



Marta Klonowska

The Glass Menagerie - Solo Exhibition

CRP - Center of Polish Sculpture in Orońsko | Poland

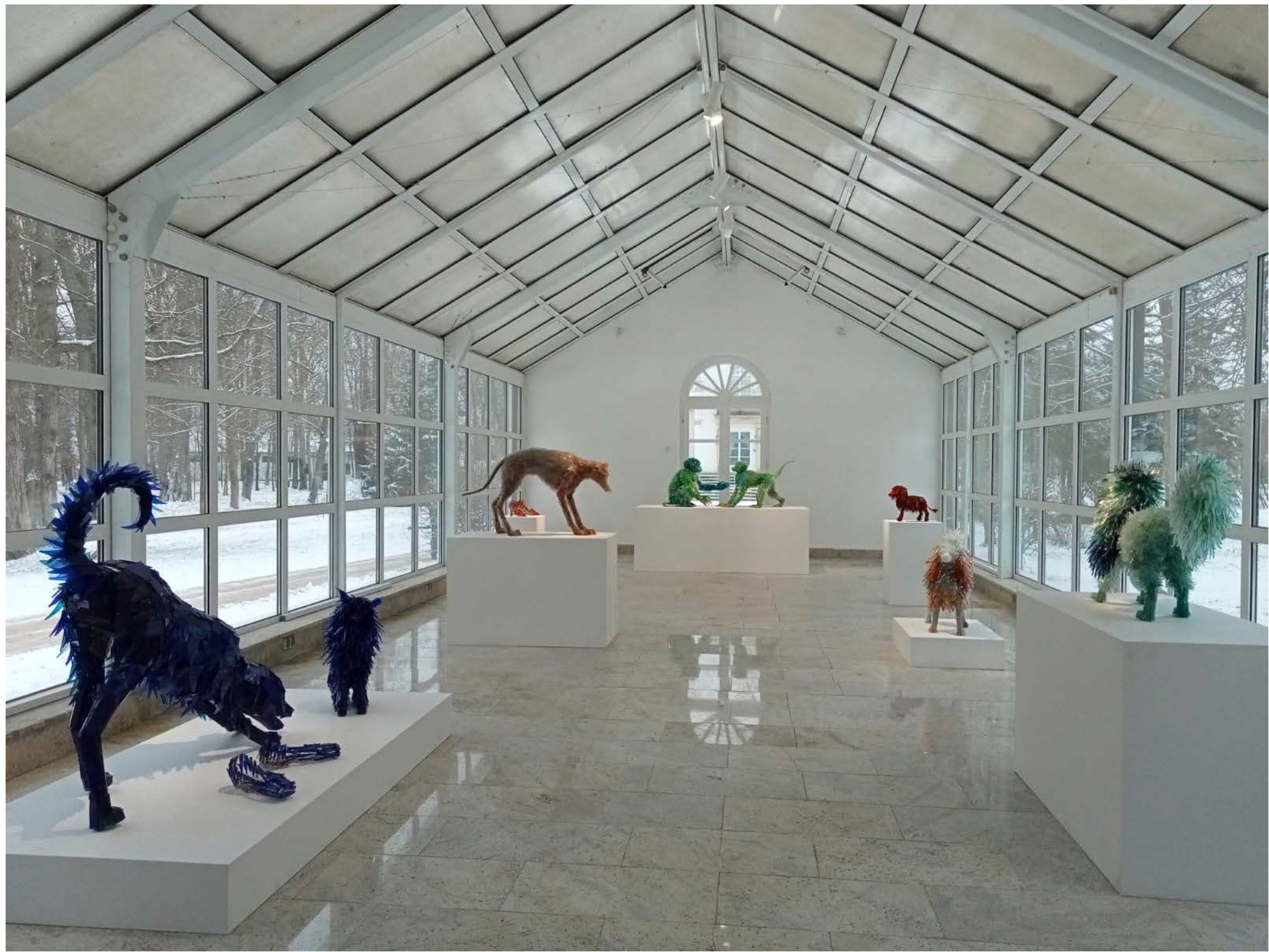
Saturday, 15 February – Sunday, April 13, 2025



lorch+seidel contemporary

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OVERVIEW EXHIBITS

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MARTA KLONOWSKA

01

Two Monkeys
after Baburnama

Ensemble of two monkey sculptures and print
2025

Sitting monkey sculpture | glass on metal framework
H x L x W | 60 x 70 x 50 cm | without tail

