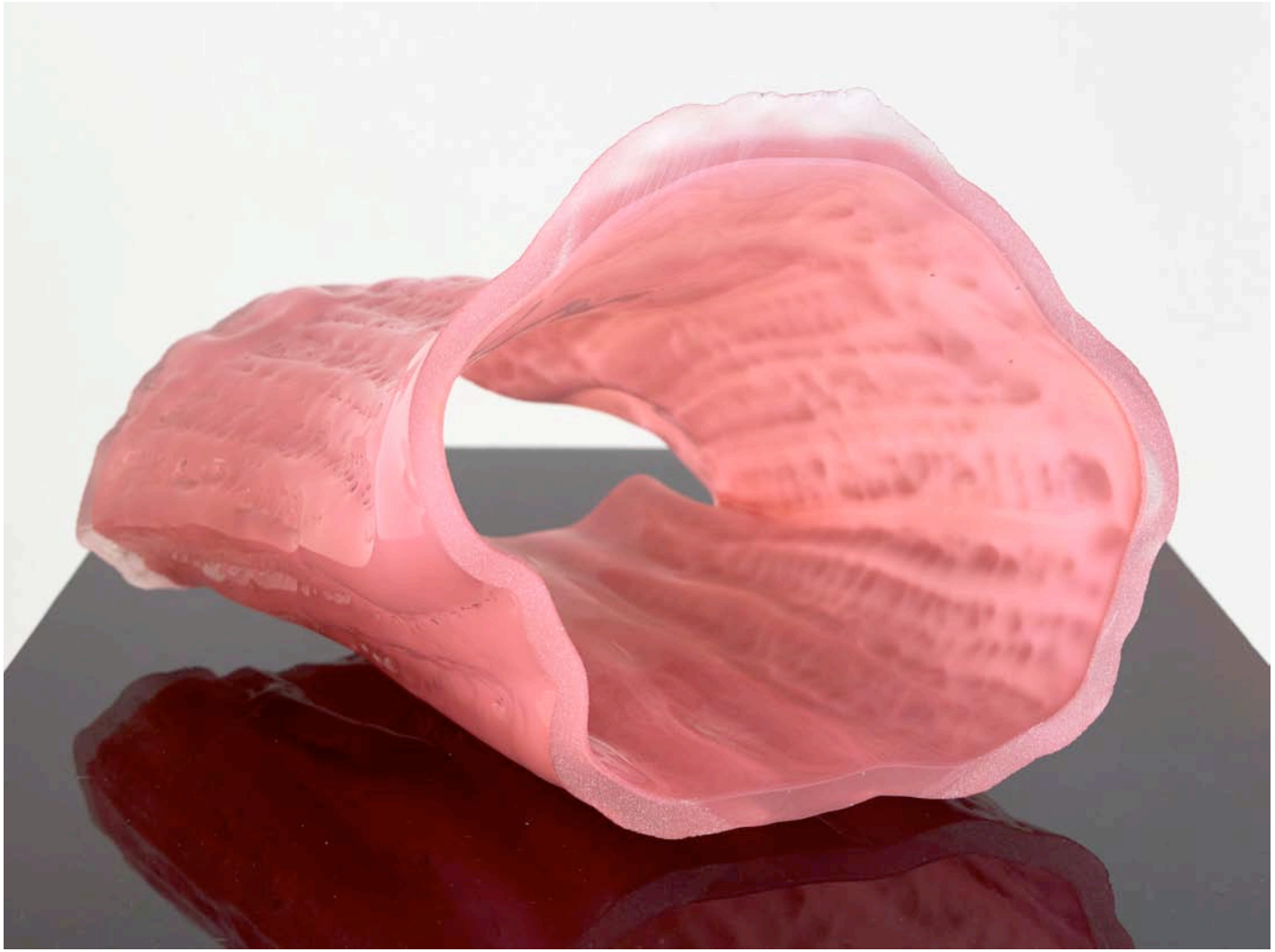
ELISABETH OERTEL

SUPPOSED BIOMORPHISM AND OTHER COINCIDENES IN MY ROOM

lorch+seidel contemporary

lorch+seidel galerie | Tucholskystr. 38 | T +49. 30. 978 939 35 | info@lorch-seidel.de | tue-fri 1-7 pm | di-fr 13-19 h
contemporary art | D-10117 Berlin | M +49. 176. 235 265 65 | www.lorch-seidel.de | sat 12-6 pm | sa 12-18 h



Crystal, antique pink | mold-blown glass object | 18 x 18 x 18 cm | 7.1 x 7.1 x 7.1 inches | H x L x W | 2012

