

MARTA KLONOWSKA

**Collateral exhibition
to the 2024 Glass Art Society Conference in Berlin**

May 9 - 19, 2024

Exhibition information



lorch+seidel contemporary

info@lorch-seidel.de | www.lorch-seidel.de | +49 176 235 265 65

On the occasion of the 2024 Glass Art Society conference in Berlin
lorch+seidel contemporary present an exclusive selection of glass sculptures by Marta Klonowska.

You are cordially invited to visit the exhibition.

Venue | lorch+seidel at Wasser Gallery | Rosa-Luxemburg-Str. 16 | 10178 Berlin-Mitte

Exhibition from Thursday, May 9 - Sunday, May 19, 2024

Opening hours | daily | 12-20 h | 12-8 pm | and by appointment



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Marta Klonowska finds the animal motifs for her glass sculptures in drawings and paintings by old masters, among them the Italian Proto-Renaissance painter Giotto di Bondone (1267-1337), the Japanese ukiyo-e artist Hokusai (1760-1849) or the Dutch zoologist Albertus Seba (1665-1736).

In her own artistic language, Marta Klonowska translates their two-dimensional representations into sculptures made from cut glass plates and reinterprets them in the process.

Marta Klonowska's works fascinate and entice the viewer in many ways: the iridescence of the material, the play with light, the allure and danger of touch, the exaggeration of aesthetics. Each creature tells a story because there was a previous life. Each creature represents an era of history and art history. And each creature can open up a world of fantasy, dreams, fairy tales and childhood memories.