Standing monkey sculpture | glass on metal framework
H x L x W | 55 x 87 x 50 cm | without tail

Inkjet print on paper
Sheet | H x W | 62 x 48 cm

Private collection



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Sitting monkey sculpture | glass on metal framework
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Inkjet print on paper
Sheet | H x W | 62 x 48 cm

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MARTA KLONOWSKA

02

Lady Walking Her Dog
after François Louis Joseph Watteau

Ensemble of poodle sculpture and print
2025

Poodle sculpture | glass on metal framework
H x L x W | 73 x 60 x 37 cm

Inkjet print on paper
Image | H x W | 37 x 26 cm
Frame | H x W | 57 x 46 cm

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02

Lady Walking Her Dog
after François Louis Joseph Watteau

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2025

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Image | H x W | 37 x 26 cm
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MARTA KLONOWSKA

03

Goat
after Aert Schouman

Ensemble of goat sculpture and print
2024

Goat sculpture | glass on metal framework
H x L x W | 70 x 110 x 45 cm

Inkjet print on paper
Sheet | H x W | 55 x 51,5
Frame | H x W | 61 x 57,5 cm

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MARTA KLONOWSKA

03

Goat
after Aert Schouman

Ensemble of goat sculpture and print
2024

Goat sculpture | glass on metal framework
H x L x W | 70 x 110 x 45 cm

Inkjet print on paper
Sheet | H x W | 55 x 51,5
Frame | H x W | 61 x 57,5 cm

lorch+seidel | Berlin



MARTA KLONOWSKA

04

Snake
after Albertus Seba

Ensemble of snake sculpture and print
2023

Snake sculpture | glass on metal framework
H x L x W | 90 x 150 x 100 cm

Inkjet print on paper | framed
Image | H x W | 48,5 x 63,5 cm
Sheet | H x W | 69,7 x 84,8 cm

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04

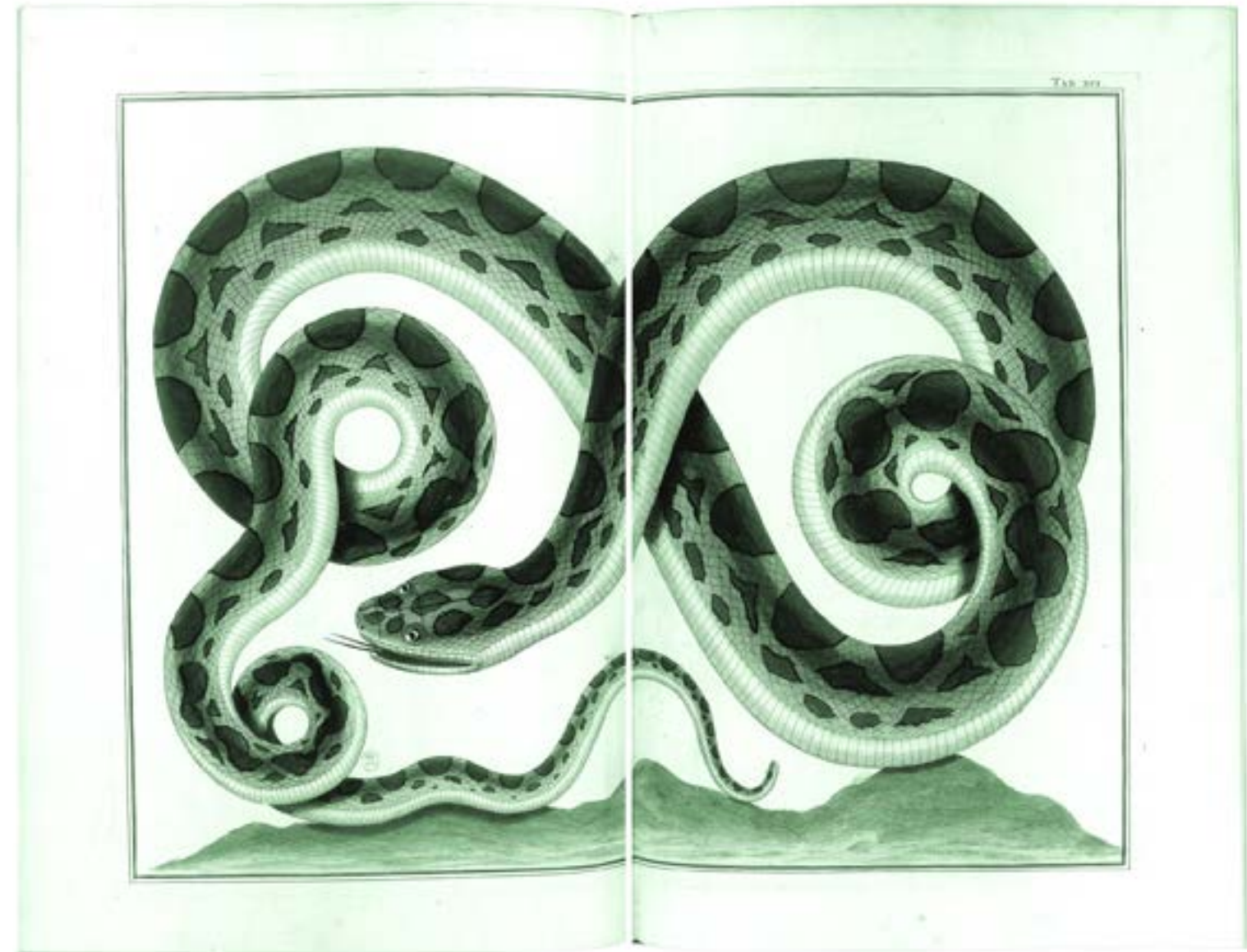
Snake
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Ensemble of snake sculpture and print
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Sheet | H x W | 69,7 x 84,8 cm

