2016
 - Pavel Feinstein | by Wilhelm Werthern | Le Monde Diplomatique | April 2016

Catalogues

- 2016 · Pavel Feinstein | Les Petits Fours - The Smal Format
 - Essay by Kay Heymer | Hirmer Verlag | München
- 2010 · Pavel Feinstein | Fils de Chien | Editors: Tayfun Belgin and Klaus Kiefer
 - Essay by Gerhard Charles Rump
- 2001 · Pavel Feinstein | Galerie Taube | Berlin
 - Essays by Klaus Märtens and Ernst M. Stein

Collections

- Jüdisches Museum Berlin
- Städtische Galerie Fähre | Bad Saulgau | DE
- Museum Schloss Bonndorf | DE
- Museum Ulm | DE
- Sammlung Thomas Rusche | DE



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