

HEIKE BRACHLOW

Selected Works

lorch+seidel contemporary

HEIKE BRACHLOW

Careful IV

Allusion

Curriculum Vitae

Careful IV

Sculpture object | kiln-cast polychromatic glass

44 x 15 x 15 cm

17.3 x 5.9 x 5.9 inches

Executed in 2009



Allusion

Sculpture object | kiln-cast polychromatic glass

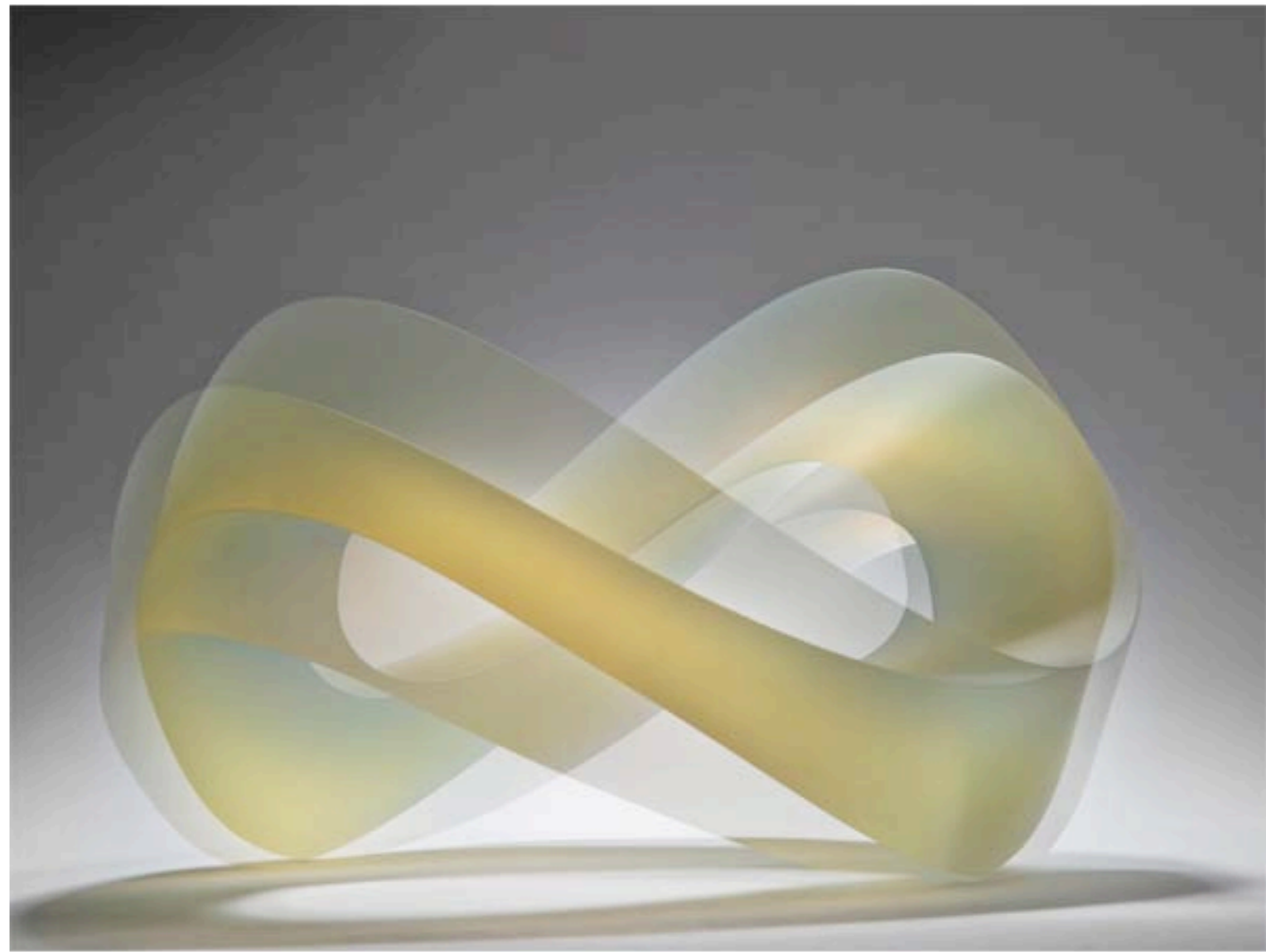
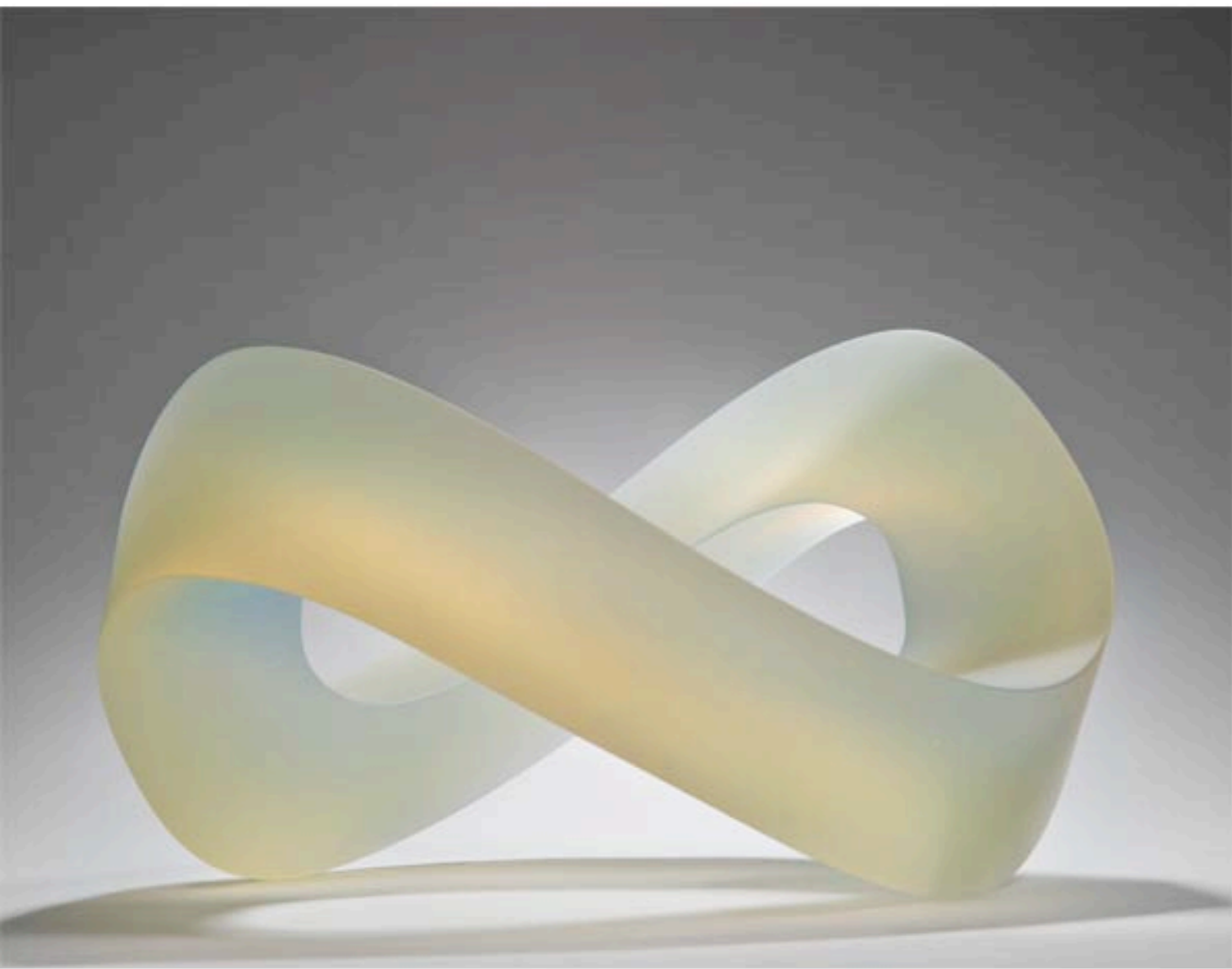
31 x 33,5 x 22 cm