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MARTA KLONOWSKA

05

Three Carp
after Utagawa Hiroshige

Ensemble of carp sculpture and print
2023

Carp sculpture | glass on metal framework | sculpture rotatable
H x L x W | 60 x 110 x 45 cm

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MARTA KLONOWSKA

05

Three Carp
after Utagawa Hiroshige

Ensemble of carp sculpture and print
2023

Carp sculpture | glass on metal framework | sculpture rotatable
H x L x W | 60 x 110 x 45 cm

Inkjet print on paper | framed
Image | H x W | 24,5 x 37,4 cm
Sheet | H x W | 44,3 x 57,4 cm

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06

Carp
after Utagawa Hiroshige

Ensemble of carp sculpture and print
2018

Carp sculpture | glass on metal framework | sculpture rotatable
H x L x W | 50 x 90 x 50 cm

Inkjet print on paper
Image | H x W | 35 x 29 cm
Frame | H x W | 41 x 35 cm

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MARTA KLONOWSKA

06

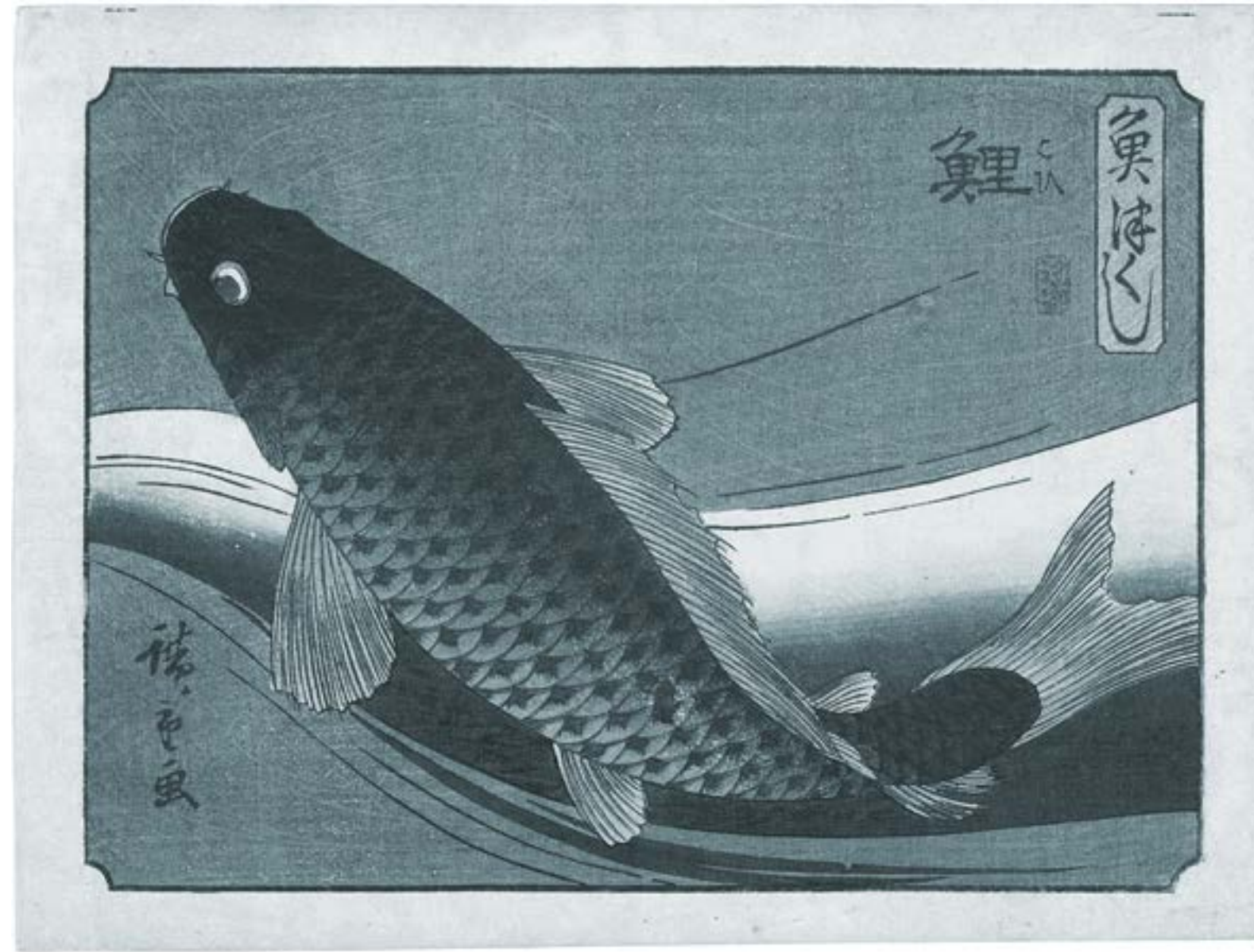
Carp
after Utagawa Hiroshige

Ensemble of carp sculpture and print
2018

Carp sculpture | glass on metal framework | sculpture rotatable
H x L x W | 50 x 90 x 50 cm

Inkjet print on paper
Image | H x W | 35 x 29 cm
Frame | H x W | 41 x 35 cm

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MARTA KLONOWSKA

07

Demon
after Giotto di Bondone

Ensemble of demon sculpture and 2 prints
2018

Demon sculpture | glass on metal framework | sculpture rotatable
H x L x W | 105 x 120 x 100 cm

2 inkjet prints on paper

Print-1 | full view | frame | H x W | 135 x 125 cm

Print-2 | detail view | frame | H x W | 46,5 x 54 cm

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Print-2 | detail view | frame | H x W | 46,5 x 54 cm

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MARTA KLONOWSK

08

King-Charles-Spaniel
after Johann Friedrich Wegener

Ensemble of spaniel sculpture and print
2019

Spaniel sculpture | glass on metal framework
H x L x W | 55 x 88 x 34 cm

Inkjet print on paper
Image | H x W | 58 x 78 cm
Frame | H x W | 83 x 101 cm

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MARTA KLONOWSKA

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after Johann Friedrich Wegener