Exhibits

Snake after Albertus Seba

Three Carp after Utagawa Hiroshige

Spaniel after Johann Friedrich Wegener

Demon after Giotto di Bondone

Snake after Albertus Seba



MARTA KLONOWSKA

01

Snake
after Albertus Seba

Ensemble of 1 snake sculpture and 1 print
2023

Snake sculpture | glass on metal framework
H x L x W | 90 x 150 x 100 cm

Inkjet print on paper

Image | H x W | 48,5 x 63,5 cm

Sheet | H x W | 69,7 x 84,8 cm



MARTA KLONOWSKA

01

Snake
after Albertus Seba

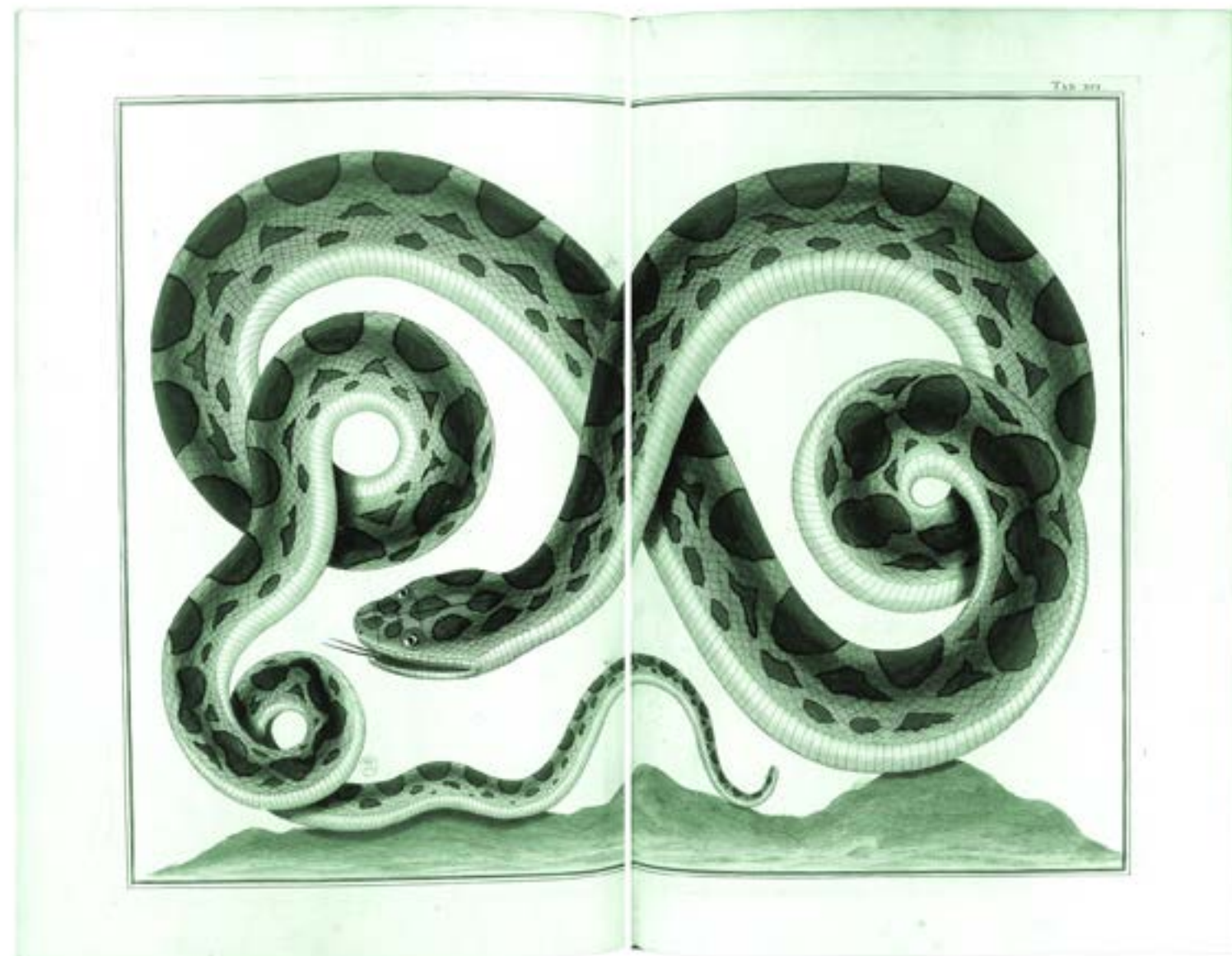
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Three Carp after Utagawa Hiroshige



MARTA KLONOWSKA

02

Three Carp
after Utagawa Hiroshige

Ensemble of 1 carp sculpture and 1 print
2023

Carp sculpture | glass on metal framework
H x L x W | 60 x 110 x 45 cm

Inkjet print on paper

Image | H x W | 24,5 x 37,4 cm

Sheet | H x W | 44,3 x 57,4 cm



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Spaniel after Johann Friedrich Wegener



MARTA KLONOWSKA

03

King-Charles-Spaniel
after Johann Friedrich Wegener

Ensemble of 1 spaniel sculpture and 1 print
2019

Spaniel sculpture | glass on metal framework
H x L x W | 55 x 88 x 34 cm

Inkjet print on paper

Image | H x W | 58 x 78 cm

Frame | H x W | 83 x 101 cm



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Demon after Giotto di Bondone