12.2 x 13.2 x 8.7 inches

Executed in 2016







HEIKE BRACHLOW

Heike Brachlow was born in Munich (Germany) in 1970. She studied at the University of Wolverhampton (BA in glass in 2004) and at the Royal College of Art in London (MA in 2006, PhD in 2012).

Heike Brachlow's often precariously balanced sculptures aim to physically engage: the viewer becomes toucher – invited by words or form, boldly or guiltily. Colour is an important part of her work: the exploration of the interaction of colour, form and light in solid transparent glass during her PhD research has led her to producing her own glass colours, adding metal oxides to the glass batch during the melting process. This enables her to create a personal palette, which consists mostly of subtle tones and polychromatic colours, colours that change in different types of light. Her work reflects her attraction to movement and transformation, both in colour and form.

Public Collections

- Museum of Glass | Tacoma | US-WA
- Ernsting-Foundation | Coesfeld | DE
- Barbara Achilles-Foundation | Hamburg | DE
- Kunstsammlungen der Veste Coburg | DE
- Dan Klein & Alan J. Poole Collection | National Museum of Scotland | Edinburgh | UK
- Glas-Museum Hentrich | Museum Kunst Palast | Düsseldorf | DE

Solo Exhibitions

- 2016 · Chaos Theory | The Gallery at Parndon Mill | Harlow | UK
- 2015 · Colour through Form | Traver Gallery | Seattle | US-WA
- 2012 · Six Impossible Things | Bullseye Gallery | Portland | US-OR

Group Exhibitions

- 2017 · No Glass Ceiling – Women Working in Glass | Palm Springs Art Museum | US-CA
 - Form + Motion | UK Pavillion | 10th Cheongju Craft Biennial | KR
 - COLLECT | with Bullseye Gallery | Saatchie Gallery | London
- 2016 · The Gallery's Choice | Iorch+seidel | Berlin
- 2015 · Objects in Flux | Museum of Fine Arts | Boston | US-MA
 - British Glass Biennale | Stourbridge | UK
 - Visiting Artist Showcase | Australian National University Gallery | Canberra | AU
- 2014 · International Contemporary Glass Art Exhibition | Hangzhou | CN
- 2013 · SOFA Chicago | with Bullseye Gallery | Portland | US-OR
 - COLLECT | The Gallery at London Glassblowing
- 2011 · Pilchuck Glass School Annual Auction | Seattle | US-WA
- 2010 · Art Miami | with Bullseye Gallery | Portland | US-OR
 - COLLECT | Saatchi Gallery | with Bullseye Gallery | Portland | US-OR
- 2009 · Filling the Void | Bullseye Gallery | Portland | US-OR
 - SOFA Santa Fe | with Bullseye Gallery | Portland | US-OR
- 2009 · Space – Time | National Glass Centre | Sunderland | UK
 - Bonhams Modern and Contemporary Glass Auction | London
- 2008 · e-merge 2008 | Bullseye Resource Center Gallery | Portland | US-OR
- 2007 · 100% Glass | Three White Walls Gallery | Birmingham | UK
 - New Faces – Crafts Council Showcase | Victoria & Albert Museum | London
- 2006 · Generation – The Show one | Royal College of Art | London
 - Discovery | Cullo Children's Gallery | Talinn | EE
- 2005 · Kyoto Art Center | Kyoto | JP



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