Ensemble of spaniel sculpture and print
2019

Spaniel sculpture | glass on metal framework
H x L x W | 55 x 88 x 34 cm

Inkjet print on paper

Image | H x W | 58 x 78 cm

Frame | H x W | 83 x 101 cm

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MARTA KLONOWSKA

09

Venus and Adonis
after Peter Paul Rubens

Ensemble of greyhound sculpture and print
2008

Greyhound sculpture | glass on metal frame work
H x L x W | 68 x 120 x 30 cm

Inkjet print on paper
Image | H x W | 138 x 95 cm
Frame | H x W | 156 x 113 cm

Private collection



MARTA KLONOWSKA

10

The Temptation of Saint Anthony
after Frans Francken the Younger

Ensemble of flute player sculpture and print
2008

Flute player sculpture | glass on metal framework
H x L x W | 94 x 58 x 44 cm

Inkjet print on paper

Image | H x W | 52 x 80 cm
Frame | H x W | 76 x 102 cm

Private collection



MARTA KLONOWSKA

10

The Temptation of Saint Anthony
after Frans Francken the Younger

Ensemble of flute player sculpture and print
2008

Flute player sculpture | glass on metal framework
H x L x W | 94 x 58 x 44 cm

Inkjet print on paper

Image | H x W | 52 x 80 cm

Frame | H x W | 76 x 102 cm

Private collection



MARTA KLONOWSKA

II

*Duke Henry the Pious of Saxony and his Wife Catherine of Mecklenburg
after Lucas Cranach the Elder*

Ensemble of Saluki and lion dog sculptures, pair of men's shoes and 2 prints
2003

Saluki dog sculpture | glass on metal framework
H x L x W | 120 x 130 x 50 cm

Lion dog sculpture | glass on metal framework
H x L x W | 60 x 45 x 25 cm

Pair of men's shoes | glass on wire mesh
H x L x W | 10 x 30 x 15 cm | each shoe

Private collection



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II

*Duke Henry the Pious of Saxony and his Wife Catherine of Mecklenburg
after Lucas Cranach the Elder*

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H x L x W | 120 x 130 x 50 cm

