



Die Werke von Luca Lanzi - Plastiken, Skulpturen, Zeichnungen und Druckgraphik - lassen sich unterschiedlich interpretieren. Seine Puppen und Tiermotive erinnern einerseits an archaische Kult-Objekte, andererseits könnten sie fast von Kinderhand erschaffen worden sein. Luca Lanzi lässt sich von beiden Vorstellungswelten inspirieren und entwickelt daraus seine individuelle Bildsprache. Doch unabhängig davon, in welcher Absicht diese Werke erschaffen wurden: Ihr Schöpfer hat sein ganzes Gefühl und seine ganze Seele in sie hineinfließen lassen. Er formte sie nach seinem eigenen Abbild, hauchte ihnen von seinem Geist ein und offenbarte sich damit selbst. Luca Lanzis Werke sind nicht Abbildungen einer Außenwelt, sondern aus der Innenwelt des Künstlers erspürte Wesen. Gleichnishaft erinnert seine Kunst an die Idee einer göttlichen Schöpfungsgeschichte, an das originäre Bedürfnis des Menschen, die Welt nach seinem eigenen Abbild zu erklären und zu gestalten.

The works of Luca Lanzi - sculptures, drawings, and prints - can be interpreted in very different ways. His doll and animal motifs are reminiscent of archaic fetish objects; at the same time, they could almost have been produced by the hands of children. In developing his singular pictorial language, Luca Lanzi draws inspiration from both of these imaginative worlds. But regardless of the intentions that guide their creation, he invests them with his deepest emotions, his very soul. He creates them in his own image, breathes his own spirit into them, revealing his innermost self in the process. Luca Lanzi's works do not depict an external world, but are instead the products of private intuition. In an allegorical sense, his art reminds us of the idea of a story of divine creation, and of the primary human need to explain and to shape the world in our own image.

LUCA LANZI (born in Bologna/IT in 1977) studied at the academies of fine arts in Bologna and Berlin-Weissensee. In 2005, he was a fellow at the Collegio Artistico Venturoli Foundation. Luca Lanzi lives in Bologna. | RECOGNITIONS | 2015 Finalist Premio Faenza, MIC - Museo Internazionale della Ceramica d'Arte Contemporanea, Faenza, IT | 2011 Finalist Premio Basi, section drawing, Grosseto, IT | 2011 Finalist Premio Combat, section drawing, Livorno, IT | PUBLIC COLLECTIONS | Collection of Drawings, Accademia delle Belle Arti, Bologna | Collection of Contemporary Drawings, City of Modena, IT.

LEFT | *Cavallino* | detail view | 2017

Terracotta and gesso | 27 x 23 x 23 cm | 10.6 x 9.1 x 9.1 inches

RIGHT | *Libro Bestiario* | page-14 | detail view | 2015

Monoprint on paper | 24,5 x 34,5 cm | 9.6 x 13.6 inches

LUCA LANZI

HE FASHIONED IT
AND BREATHED INTO IT OF HIS SPIRIT

Sie sind herzlich eingeladen
zur Ausstellung.

Vernissage
Freitag, 28.April 2017, 19-21 h

Gallery Weekend
Samstag, 29. und Sonntag 30.April 2017, 12-19 h

Finissage
Samstag, 10.Juni 2017, 16-18 h

You are cordially invited
to the exhibition.

Vernissage
Friday, 28 April 2017, 7-9 pm

Gallery Weekend
Saturday, 29 and Sunday, 30 April, 2017, 12-7 pm

Finissage
Saturday, 10 June 2017, 4-6 pm

lorch+seidel contemporary

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