MARTA KLONOWSKA

04

Demon
after Giotto di Bondone

Ensemble of 1 demon sculpture and 2 prints
2018

Demon sculpture | glass on metal framework
H x L x W | 105 x 120 x 100 cm

Inkjet prints on paper

Print-1 | full view | frame | H x W | 135 x 125 cm

Print-2 | detail view | frame | H x W | 46,5 x 54 cm





MARTA KLONOWSKA

04

Demon
after Giotto di Bondone

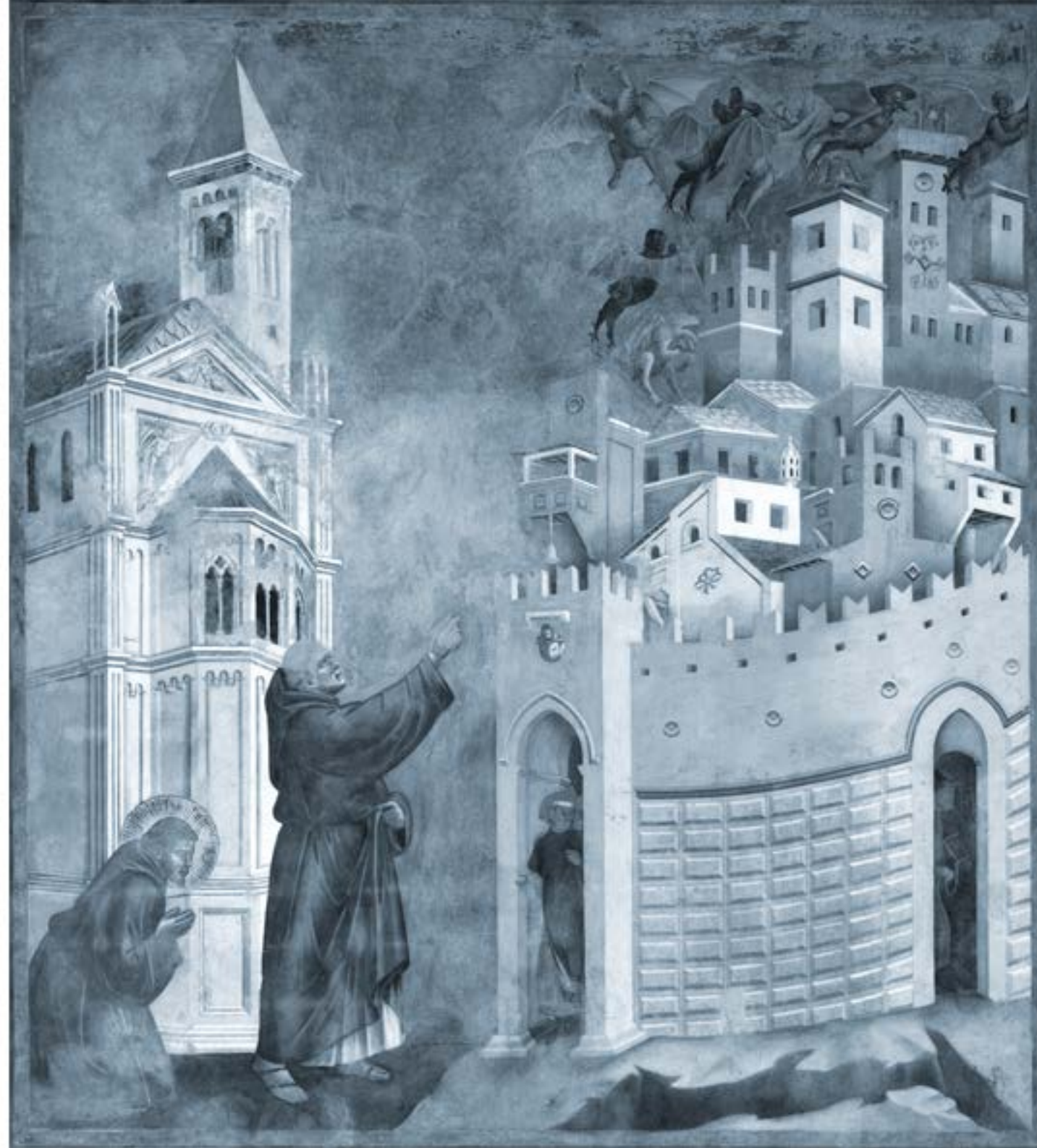
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MARTA KLONOWSKA

Marta Klonowska, born in Warsaw in 1964, studied at the Academies of Fine Arts in Wroclaw (1987-89) and Düsseldorf (1989-97). In 1997, her professor A. R. Penck awarded her the post-graduate degree of *Meisterschülerin*.

Marta Klonowska lives in Düsseldorf/DE and on the Baltic coast in Poland.