Lion dog sculpture | glass on metal framework
H x L x W | 60 x 45 x 25 cm

Pair of men's shoes | glass on wire mesh
H x L x W | 10 x 30 x 15 cm | each shoe

2 inkjet prints on paper
Image | H x W | 29 x 13 cm
Frame | H x W | 40 x 25 cm

Private collection



MARTA KLONOWSKA

12

Baltasar Carlos as a Hunter
after Diego Velázquez

Ensemble of 2 dog sculptures, pair of children's boots and print
2003

Lying dog sculpture | glass on metal frame work
H x L x W | 35 x 90 x 60 cm

Sitting dog sculpture | glass on metal frame work
H x L x W | 55 x 35 x 25 cm

Pair of children's boots | glass on wire mesh
H x L x W | 35 x 25 x 10 cm

Inkjet print on canvas
Stretcher | H x W | 188 x 101 cm

Private collection



MARTA KLONOWSKA

13

The Duchess of Alba (White)
after Francisco de Goya

Ensemble of dog sculpture and print
2003

Dog sculpture | glass on metal frame work
H x L x W | 38 x 44 x 25 cm

Inkjet print on paper

Image | H x W | 29 x 19,5 cm

Frame | H x W | 49 x 39,5 cm

Private collection



MARTA KLONOWSKA

13

The Duchess of Alba (White)
after Francisco de Goya

Ensemble of dog sculpture and print
2003