“ ... The glass objects by Elisabeth Oertel were blown in textile forms and, in part, repeatedly pierced. They are reminiscent of bags, pillows or cushions. Objects, from experience soft and flexible, captured by the artist as a solidified, glass likeness. Because of the redeemed colouring of the objects and their elegant arrangement on contrasting flat glass plates, an aesthetic game of free forms and their texture is revealed. The accompanying text selected by Elisabeth Oertel, *We should be spellbound by every day things in our lives. Our bodies, clothes, spaces …* (Allan Kaprow) materialised as if by magic. ... “
Claas Vandermeer | There was something else in Halle | Glashaus Magazin | Edition 1/2014

“ … Die Glas-Objekte von Elisabeth Oertel wurden in textile Formen geblasen und z. T. mehrfach überstochen. Sie erinnern an Tüten, Kissen oder Polster. Gegenstände, erfahrungsgemäß weich und flexibel, von der Künstlerin eingefangen als erkaltetes, gläsernes Abbild. Durch die zurückgenommene Farbgebung der Objekte und ihr elegantes Arrangement auf kontrastierenden Flachglasplatten zeigt sich ein ästhetisches Spiel freier Formen und ihrer Textur. Der von Elisabeth Oertel ausgewählte Begleitsatz *Wir sollten hingerissen sein von den alltäglichen Dingen unseres Lebens. Unserer Körper, unserer Kleider, Räume …* (Allan Kaprow) bewahrheitet sich wie von selbst. … “
Claas Vandermeer | Da war noch was in Halle | Glashaus Magazin | Edition 1/2014

ROOM WITH A VIEW

Exhibition installation | lorch+seidel contemporary | July 26 – September 21, 2014

ROOM WITH A VIEW

Exhibition installation | lorch+seidel contemporary | July 26 – September 21, 2014

Crystal, white + crystal, white, grey | two mold-blown glass objects | 30 x 70 x 27 cm | 11.8 x 27.6 x 10.6 inches | H x L x W | 2013

Crystal | mold-blown glass object | 17 x 28 x 24 cm | 6.7 x 11 x 9.5 inches | H x L x W | 2013
Crystal, white | mold-blown glass object | 43 x 25 x 20 cm | 16.9 x 9.8 x 7.9 inches | H x L x W | 2013

Crystal, white, grey | mold-blown glass object | 30 x 22 x 17 cm | 11.8 x 8.7 x 6.7 inches | H x L x W | 2013

Crystal, white | mold-blown glass object | 13 x 35 x 30 cm | 5.1 x 13.8 x 11.8 inches | H x L x W | 2013

Fire-red | mold-blown glass object | 6 x 10 x 10 cm | 2.4 x 3.9 x 3.9 inches | H x L x W | 2013

Crystal, white, grey | mold-blown glass object | 36 x 22 x 20 cm | 14.2 x 8.7 x 7.9 inches | H x L x W | 2013

Crystal + crystal, white | two mold-blown glass objects | 32 x 40 x 32 cm | 12.6 x 15.7 x 32 inches | H x L x W | 2013

ELISABETH OERTEL (born in Greiz/DE in 1985) studied fine arts at the *St. Joost School of Fine Art and Design* in Hertogenbosch/NL (2007-09) and the *Burg Giebichenstein University of Art and Design* in Halle/DE (2009-13). In 2011, she was a visiting student at the *Estonian Academy of Arts* in Talinn/EE. In 2013, she received the diploma degree in Fine Arts from Professor Christine Triebsch. Elisabeth Oertel lives in Halle.

RECOGNITIONS

2013 · 2nd Prize (with Johannes Fötsch) | Sculpture in Public Space | Havelberg/DE
2011 · Supporting Award for Emerging Artists | Zwiesel/DE

PUBLIC COLLECTIONS

2010 · Ernsting Stiftung, Coesfeld-Lette/DE

SOLO EXHIBITIONS

2014 · Room with a view (with Anne Knödler) | lorch+seidel | Berlin

GROUP EXHIBITIONS

2014 · Musée du Verre, Charleroi/BE
2013 · Transition and Migration | Spinnerei Leipzig
2013 · Atlas 2013 | Bundeskunsthalle Bonn
2012 · RauminBetrieb | Center of Contemporary Art | Halle/DE
2012 · The Object 2012 | GlazenHuis | Lommel/BE
2011 · Wilde Träume | Glas-Museum Zwiesel/DE
2011 · Neu-Erwerbungen | Ernsting Stiftung | Coesfeld-Lette/DE
2010 · Persischer Teppich | Grassi-Museum | Leipzig
2011 · What's up in Halle? | lorch+seidel | Berlin

PUBLICATIONS

2014 · Da war noch was in Halle | Claas Vandermeer | Glashaus-Magazin | Edition 1/2014
2013 · Atlas 2013 | exhibition catalogue | Bundeskunsthalle Bonn
2012 · New Glass Review 33 | Corning Museum of Glass | Corning/US-NY