Public Collections

- Barbara Achilles Foundation | Hamburg | DE
- Fort Wayne Art Museum | Fort Wayne | US-IN
- Racine Art Museum | Racine | US-WI
- Toyama Glass Art Museum | Toyama | JP
- Alexander Tutsek Foundation | Munich | DE
- The Corning Museum of Glass | Corning, NY | USA
- Kunstsammlungen der Veste Coburg | DE
- Glas-Museum Hentrich | museum kunst palast | Düsseldorf | DE
- Glas-Museum Alter Hof Herding | Ernsting Foundation | Coesfeld-Lette | DE
- Musée-Atelier du Verre | Sars-Poteries | FR

Recognitions

- 2006 · The Bombay Sapphire Prize - Final Exhibition | London
- 2005 · Jutta-Cuny-Franz Prize | Honorary Diploma | Düsseldorf
- 2002 · Artist in residence | Akerby Skulpturpark | SE

Publications

- 2024 · The Insatiable Joy of Discovery | Uta Klotz | New Glass | Edition I/2024
- Artist Interview by Jana Elsayed | Urban Glass | Glass Quarterly | December 14, 2023
- 2019 · Istota | exhibition catalog | Toyama Glass Art Museum | Toyama | JP
- 2013 · Nature Morte | Michael Petry | Thames & Hudson | London
- 2011 · Materials Revisited | Museum für Angewandte Kunst Frankfurt | jovis Verlag GmbH
- 2009 · Cocker Spaniel and Other Tools for International Understanding | Kunsthalle zu Kiel | DuMont
- 2008 · Streichelzoo | Helmut Ricke | museum kunst palast | Düsseldorf
- 2006 · Marta Klonowska | David Revere McFadden | The Urban Glass Art Quarterly | Summer Edition

Solo Exhibitions

- 2024 · Vom Eigenleben der Kreaturen | Achilles Stiftung | Hamburg
- 2023 · Duchruchu | The Finnish Glass Museum | Riihimäki | FN
- 2019 · Istota | Toyama Glass Art Museum | Toyama | JP
- 2015 · Lion Dog Meets Garden Dog | Iorch+seidel | Berlin
- 2013 · Puszek and Friends | Iorch+seidel | Berlin
- 2009 · Geschöpfe (with Sibylle von Preussen) | Iorch+seidel | Berlin
- Domestic Animals | The Finnish Glass Museum | Riihimäki | FN
- 2008 · Streichelzoo | museum kunst palast | Düsseldorf | DE
- 2005 · Portraits und Tierskizzen | Iorch+seidel | Berlin
- 2003 · dogwalk | Iorch+seidel | Berlin
- 2002 · Akerby Skulpturpark | SE
- 1997 · Cité Internationale des Arts | Paris

Group Exhibitions

- 2022 · Cold-Working Techniques in Glass Art | Glasmuseum Alter Hof Herding | Coesfeld-Lette | DE
- 2021 · Fragile! - Grenzbereiche des Skulpturalen | Kunsthalle Vogelmann | Heilbronn | DE
- Cultural Affairs | Grassi Museum | Leipzig | DE
- 2016 · Triennale Européene de la Céramique et du Verre | Anciens Abattoirs | Mons | BE
- Wie es uns gefällt | Herbert Gerisch-Foundation | Neumünster | DE
- 2015 · Inaugural exhibition | Toyama Glass Art Museum | JP
- 2012 · European Glass Context | Bornholm Art Museum | DK
- Glasstress NY - New Art from the Venice Bienniales | Museum of Arts & Design New York
- In the Name of Love | Alexander Tutsek-Stiftung | Munich
- 2011 · Materials Revisited | Museum für Angewandte Kunst | Frankfurt/Main | DE
- Glasstress | Palazzo Cavalli Franchetti | Venice | IT
- 2010 · Walking the dog | Kunsthalle Osnabrück | DE
- 2009 · Cocker Spaniel and other Tools ... | Kunsthalle Kiel | DE
- 2007 · Audacity in Art | Orlando Museum of Art | USA
- 2006 · The Bombay Sapphire Prize – Final Selection | The Bombay Sapphire Foundation | London
- 2004 · Glas im Großformat | Glasmuseum Alter Hof Herding | Coesfeld-Lette | DE

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