Dog sculpture | glass on metal frame work
H x L x W | 38 x 44 x 25 cm

Inkjet print on paper

Image | H x W | 29 x 19,5 cm

Frame | H x W | 49 x 39,5 cm

Private collection



MARTA KLONOWSKA

14

The Duchess of Alba (Black)
after Francisco de Goya

Ensemble of pair of ladies' shoes and print
2003

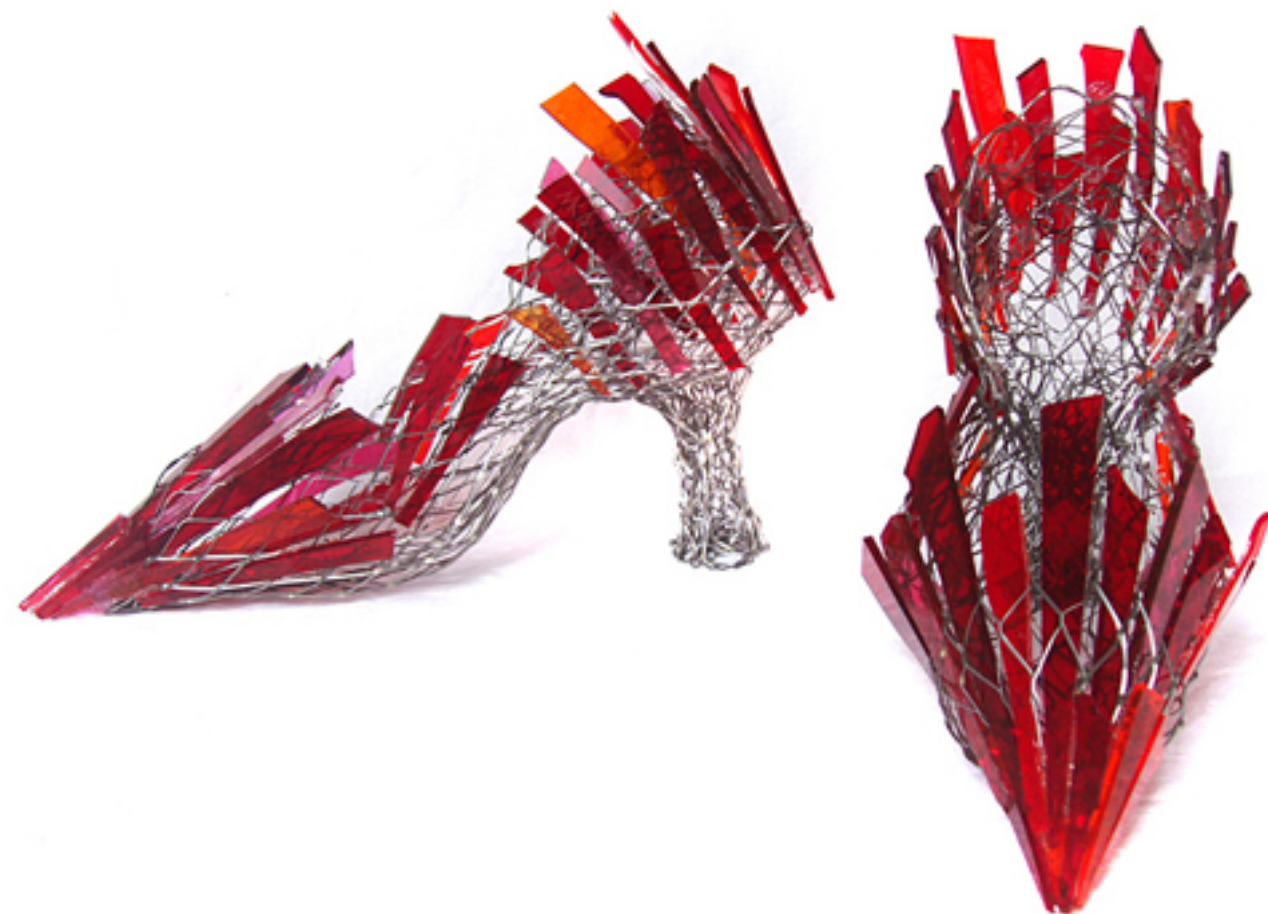
Pair of ladies' shoes | glass on wire mesh
H x L x W | 17 x 25 x 10 cm

Inkjet print on paper

Image | H x W | 29 x 20,5 cm

Frame | H x W | 49 x 40,5 cm

Private collection



MARTA KLONOWSKA

14

The Duchess of Alba (Black)
after Francisco de Goya

Ensemble of pair of ladies' shoes and print
2003

Pair of ladies' shoes | glass on wire mesh
H x L x W | 17 x 25 x 10 cm

Inkjet print on paper

Image | H x W | 29 x 20,5 cm

Frame | H x W | 49 x 40,5 cm

Private collection



ARTIST BIOGRAPHY

Marta Klonowska, born in Warsaw in 1964, studied at the Academies of Fine Arts in Wroclaw (1987-89) and Düsseldorf (1989-97). In 1997, her professor A. R. Penck awarded her the post-graduate degree of *Meisterschülerin*.
Marta Klonowska lives in Ustronie Morskie/PL and Düsseldorf/DE.

Public Collections

- Fort Wayne Museum of Art | Fort Wayne | US-IN
- Barbara Achilles Foundation | Hamburg | DE
- Toyama Glass Art Museum | Toyama | JP
- Alexander Tutšek Foundation | Munich | DE
- The Corning Museum of Glass | Corning | US-NY
- Kunstsammlungen der Veste Coburg | DE
- Hentrich Glass Museum | museum kunst palast | Düsseldorf | DE
- Ernsting Glass Museum | Ernsting Foundation | Coesfeld | DE
- Musée-Atelier du Verre | Sars-Poteries | FR

Recognitions

- 2006 · The Bombay Sapphire Prize - Final Exhibition | London
- 2005 · Jutta-Cuny-Franz Prize | Honorary Diploma | Düsseldorf
- 2002 · Artist in residence | Akerby Skulpturpark | SE

Selected Publications

- 2019 · Istota | exhibition catalogue | Toyama Glass Art Museum | Toyama
- 2014 · Lady Walking Her Dog | Daisuke Murata | The Window of Arts Magazine | Japan | Nov 2014
- 2013 · Nature Morte | Michael Petry | Thames & Hudson | London
- 2011 · Materials Revisited | exhibition catalogue | Museum für Angewandte Kunst Frankfurt | jovis Verlag GmbH
- 2009 · Cocker Spaniel and Other Tools for International Understanding | Kunsthalle zu Kiel | DuMont
- 2008 · Streichelzoo | Helmut Ricke | museum kunst palast | Düsseldorf

Selected Solo Exhibitions

- 2025 · Glass Menagerie | CRP - Center for Polish Sculpture | Oronsco | PL
- 2024 · Vom Eigenleben der Kreaturen | Achilles Stiftung | Hamburg | DE
- 2023 · Duchruchu - Liikahduksia - Movements | The Finnish Glass Museum | Riihimäki | FN
- 2021 · Selected Works | Iorch+seidel | Berlin | DE
- 2019 · Istota | Toyama Glass Art Museum | Toyama | JP
- 2015 · Lion Dog Meets Garden Dog | Iorch+seidel | Berlin | DE
- 2013 · Puszek and Friends | Iorch+seidel | Berlin | DE
- 2009 · Geschöpfe (with Sibylle von Preussen) | Iorch+seidel | Berlin | DE
- Domestic Animals | The Finnish Glass Museum | Riihimäki | FN
- 2008 · Streichelzoo | museum kunst palast | Düsseldorf | DE
- 2005 · Portraits und Tierskizzen | Iorch+seidel | Berlin | DE
- 2003 · dogwalk | Iorch+seidel | Berlin | DE

Selected Group Exhibitions

- 2024 · Hemmungen sind die falsche Form des Widerstands - Die Penck Klasse | Schloss Biesdorf | Berlin | DE
- 2022 · Cold - Art Made from Glass y Using Cold-Working Techniques | Ernsting Glass Museum | Coesfeld | DE
- Fragile! Alles aus Glas - Grenzbereiche des Skulpturalen | Kunstmuseum Ahlen | Ahlen | DE
- Cabinet de Curiosité | MusVerre | Sars-Poteries | FR
- 2021 · Fragile! Alles aus Glas - Grenzbereiche des Skulpturalen | Kunsthalle Vogelmann | Heilbronn | DE
- Cultural Affairs - Art Without Borders | Grassi Museum | Leipzig | DE
- 2016 · Triennale Européene de la Céramique et du Verre | Anciens Abattoirs | Mons | BE
- Wie es uns gefällt | Herbert Gerisch-Foundation | Neumünster | DE
- 2015 · Inaugural exhibition | Toyama Glass Art Museum | JP
- 2012 · European Glass Context | Bornholm Art Museum | DK
- Glasstress NY - New Art from the Venice Bienniales | Museum of Arts & Design New York | US-NY
- In the Name of Love | Alexander Tutšek-Foundation | Munich | DE
- 2011 · Materials Revisited | Museum für Angewandte Kunst | Frankfurt/Main | DE
- Glasstress | Palazzo Cavalli Franchetti | Venice | IT
- 2009 · Cocker Spaniel and other Tools ... | Kunsthalle Kiel | DE

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